

N. Richards

Historical Data

on

DOUGLASS COLLEGE  
Rutgers - The State University

BOOK II: Traditions - Events - Organizations

Prepared by

OFFICE OF THE SECRETARY OF THE COLLEGE  
DOUGLASS COLLEGE

June 1960

Over a period of years, the Office of the Secretary of the College has been accumulating information about various traditions, events and organizations. The accumulation began as questions were asked about the origin of this event, that tradition. Gradually the body of information, supplemented by periodic concerted searches, grew into the form presented here.

This booklet is the second on Historical Data about Douglass College. Like its predecessor, which dealt with historical facts about campus buildings, this booklet is intended only as a summary of information, with sources given where possible. This material is not presented as a definitive collection of such information. There are inconsistencies in form. There are even instances where information not strictly about a tradition, event or organization is included in view of its nature. There is no attempt to present the material in a creatively written style. What is here contained was assembled in the hope that what is known may be useful to others.

Office of the Secretary of the College  
Douglass College

June 1960 - jcb

ADAMS, RUTH M.

Announcement made of her appointment as Dean of the College on May 20, 1960. She will assume the post July 1, 1960.

Biographical Information: attended primary schools in Floral Park, N.Y., and secondary schools in Hempstead, N.Y.; A.B. magna cum laude, Adelphi College, 1935; A.M. in English literature, Columbia University, 1943; Ph.D. in English literature, Radcliffe College, 1951. Special field of scholarly interest 19th century fiction and social history. Articles have been published in various scholarly and professional journals. Held Ford Foundation grant enabling year in England for a biography of 19th century philanthropist, Angela Burdett-Coutts, 1953. Teacher, Mepham High School, Bellmore, N.Y., 1937-43; teaching fellow, tutor, Radcliffe College, 1944-46; instructor, associate professor and head of honors program, University of Rochester, 1946-60. Member, Modern Language Association, Phi Beta Kappa.

## ADMISSIONS OFFICE

"Office of Admissions was separated from the registrar's office four years ago...." (1927) (From: "Our Achievement" by Mabel Smith Douglass in 1932 Quair)

The first Director of Admissions, appointed in 1927, was Miss Sara Jane Jacobs.

## ALMA MATER

"Alma Mater - N.J.C." was first sung on Mothers' Day, 1919. The music was written by Howard D. McKinney; the words were written by Katharine Boynton Kisiel, ex.'22.

"Alma Mater - Douglass College" was introduced by the Voorhees Chapel Choir at the Name-Change Assembly, April 16, 1955. The music was written by Nancy Hoffacker Miller '54 and the words were written by Jean Gruen '56.

## ALPHA PSI OMEGA

See DRAMATICS

## ALUMNAE ASSOCIATION

"Immediately after graduation, '22 assembled in Room D, College Hall, and formed the Associate Alumnae of the New Jersey College for Women. The constitution had previously been drawn up and gone over carefully by the class. All that remained was to accept its provisions and elect officers of the new organization, as follows: President, Alicia Hemler; Vice-President, Irene K. Nielsen; Treasurer, Ruth Thompson; Corresponding Secretary, Bessie L. Mayberry; and Recording Secretary, Mary C. Fisher. The other significant business of the first meeting was the decision of the Alumnae to apply for membership in the State Federation of Women's Clubs.

"Through the courtesy and generosity of the College Women's Club of New Brunswick, we have been able to inaugurate a Student Aid Fund, known as the Helen Searle Memorial Fund. We are further indebted to the Drama Study Club of New Brunswick for a recent gift of money to be added to the original fund. The money is available to all undergraduates of the College.

"Perhaps the most personal and satisfying thing we shall ever do as Alumnae, we have already done. I refer to the presentation of Dean Douglass' portrait to the College. Coming as it did, practically at the beginning of our Alumnae existence, it seems to set a keynote for the things we shall be called upon to do in future years.

"At the invitation of the Alumnae, Miss Emma P. Hirth,

A - continued

ALUMNAE ASSOCIATION  
(continued)

Director of the Bureau of Vocational Information, addressed the entire student body, after which she held personal conferences with the members of the Senior Class.

"It may be of interest to note here that the Alumnae are at present working on plans for an Alumnae Employment Bureau. The particular significance of Miss Hirth's visit, aside from the fact that she is a recognized authority on the subject of women's vocations lies in the fact that with her visit the Alumnae hope gradually to establish the custom of furnishing the College each year with speakers of interest and note."

(From: 1924 Quair, p. 100 - written by Alicia Hemler '22)

ALUMNAE BULLETIN

The first issue, consisting of four mimeographed pages, was published in February 1926. Elizabeth W. Durham '22 was the editor from February 1926 to July 1929. Grace Duckers Jones '23 was associate editor from October 1926 to July 1929.

(From: Alumnae Bulletin, February 1959, p. 7)

ALUMNAE COLLEGE

In June 1959 following Commencement, the College sponsored Alumnae College - a 3-day program preceding Reunion Day. This was an expanded version of the traditional Alumnae Seminars of the past.

ALUMNAE DAUGHTERS

The first daughter to enter Douglass was Miriam Letson Porch, ex-'37. (From: Alumnae Bulletin, October 1940, p.5)

The first alumnae granddaughter to graduate was Joan Eleanor Porch '59.

ALUMNAE OFFICE

The office of alumnae secretary on  $\frac{1}{2}$ -time basis was established in 1931. Rosamond Sawyer Moxon '29 was the first paid secretary, serving from 1931 to 1937; Elizabeth W. Durham '22 was the first editor of the Alumnae Bulletin.

(From: Alumnae Bulletin, July 1941, p. 1)

ALUMNAE REUNION DAY

Alumnae Reunion Day, now held the Saturday following Commencement, was held on Commencement day until May 31, 1941, when the custom of Commencement day reunions was discontinued. It was at the 1941 event that Rosamond Sawyer Moxon '29 became the first woman to receive the Rutgers University Award.

(From: Alumnae Bulletin, July 1941, p. 1)

ALUMNAE SEMINAR

The first one was held in 1934-35. These were discontinued in 1959 in favor of the 3-day Alumnae College.

ALUMNAE-SENIOR SERVICE  
AWARD

First called the N.J.C. Heritage Award, it has been known since 1955 as the Senior Service Award. "...the innovation is a surprise award, in the form of a silver pin of original and significant design, to be given by the Associate Alumnae to the senior who has made an 'especially valuable contribution to the heritage of N.J.C.'" It was originally announced and presented at the Reunion Day Luncheon. "It is planned to make this Alumnae Senior Award annually." The pin was designed and wrought by Estelle Oncken Whiteleather '36. The first recipients were Emma Andrews '49 and Evelyn Sermons '49.

(From: Alumnae Bulletin, April 1949 and June 1949)

In 1958, the time for the presentation of the award was

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ALUMNAE - SENIOR  
SERVICE AWARD  
(continued)

changed from the Reunion Day Luncheon to the Sacred Path Ceremony.

Recipients of the Senior Service Award:

1949	Emma Andrews and Evelyn Sermons
1950	Janet Biermann
1951	Julia Brown
1952	Lois Montgomery
1953	Helen Lewis
1954	Dolores Sweder
1955	No award
1956	Jean Gruen
1957	Janet Stettbacher
1958	Lucille Megerdichian
1959	Sue Yasgur
1960	No award

ALUMNAE SERVICE AWARD

This award was made for the first time at Reunion Day, Saturday, May 31, 1941. It was given to Elizabeth W. Durham '22, first editor of the Alumnae Bulletin.  
(From: Alumnae Bulletin, July 1941, p. 1)

In 1956, the year following the retirement of Dean Margaret T. Corwin, the Associate Alumnae made it known that she had been the donor of the award in the past. The Alumnae then became the donor of the award and named it the "Margaret T. Corwin Award for Alumnae Service."

Alumnae Service Award Recipients:

1941	Elizabeth Durham '22
1942	Florence Leonard '22
1943	Margaret Denton Wagner '24
1944	Grace Ducker Jones '23 (deceased)
1945	Edna M. Newby '31
1946	Stephanie Morris Marryott '25
1947	Marion Hammond Rieman '23
1948	Sophie Coppersmith Flechner '23
1949	Evelyn Seufert '26
1950	Dorothy Quackenboss Cost '29
1951	Florence Mulford '25
1952	Marion Walker Kraeuter '23
1953	Ouida Wallace '30
1954	Eunice DeClark Davidson '31
1955	Anne Morrison Mann '26
1956	Rosamond Sawyer Moxon '29
1957	Hazel Coddington Gosling '22
	Roberta Brewer Felch '34
1958	Alice Robeson Turnbull '24
1959	Marian Gibbs Ewing '32

ALUMNAE TRUSTEES

The first alumna to be appointed to the Board of Trustees was Hazel Coddington Gosling '22, who was president of the Associate Alumnae 1932-1938. (The president of the

A-continued

ALUMNAE TRUSTEES  
(continued)

Associate Alumnae automatically was named to the Trustees.)  
(From: Alumnae Bulletin, February 1948, p. 5)

In 1942-43, the practice of the president of the Associate Alumnae automatically serving on the Board of Trustees was discontinued. It became an elective post with two alumnae serving.

Rosamond Sawyer Moxon '29 was the first alumna to be elected to charter membership on the Board of Trustees. She was elected and inducted January 23, 1948.

(From: Alumnae Bulletin, February 1948, p. 5)

Alumnae who have served as Trustees:

Hazel Coddington Gosling '22 - as Alum. Pres. '32-'38  
Rosamond Sawyer Moxon '29 - as Alum. Pres. '38-'42  
Rosamond Sawyer Moxon '29 - during interim while change-over to elected alumnae representative - '42-'43  
Rosamond Sawyer Moxon '29 - elected '43-'45  
Florence A. Mulford '25 - elected '45-'50  
Margaret Denton Wagner '24 - elected '48-'53  
Roberta Brewer Felch '34 - elected '50-'55  
Cecelia Schenck Janke '22 - elected '53-'58  
Evelyn M. Seufert '26 - elected '55-'60  
Florence M. Leonard '22 - elected '58-'64  
Olga Heck Schiffmayer '24 - elected '60-'66

AMERICAN ASSOCIATION  
OF UNIVERSITY WOMEN -  
Membership

Douglass College (New Jersey College for Women) was accepted as a full member at the New Orleans Convention on April 12, 1929. (Verified with AAUW National Headquarters)

ART EXHIBITIONS

"November 22 (1923) will go down red lettered in the art annals of the college as the date of our first exhibition of five paintings in oil and two monotypes by Ernest Lawson...."  
(From: Campus News, December 7, 1923, p. 1)

ASSOCIATION OF  
AMERICAN UNIVERSITIES

The College was recognized by this organization in 1931. The application was placed in April 1931. The date of acceptance was November 14, 1931.

(From: Annual Report by Mabel Smith Douglass, June 1932)

ATHLETIC ASSOCIATION

A. A. Board was established in 1921. (From: 1933 Quair)

"The purpose of the Athletic Association as expressed in the new constitution adopted in February, 1922...."

(From: 1923 Quair, p. 99)

"This year for the first time, class numerals will be awarded to each girl who makes a class team, with a chevron for each additional team."

(From: 1924 Quair, p. 138)

The Athletic Association was dissolved after the question was voted by the student body in the March 5, 1959, general elections. A letter in Caellian, February 26, 1959, p. 2, from the A. A. President explained the action.

B  
BAND

"Started this year....(1924)" (From: 1925 Quair, p. 149)

"The N.J.C. Band. Organized during our junior year, the band was open to any student who could play or wanted to learn to play an instrument. Rehearsals were held in College Hall.

"Ruth Hokanson, Myrtle Swenson, and Marion Furbeck remember practicing clarinets out by the reservoir, after complaints of dormitory companions.

"The uniforms consisted of sleeveless red flannel jackets, white pleated flannel skirts, and white blouses. All members also wore a small gold pin of some musical significance.

"The Band appeared twice at least - according to the recollections of the '25-ers who were members: once during Commencement week in 1924 and also for the rainiest celebration ever held at N.J.C. - the dedication of Antilles Field. The Rutgers Band enjoyed the shrinkage of the flannel skirts much more than the music!"

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 21)

"Now appeared an innovation which, although historically interesting, did not become an enduring element of the Music Department because of its unsuitable character for a Women's College. This was the N.J.C. Band. The instruments and services of a Band Master were secured by one of our most magnanimous Trustees, Mr. Leonor F. Loree. Thirty-two brave volunteers struggled manfully with the perplexities of cornet, trombone, horn, saxophone, clarinet, tuba, and drum, but except in a very few cases long hours of practice produced only the most peculiar and unexpected squeaks and groans. When the decision was made to discontinue this cacophony, it was thankfully accepted by all concerned."

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 7)

Band discontinued.

BEES

"Some of the students did not live on campus, but commuted daily from New Brunswick or surrounding areas. It seemed for a few days as if we were never to get acquainted. Then one of the commuters conceived the idea of giving a party for the college, a very successful maneuver which brought the group together as a harmonious unit that has continued to exist through the years.

"Marguerite Nelson is authority for the story of the choice of the name Bees for the nonresidents. After the girls ate their bag lunches it was frequently possible for them to crowd around the piano in Room A and sing for a short time before the first afternoon class. During those first few weeks of getting acquainted, they felt their most spontaneous effort was a nonsensical song about a Bee-i-e-i-ee who sat on a wall-i-all-i-all. Betty Durham suggested they call themselves the Bees because not only did they have a theme song, but they also came from "Brunswick" or nearby.

"There were thirteen of them: Berniece Barr, Mildred Brautigam, Helen Dahner, Betty Durham, Mina Higgins, Evelyn Macom, Ruth Mullin, Marguerite Nelson, Mary Schleimer, Elizabeth Skillman, Irma Soper, Mary Spader, and Ruth Wolfe.

"To the Bees was assigned the basement section of College Hall, now the post office. Here they hung their wraps, sometimes ate their lunches if the weather was not conducive to eating out-of-doors, changed to their glamorous gym bloomers

B - continued

BEES  
(continued)

or often to their party clothes, and, as Berniece Barr remembers, 'told their joys and gripes to each other to the accompaniment of Kay Boynton holding forth in the next room with her cello.'

(From: In The Beginning...Reminiscences of the Class of 1922, p. 16)

This year (1923) transformed bare basement room...into cozy, attractive study room. (From: 1924 Quair, p. 131)

"You were never just sure how Mrs. Douglass would react to your efforts to help with things around the campus; still her inspiration was so powerful, you had to try to help. For two years, the Bees had used Room B, a locker room in College Hall, as a place to eat our lunches. There was a larger room across from the Hinds' apartment. One day, a load of leather upholstered missing furniture was unloaded in the basement hall. It had come from some army camp. At that time, I was president of the Bees. Every time I passed the furniture, I thought of that empty room. One lunch period I held a caucus. The Hinds' were sworn to secrecy. In three days the empty room was complete with the furniture, plus lamps and bookcases we brought from home. We then had the audacity to invite Dean Douglass to lunch. I met her at her office and guided her to the Bee Hive where a mighty scared bunch of Bees welcomed her. She asked who was the instigator of this idea? I gulped and fearfully admitted my guilt. Imagine our relief when she smiled and complimented us upon our initiative and resourcefulness! That was the beginning of bigger and better Bee Hives." (by Betty Daley McBride)

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 16)

New departure this year - director of non-resident students. Mrs. Eleanor Simpson of Los Angeles, California. Assembly room in Recitation Building transformed and given over entirely to day students.

(From: The Home News, Sept. 17, 1927)

BETA BETA BETA

Biology honorary society.

BLAZERS

"College blazers will take the place of the traditional class dress costume and will be worn each year by the students of the three upper classes at N.J.C. The change was approved by the student Government Association after the sophomore class initiated the move....The new costume will be a black woolen jacket with a collar, red piping, a removable red and silver-gray N.J.C. seal."

(From: Alumnae Bulletin, March 1947, p. 7)

BODDIE PORTRAIT

The portrait of Leah Boddie which hangs in College Hall was painted by John Folinsbee, N.A., of New Hope, Pennsylvania, and was presented to the College by the Associate Alumnae in June 1951 at the Alumnae Reunion Day Luncheon. Miss Boddie retired in June 1951 from the post of Dean of Students.

BUNTING, MARY I.

Assumed position of Dean of the College July 1, 1955.

Announcement made June 8, 1959, by the Trustees of Radcliffe College that she had been elected president of Radcliffe, to assume the post July 1, 1960. In October 1959, the date on

BUNTING, MARY I.  
(continued)

which she was to assume the Radcliffe post was changed to February 1, 1960, with the understanding that she was to continue certain responsibilities at Douglass College until her successor was selected. Mrs. Bunting resigned April 30, 1960. Announcement stated that until a successor was named, University Dean of Administration John L. Swink would handle the administrative function at the College.

Biographical Information: born July 10, 1910; A.B., Vassar College, 1931; M.A., 1932, Ph.D., University of Wisconsin, 1934; Doctor of Humane Letters, Wheaton College, 1959; Doctor of Laws, Rutgers, 1960; Master's and doctorate degrees were in the field of agricultural bacteriology and agricultural chemistry. Investigations on Serratia marcescens are considered pioneering studies in the modern development of microbial genetics. Academic career included instructor at Bennington College, instructor at Goucher College, research assistant at Yale University, lecturer at Wellesley College, lecturer at Yale University, Dean of Douglass College and Professor of Bacteriology at Douglass. She also was Honorary Professor of the Rutgers Institute of Microbiology, 1957-60.

Mrs. Bunting was married in 1937 to the late Dr. Henry Bunting of the Yale School of Medicine. There are four children: Mary, Charles, William, John.

Mrs. Bunting held research grants from the American Tuberculosis Association, the Atomic Energy Commission, the U. S. Public Health Service, the Rutgers Research Council. She was chairman of the Commission on the Education of Women, American Council on Education, in 1959.

BUNTING PORTRAIT

The portrait of Mary Ingraham Bunting which hangs in College Hall was painted by Albert Filippelli of Pelham, New York, and was presented to the College by the Associate Alumnae in June 1960 at the Alumnae Reunion Day Luncheon.

BUSINESS MANAGER

The name was changed from the Office of the Bursar to the Office of the Business Manager in the summer of 1959. The Office of Bursar and Superintendent of Properties was established in 1921-22. The first bursar was Mrs. Elisabeth N. Greene, who held the dual post of Registrar-Bursar. When the separate office was established in 1921-22, Mr. Alfred Reid Henderson was named Bursar.

BUTT ALLEY

"...attractive mud-proof smoking area built this fall by administration...." (From: Caellian, November 8, 1945)

"Campus Chatter, our first student publication, with Esther Cooper as editor, was an outgrowth of a spur-of-the-moment idea. For the first years copy was rushed to the printer's in longhand - there wasn't even a typewriter available. Peg Gaw did a column that probably gave Walter Winchell his bright idea. The second year she was made editor to succeed Esther, who'd had enough!"

(From: In The Beginning...Reminiscences of the Class of 1922, p. 40)

"The first issue of the college paper (then called Campus Chatter) published in September 1921 gave us words to the college songs to be used on Campus Night (no song books were available), and a long editorial set the tone of undergraduate thinking...."

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 2)

Campus News was established in 1920. (From: 1933 Quair)

"Almost from the beginning the college has had a voice to record and interpret affairs that closely concerned the student body. 'Campus Chatter' first appeared in November of 1920. It came out only once a month and was printed on a page just one-half the size of the present 'Campus News.' E. N. Cooper '22 was the chief of a board of five editors. A staff of three reporters compares amusingly with the group of nearly forty which does the news-ferreting today!

"The paper in the early days had certain magazine features, such as occasional poems and stories and a joke column. The college directory of officers was printed on the editorial page of each issue and it filled just one-half column.

"'Campus Chatter' became known as 'Campus News' in December of 1921, and from a monthly periodical grew to be weekly and then bi-weekly. It did not attain to its present sized sheet until December seventh, 1921."

(From: 1934-5 Quair)

"...new campus newspaper, the first issue of which will be published February 13...."

(From: Alumnae Bulletin, February 1941, p. 5)

New campus newspaper - plan checked by faculty committee to be sure that they met all requirements for a student newspaper....They include regulation that nominees for office must be approved by dean of students before they are announced. "It was through the publication of the names of unapproved nominees last March that Campus News lost its status as the undergraduate publication."

(From: Alumnae Bulletin, January 1941, p.3)

"'The Caellian' (pronounced Ka'-le-un), meaning 'the Call' in Anglo-Saxon, is the name of the new undergraduate paper.... Although the staff realizes that the true form of the Anglo-Saxon is Ceallian, it was decided to use the present spelling as it is somewhat easier to pronounce and looks better in print." (From: Alumnae Bulletin, March 1941, p.3)

"To call, to summon, to proclaim or announce - that's the literal Anglo-Saxon meaning of Caellian." Printed in February 13, 1941 issue of the new NJC paper, someone made a mistake and spelled the name Caellian instead of Ceallian. Popular vote said the mistake looked better in print, was easier to pronounce. so incorrect name remained. (From: Caellian, Sept. 29, 1949)

CAMPUS NIGHT

"One evening in the fall of the first year I was looking out of the favorite window on the stairway landing in College Hall. A bonfire was burning and sending sparks into the frosty night. Suddenly figures darted forward in the semi-darkness. Round and round the fire, Indian-fashion, they danced. Into the flames each cast an object and faster and faster they danced. Shrill and still more shrill rose their cries till at last darkness came and into the house trooped smoke begrimed breathless girls. They had burned their tam-o-shanters! Why? In old New Brunswick women college students were a novelty. The townspeople watched everything they did, everything they wore and in the goodness of their hearts suggested betterments. To them tams did not become the dignity of scholars and especially should not be worn into town! Hence the fire and its votive offering.

"From this chance beginning grew our joyous Campus Night. The second year the bonfire was larger. Frankfurters were roasted and songs sung. Year by year the fire grew until it stretched along the river bluff in a long, winding flame of light. Freshmen feathers were burned. Dinner was dispensed with at Cooper Hall and apples, cookies and coffee were added to the out-door fare. Class sang to class and cheer answered cheer. Alumnae returned. Another year and there was still another change! Instead of the uneven bluff came smooth Antilles Field. Salamanders replaced the long rows of burning fires and toasting forks were effective substitutes for the old time willow branches! Originally only a moment's spontaneous fun, Campus Night is now an event looked forward to by a thousand students as the night of nights, typifying the spirit of good-fellowship, of whole hearted enjoyment and of comradeship in one big college family."

(From: The Early History of New Jersey College for Women:  
Personal Recollections by Dean Douglass, p.42-43)

"Campus Night has always been the time of all times when the entire college has joined in carefree equality and unity, and when the spirit of our college has been most beautifully apparent.

"The class of '22, for whom we of '34 have gained an immense respect, instituted that delightful evening of gaiety and interclass rivalry. One night they just decided to gather on the 'back campus' (since become Antilles Field) with '23 to celebrate with them the abolishing of freshman rules. Each freshman brought with her a copy of the rules. One of them was 'Freshmen shall not jump the fence in front of College Hall. Penalty - DEATH.' The destruction of such very tyrannical rules seemed to make the huge bonfire roar with glee, when all the copies were thrown into it. The girls expressed their relief in a wild snake-dance around the blaze. In the September, 1921, issue of the old Campus Chatter we find the entire front page devoted to the words of the Alma Mater, the Marching Song, and the class song on 1924, urging everyone to learn them in order to be 'one of the gang' on Campus Night.

"By the fall of 1922 N.J.C. had alumnae, and Campus Night was changed from Friday to Saturday in order that they might be at college to join the throng. On this October night the brilliant fire stretching along the bluff was intensified by the burning of the posts of the fence over which '23 had been forbidden to jump. Competitive singing between

CAMPUS NIGHT  
(continued)

classes was rewarded by encouraging applause, and singing by the alumnae followed. In case timid freshmen should get crowded out in the search for a glowing ember over which to toast the time-honored doggie, each class was assigned to its own section of the fire. Although there are special fire-places now that cannot mar the smooth grass of Antilles, Campus Night is as joyful, and in a sense as spiritual a ceremony as it was when the same flickering light lit up each girl's face as she joined in the singing of her 'Alma Mater'."

(From: 1934-5 Quair, p. 42)

"Campus Night is an example of an oak that grew from an acorn. A number of the girls had bought bright red tams, which were a popular style item of the year and which Mrs. Douglass disliked heartily for reasons of her own. Several of the girls, in talking with her, promised to have a bonfire and burn their tams, and it was her idea to make it an all-college bonfire with a hot dog roast instead of supper in the dining hall. As the plan grew, an all-college sing became a part of the event and was the beginning of Campus Night, which brings back hundreds of alumnae each year."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 37)

"Surely Campus Night needs no introduction to the freshmen for they must have heard all about it long ago, and be looking forward with excitement to their first celebration of it. It is to be October 21, having been changed from Friday to Saturday so that we may have with us a greater number of our alumnae...."

(From: Campus News, October 20, 1922)

"Started the first year, when students burned their tam-o-shanters because the local townspeople, who watched everything they did, everything they wore and in the goodness of their hearts suggested betterments, did not care for this informal headgear. The autumn bonfire and frankfurter roasts continued. Alumnae began to come back. Cooper Hall closed for the evening and dinner was prepared out of doors. Then freshmen burned their green costumes, programs were prepared, speeches written, reunions scheduled, until now Campus Night is one of the largest and most anticipated events of the year"

(From: The Home News, December 29, 1938)

CAPELLA

Established 1918. (From: 1934 Quair)

"Capella is the college orchestra, organized to further the appreciation and knowledge of ensemble musical work."

(From: 1940 Quair, p. 153)

Discontinued.

CHAPEL BELL

Gift of the Class of '25. (From: 1929 Quair, p. 307)

CHAPEL FLAG

The American flag in the Chapel was the gift of the D. A. R.

CHAPEL USHERS

The Chapel Ushers are a group of juniors appointed by the Department of Student Life to serve at all assembly programs.

CHOIR

The College choir was formed early in the spring of 1922. "N.J.C.'s first choir was formed to provide music for the baccalaureate service of the Class of 1922....In 1922-23, the

CHOIR  
(continued)

choir was directed by Miss Mary Schenck, a former member of the music department, and Howard D. McKinney, who is now head of the music department, Rutgers. Quair records that 'the choir became a very beautiful and indispensable part of the daily chapel service....' It was with the completion of Voorhees Chapel that the choir was renamed and the Elizabeth Rodman Voorhees Chapel Choir was organized in 1927.

"Since 1935, membership has been constant at approximately 90 students."

(From: Alumnae Bulletin, March 1942, p. 1)

"Under the same management (as the glee club) a choir was established this year." (1922)

(From: 1923 Quair, p. 89)

"Upon the arrival of '25, the N.J.C. Choir was organized...."

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 6)

CHRISTMAS CEREMONY

"The honor of having the first Christmas tree goes to the New Jersey College for Women in this city which last night enjoyed a sing and a dance. On the front campus of College Hall, formerly the John N. Carpenter home, is a magnificent spreading pine tree. It was illuminated with electric bulbs....girls of college grouped around the base of the tree singing some lovely Christmas carols....adjournment to College Hall....the entire lower floor given over to dancing!"

(From: The Home News, December 1918)

"...Christmas Festival. It touches the heart strings and leaves something with us that can never be forgotten. Yet it, too, began by chance. When the time came for the first Christmas vacation, the students asked if they might have a tree and burn a Yule Log in the class room which is now the office of the Registrar. From that request developed the wish to illumine a living tree. One of the pines on the front campus of College Hall was chosen. But how to light it - that was the question! Mr. Neilson furnished wiring. The well-known firm of Johnson and Johnson loaned colored bulbs from their electric signs. The students washed the windows of College Hall, thereby earning money to secure the services of an electrician.

"It was great fun getting ready for this first Christmas, decking College Hall with evergreens and boughs of holly. On the hearth in the wide hall by the winding stair the first Yule Log was burned. Outside, underneath the pine tree, beautiful with many gaily colored lights, carols were sung to the strains of 'cello and violin. The night was clear and cold. Snow covered the ground. The flames of the candles flickered in the chill air. Something of the spirit of long ago entered our hearts and was present in our voices. It is with us still whenever carols are sung.

"Year by year the Christmas Service has grown in beauty of thought and form. Now in the pillared chapel it finds a setting worthy of its spiritual loveliness. It is five o'clock of a December afternoon. The chapel bell is ringing. The students assemble. They are dressed in white. They fill the building. It, too, is white. It is like a symphony. The lights are dim. Evergreen and holly are here and there - a wreath above the chancel fireplace, festoons on the

CHRISTMAS CEREMONY  
(continued)

stairway and across the balconies. A chime sounds and all is darkness. Dim forms move across the chancel, ascend the stair. A tiny flame shines out - a senior is kindling the fire. With a fagot from the fire of a year ago she lights her candle. From this each senior on the stair in turn ignites her own. Up and up and up the little flames go. Suddenly a myraid of twinkling lights shine out in the balconies and in the choir. A chime is heard. The silent students break forth in song - 'God Rest Ye Merry Gentlemen.' How beautiful the singers! In doublet and hose the torch bearers enter. Behind them are the bearers of the Yule Log, chosen from those who have won high scholastic honors. Against the white of the chapel, a flash of green and red, the Yule Log bursts into flame. It crackles. Sparks fly upward. A senior welcomes the freshmen to this, their first service. A carol is sung. The story read of the sweetest birthday known. How beautiful the words of the Bible in the fresh, young voice of the student. The organ sounds. It is 'Excelsior.' Clear and strong come the words. Heads are bowed. The prayer is said. The choir chants. A hush, a pause. 'Adeste Fidelis' they sing in adoration and the service is over. But is it over? There are moments one never forgets. They are the jewels of life - the rewards of our disappointments, our heartaches. Outside the Christmas Tree is shining. Round it the students gather for the last singing of the carols. Each has her little twinkling candle. Soon the candlelit procession wends its way across the campus to Cooper Hall, there to enjoy a bounteous Christmas dinner."

(From: The Early History of New Jersey College for Women: Personal Recollections by Dean Douglass, pp.43-44)

"The Christmas ceremony started the first year of the college and originally held in College Hall, is the official welcome of freshmen to the college hearth....Outstanding seniors in college life are chosen to stand on the 'senior stairs,' bearing candles, while those with the highest scholastic averages in each class serve as costumed torch bearers and yule log bearers. The entire student body wears white and participates in caroling and later in singing under the lighted Christmas tree on the lawn."

(From: The Home News, December 29, 1938)

"The evolution of Christmas ceremony as it is today tells the history of the college. The little group, closely tied by bonds of hope and enterprise, that gathered around the old fireplace in College Hall in 1918 is still present in spirit in the crowded chapel on that last night before Christmas vacation. Nothing has really changed...it is the same beautiful experience now that it was then...only people come and go...go and come back and change and perhaps are lost to us forever...but Christmas Ceremony will never alter."

"In that year of 1918 everyone was as poor as she was ambitious. As Christmas rolled around the need for some festivities together before the group scattered for the first real vacation of the year was keenly felt. It was decided to make a little rite of burning the yule log, and in the evening to hold a dance. It was to be the gayest, warmest, happiest party ever held. But there was no money for decorations. What was to be done? The brilliant thought that came to them

CHRISTMAS CEREMONY  
(continued)

was to earn money by washing the College Hall windows - all of them. Everyone knuckled to and the girls were paid sixteen dollars for their efforts. Johnson and Johnson Co. contributed electric bulbs for the tree, and Mr. Neilson gave the wire.

"The Yule Log ceremony was held around the big hearth at twilight. All the girls came dressed in white, were crowned with evergreens, and each carried a small lighted candle. All the seniors stood on the wide stairs that lead up from the hall. Six honor students clad in doublet and hose and carrying flaring torches placed the log on the hearth. When it burst into flame everyone raised her candle in token of a pledge of love and loyalty to her Alma Mater. An upperclassman extended the warm cheer of the hearth of New Jersey College for Women, and drew the freshmen, honorary guests at the ceremony, into the circle of college life. After that a candle light procession chanted its way down the driveways of the campus to Cooper Hall where a royal dinner was held. After dinner the students and guests assembled under one of the great pine trees on the campus and sang carols. The tree was blazing with light that had been procured by humble labor and by generous interest...a bright tower, it stood a symbol of the college itself."

(From: 1934-5 Quair, p. 34)

COLLEGE BRIDGE

The bridge spanning the Raritan River on U.S. Route 1 is named "College Bridge." The Board of Managers minutes on May 5, 1933, record a joint resolution authorizing the State Highway Commission to name the Route 25 (now Route 1) bridge over the Raritan River "College Bridge." The resolution was passed by the Senate and sent to Governor Moore in April 1933.

COLLEGE COUNCIL

In April 1956, the faculty "approved the formation of a new seven-member advisory and executive College Council, which will exercise the powers and functions heretofore assigned to various faculty committees." The College Council was established "to achieve greater efficiency of operation and effectiveness of faculty participation in the formation of general policy. The Council will be advisory to the Dean of the College and to the faculty of the women's college of the State University. Executive powers of the Council will be limited to action on student deficiencies. Composed of four appointed faculty members, the Dean of Students, the Assistant Dean in charge of Administrative Services, and the Dean of the College as chairman....Academic departments...have been grouped into four divisions to permit the selection of one faculty member from each division: Humanities and Languages, Science and Mathematics, Social Sciences, and Special Curricula.... Members of the Council will be released from one-quarter to one-third of their regular teaching duties in order to give adequate time to the responsibilities of the Council. A paid full-time executive secretary will be assigned to the College Council."

(Quotations and information from news release issued by the Office of Public Relations for release April 20, 1956)

In May 1958, the division of Languages and Humanities was separated into a division of the Arts and one of Languages and Literature. Other minor shifting of departments within divisions had occurred previously. This separation enlarged

C - continued

COLLEGE COUNCIL  
(continued)

the faculty membership on the Council to five.

In the spring of 1959, a re-evaluation of the Council was held. At that time, it was approved by the faculty that the five division members of the Council would "ordinarily" be tenure members of the faculty. Also, it was approved that a sixth faculty member be added to the Council, this sixth member to be a non-tenure member of the faculty and serve for a one year term.

COLLEGE DAY

See FEDERATION COLLEGE DAY

COMMENCEMENT

The first Commencement was held on June 10, 1922. In the early years, exercises were held in the gymnasium. In 1926, when the graduating class was 94 and the guest list was large, the exercises were held on Antilles Field "where they have taken place ever since."

(From: 1934-5 Quair, p. 48)

In June 1933, the Commencement exercises were held for the first time in Voorhees Chapel. Since that time, they have been held each year in the Chapel.

(From: News release for June 1933 from Office of Public Relations indicates 1933 location)

CO-OP

Co-op was the project of the Class of 1939. After much searching, two rooms in the basement of 136 George Street were decided upon as the only available location. Initial working capital for the store was the gift of the Class of 1939 and Cooperative Government Association.

(From: Caellian, February 17, 1944)

It was in June 1939 that the Trustees decided the student co-op might be opened off campus providing no faculty or administration officers were on the Board of Directors. The store was legally incorporated September 7, 1939, and was opened for business September 11, 1939.

(From: Caellian, November 11, 1944)

CORWIN AWARD FOR  
ALUMNAE SERVICE

See ALUMNAE SERVICE AWARD

CORWIN, MARGARET T.

Assumed position of Dean of the College in February 1934. She retired and became Dean of the College, Emeritus, in June 1955. She is now living at 177 State Street, Guilford, Conn.

Biographical Information: born November 29, 1889 in West Philadelphia, Pa.; A.B., Bryn Mawr College, 1912; M. A., Yale University, 1934; Doctor of Letters, Rutgers University, 1943; Doctor of Letters, Beaver College, 1947. Following graduation from Bryn Mawr, she joined the staff of the Yale University Press. In 1916, she was granted a leave of absence to become executive secretary of the Connecticut Women's Committee of the Council of National Defense at Hartford. In 1918 she was sent to France by the Y.M.C.A. and was stationed at the A.E.F. University in Beaune (Burgundy), and at the Hostess House at Joinville, near Paris, during the Allied Games. In 1919 she became executive secretary of the Yale University Graduate School. During 1926 she was on leave to visit Yale-in-China.

Miss Corwin was active in the AAUW and the International

C - continued

- CORWIN, MARGARET T.  
(continued) Federation of University Women, having attended numerous international meetings in Europe and North America. She was president of the Middle States Association of Colleges and Secondary Schools, 1946-47, and has continued active in that organization.
- CORWIN CAMPUS The students, with the approval of the Board of Trustees, voted to change the name of Douglass (Residence) Campus to Corwin Campus, effective April 16, 1955, when the name of the College was changed to Douglass College.
- CORWIN PORTRAIT The portrait of Margaret Trumbull Corwin which hangs in College Hall was painted by Frank C. Bensing of New York City and was presented by the Associate Alumnae in June 1955.
- CROP AND SPUR Established 1930. (From: 1933 Quair)  
Discontinued.
- CURIE SCIENCE CLUB Established 1924. (From: 1933 Quair)  
"One of newest on campus..." (Reference to Science Club.  
From: 1925 Quair, p. 136)

D

"DATE WITH DAD" DAY

The first "Date With Dad" Day was held February 20, 1954. The program for the day included an opportunity for dads to attend classes, a luncheon for dads in Cooper Hall, dance group, swimming and glee club concerts in the afternoon, a "cocktail" hour, daughter's treat dinner out, and a dance including entertainment by the fathers.

The same general program for the day, with minor adjustments, was used each year through the event in March 1959. In the fall of 1959, space limitations were so acute that "Date With Dad" Day was held in the fall, with the program including a picnic lunch and a football game. The change from a spring to a fall event and the program change were accepted to meet the current problems, but were not regarded as necessarily a permanent change.

DEAN OF THE COLLEGE

Mabel Smith Douglass - 1918 to 1933

Albert E. Meder, Jr. - Acting Dean from September 1932 to February 1934

Margaret Trumbull Corwin - February 1934 to July 1955

Mary Ingraham Bunting - July 1955 to April 30, 1960

Ruth Marie Adams - appointment effective July 1, 1960

(see individual biographies)

DEAN OF THE COLLEGE,  
ASSISTANT

The post was established January 1, 1956, with the appointment of Edna Newby '31.

DEAN OF INSTRUCTION

The post was established in 1949 with the appointment of Dr. Donald C. Dorian. The position was abolished when Dr. Dorian resigned from it in 1955. (Dr. Dorian has continued on the English Department faculty.)

DEAN OF STUDENTS

The post was created during the 1925-26 academic year. Prior to this, during 1923-24 and 1924-25, there was a Chairman of Residence.

Leah Boddie - Dean of Students, 1926 to 1951

Marjorie M. Traves - Dean of Students, 1951 - -

DEAN'S TEA

(In section about senior week for the Class of '22): "The Dean held a beautiful garden party on the lawn in front of College Hall in the afternoon (after Commencement). Parents, friends, faculty, and students moved about from receiving line to punch bowl, the men in white flannels and blue coats, the women a galaxy in flowered chiffons or organdies with fussy garden hats, a becoming mode of those years which added mightily to the picture."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 51)

DEBATING

"FIRST RUTGERS-N.J.C. DEBATE - The Fordney-McCumber Tariff, a bill which is perhaps the outstanding accomplishment of the 67th Congress, was the subject of the recent Rutgers-N.J.C. debate. The question was - 'Resolved, that in general, the rates of the Fordney-McCumber Tariff Bill are too high for the best interests of the country.' N.J.C. upheld the affirmative, Rutgers the negative....The debate was an excellent one. Both sides were well taken and our opponents' easy delivery and convincing arguments called forth all our team's power, which, after all, is the real aim of debating.

"The students of N.J.C. hope that a debate with Rutgers

D - continued

DEBATING

(continued)

will become an annual inter-college event."

(From: Campus News, March 20, 1923, p. 1)

Records show that there was varsity debating, followed by the organization of the Pro and Con Club which apparently continued until about 1935. It was followed by a Debating Club, which was followed by a Forensic Club, and there is evidence that debating as a club activity was discontinued in the 1940's.

"...with a nucleus of twenty-two students of the Class of '24, Pro and Con has grown...." "Our first contact with another college came through Bucknell's challenge...."

(From: 1923 Quair, p. 87)

DELTA EPSILON

Education society established 1931. (From: 1934 Quair)

Discontinued.

DELTA MU

Music honorary society, established 1925. (From: 1933 Quair)

"These same four girls (Alice Welles, Mildred Johnson, Stephanie Morris and Florence Mulford) were responsible for another 'first.' During their Senior year, they received permission and encouragement from Mrs. Douglass to found an honor music society. The members' high standard of attainment in the music curriculum would be comparable to those of Phi Beta Kappa in liberal arts. As charter members, they humbly went about the business of selecting a name, designing a pin, writing the words of the Society song to the music of a Bach Chorale and creating a constitution which would motivate the Society's purpose: - 'To maintain a high standard of musical performance, to inform the students of the contemporary musical world, and to sponsor musical events in the College.' In the spring of 1925, at a ceremony the solemnity of which was almost overwhelming to the participants, Miss Schenck, Mr. Newton and Mr. McKinney were initiated as honorary members of Delta Mu."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 11)

Discontinued.

DEPARTMENT OF  
STUDENT LIFE

Established 1927-28.

DOUGLASS CAMPUS

Now known as Corwin Campus. This was the first residence campus at the College. Twelve houses were built during the summer of 1922, and additions to the campus were made in 1923, 1924 and 1925. The name of the campus was officially changed to Corwin Campus at the time of the Name-Change - April 1955 - when the College became Douglass College. Students voted to rename the campus after Margaret Trumbull Corwin, who retired in June 1955 and became Dean of the College, Emeritus.

DOUGLASS CHORUS

Organized during the second semester of 1956-57, the Douglass Chorus is for those who enjoy group singing and is open to all.

DOUGLASS COLLEGE

The name officially adopted for the College in April 1955 honors Mabel Smith Douglass, principal founder and first dean. The College had previously been named New Jersey College for Women.

DOUGLASS, MABEL SMITH

Instrumental in the founding of the College, Mrs. Mabel Smith Douglass was appointed the first Dean of the College by President Demarest. She served as Dean of the College from 1918 to 1933, although she was on leave of absence during 1932-33. Mrs. Douglass died September 21, 1933.

Biographical Information: born February 11, 1877 in Jersey City, N.J.; A.B., Barnard College, 1899; Doctor of Letters, Rutgers University, 1924; Doctor of Laws, Russell Sage College 1932. Married William Shipman Douglass April 14, 1903. Mr. Douglass died in 1917. Children: Edith Shipman Douglass Roth and William Shipman Douglass, both deceased. Teacher in the public schools of New York City, 1899-1902.

Mrs. Douglass' efforts in founding the College date back to 1912, when through the College Club of Jersey City and the New Jersey State Federation of Women's Clubs, she instigated the movement to establish the college and led the subsequent efforts until the opening of the college in September 1918.

Mrs. Douglass was awarded the Columbia Medal in June 1931. She was named Officiere d'Academie by the French Government in June 1932.

Mrs. Douglass was on leave of absence during the 1932-33 academic year.\* Her retirement as Dean was announced in May 1933.\*\*

(\* From: Office of Public Relations News Release dated September 16, 1932)

(\*\* From: Office of Public Relations News Release dated May 22, 1933)

DOUGLASS, MABEL SMITH,  
FACULTY FUND

The Associate Alumnae established in 1941 the Mabel Smith Douglass Faculty Fund as a gift to the College for the "enrichment" of the faculty. An early use of the Fund was to bring a visiting professor, known as the Mabel Smith Douglass Lecturer, to the campus for approximately one week. The first such lecturer was Dr. Hans Kohn of Smith College, who came in November 1947. After several years, the practice of a Lecturer was discontinued in favor of other projects which would benefit the faculty of the College. Although in recent years the Alumnae have discontinued giving annually to the Fund, interest on Fund principal is available. A faculty committee recommends Fund projects to be approved by faculty action.

DOUGLASS MEMORIAL  
CARILLON

The Douglass Memorial Carillon now in the Chapel is a 49-note Flemish-type carillonic bell set which is a continuation of a set of 25 amplified organ chimes given by the Associate Alumnae in 1936 in memory of Mrs. Douglass.

The original set of organ chimes was dedicated February 22, 1936. The chimes became impossible to repair due to wear. The 49-note Flemish-type carillon was then installed as a replacement. It was played for the first time at the traditional Yule Log Ceremony on December 20, 1949.

(From: Alumnae Bulletin, December 1949, p. 6, and from Office of Public Relations News Release dated December 9, 1949)

DOUGLASS PORTRAIT

The portrait of Mabel Smith Douglass which hangs in College Hall was painted by Gordon Stevenson and presented to the

D - continued

DOUGLASS PORTRAIT  
(continued)

College by the Class of 1922 upon its graduation.

(From: Alumnae Bulletin, February 1948, inside cover and  
from 1924 Quair, p. 100 and p. 105)

DRAMATICS

"On April 25, 1919, Miss Barbour produced J. M. Barrie's 'Quality Street' in conjunction with the Queen's Players at Rutgers. All the early rehearsals were held in Rooms A and B, but since we had no gymnasium at that time, there was nothing to do but take a financial chance and rent the high school auditorium on Livingston Avenue for dress rehearsal and performance nights. The Mimes, our famous dramatic society, was organized after this production."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 42)

"On Friday evening, the Mimes held an open meeting for the students and their guests....In the fall of 1919, the members of the cast of 'Quality Street,' which had been presented the previous year in conjunction with Queens Players, organized the Dramatic Society. The two following years saw the production of a number of short plays, as well as 'The Road to Yesterday.' and 'Promander Walk,' the last two with the Queens Players. In 1921 the society adopted the name Mimes, a word derived from the Greek, meaning a company of actors. Last year, in addition to the production of the mid-winter play, 'Mice and Men,' given with Queens Players, a June play was presented in Senior Week - 'Midsummer Night's Dream.'"

(From: Campus News, October 12, 1922, p. 1)

"At a meeting held on January the 12th, the Dramatic Society voted upon and accepted the name, 'The Mimus,' as its new appellation. The word, 'Mimus,' of Greek origin, was used both by the Greeks and the Romans to designate a form of dramatic entertainment. The actors in these dramas were called 'Mimes.' So very appropriately the actresses of N.J.C. will be known as the Mimes, in imitation of their Greek forebears."

(From: Campus Chatter, January 1921, p.1)

"This year saw the Dramatic Club opening its membership for the first time to students interested in dramatics, as well as to dramatics majors." (From: 1945 Quair)

In May 1952, the recommendation for the reorganization of Queens Players and the Little Theatre Workshop, which put both groups under the direction of the University Department of Drama and consolidated them into one organization, was accepted by the two groups. The first production under the consolidation - the organization now known as Queen's Theatre Guild - was Samuel Spevack's "Two Blind Mice", presented November 17-22, 1952.

Alpha Psi Omega - "honorary dramatic fraternity...membership opened just recently to the Women's College...."

(From: 1953 Quair)

## E

### EAGLETON, FLORENCE PESHINE

Mrs. Eagleton died in November 1954, leaving her residuary estate - amounting to nearly two million dollars - to Douglass College for the establishment of the Wells Phillips Eagleton and Florence Peshine Eagleton Foundation. The Foundation was created "for the advancement of learning in the field of practical political affairs in government...."

### EAGLETON FOUNDATION

Established by the will of Mrs. Eagleton, the Wells Phillips Eagleton and Florence Peshine Eagleton Foundation was, according to Mrs. Eagleton's will, created "for the advancement of learning in the field of practical political affairs in government...." The Foundation was activated by the appointment of an executive secretary (Donald G. Herzberg) beginning August 15, 1956. Wood Lawn was made the headquarters of the Foundation.

### EAGLETON INSTITUTE

"A major reorganization of Rutgers' Eagleton Foundation for the study of practical politics was announced today....

"The establishment of the Eagleton Institute of Politics as a new division of the university, to take over many of the functions of the Eagleton Foundation, has been authorized by the Board of Governors....

"The formation of the Eagleton Institute of Politics...is based upon the fact that the activities of Eagleton Foundation have expanded far beyond those envisioned when it was founded.

"Eagleton will now operate as a separate division of the university, rather than as a department of Douglass College. As a result of its reorganization, Eagleton will be free to develop its own faculty. It will, of course, continue to work with the appropriate divisions of the university in planning its courses.

"Donald G. Herzberg, executive director of Eagleton, will have the same post in the new Eagleton Institute.

"Gross commented that 'the activities of the Eagleton Foundation are increasingly financed through grants from sources other than the original Eagleton bequest. Last year, for instance, more than 50 per cent of its annual budget was acquired through grants from outside sources.'

"The Eagleton Foundation Advisory Board, as set up under the will of Mrs. Florence Peshine Eagleton of Newark in 1955, will continue to administer the funds coming from the original bequest.

"However, in addition, there has been set up a new board to supervise the administration of the institute program...."

(From: Rutgers News Service release dated November 23, 1959)

### EDUCATION CLUB

Founded 1931. (From: 1937 Quair) Discontinued.

### EMBLEM

The present Douglass emblem, patterned on the original College emblem, was designed by Robert G. Bradshaw, member of the Art Department faculty. The Douglass emblem design was recommended by the Traditions Committee, a sub-committee of the Central Name-Change Committee. It was approved by the Central Name-Change Committee, reviewed by the Dean of Administration, and the Trustees of the College for Women.

(From: Letter, dtd. April 20, 1955, from Eileen A. Dillon, Asst. Dean of Students, to Frances E. Riche, Secretary of the College)

See MOTTO for account of students designing first emblem.

E - continued

EXPERIMENTAL COURSE  
PILOT PROGRAM

A program instigated by Dean Mary I. Bunting. The first grant was given by the Modess Family Life Institute of Milltown to support a course in biology. This first grant was announced in January 1957. The faculty approved the program in May 1956. Other grants received under the Experimental Course Pilot Program were: The Robert Wood Johnson Foundation, for a course in business; the Danforth Foundation, a course in religion; the Eagleton Foundation, a course in social science; and miscellaneous general contributions for a course in English.

## F

### FEDERATION

See NEW JERSEY STATE FEDERATION OF WOMEN'S CLUBS

### FEDERATION ART SCHOLARSHIP

An art scholarship given by the New Jersey State Federation of Women's Clubs. The first recipient was (Ruth) Ann Bondurant '47, who received it in 1945-46.

(From: Alumnae Bulletin, November 1946, inside cover)

### FEDERATION COLLEGE DAY

"...In 1932, when Mrs. James O. Clark of Paulsboro was heading the College Committee with her inspiring enthusiasm and energy, it seemed to her that a day should be set aside each year for clubwomen and interested high school girls to visit N.J.C. Working in close cooperation with Mrs. S. G. Blackman of the College's admissions staff, Mrs. Clark and her committee planned a program which included a campus tour in the morning, a box luncheon in Cooper Hall, and a student musicale in the afternoon, followed by a tea. To 'Reception Day,' as the first College Day was called in October 1932, thirty-five club women brought approximately 140 high school girls, and a tradition was begun."

(From: The New Jersey Club Woman, September 1940, p. 7)

Through the years, the College Committee of the New Jersey State Federation of Women's Clubs - the group which sponsors College Day - and the Douglass admissions office have made adjustments in the College Day program. There is now an assembly program in the morning, and in the afternoon, the high school students go to a University football game. In the late 1950's, the numbers of students attending the day became impossible to handle. For College Day 1959, one-half of the high schools in New Jersey were invited to send students to the event, and the plan is that the remaining half will be invited for College Day 1960.

### FIELD DAY - A. A.

"Due to the hard praying of many athletic 'studes' for good weather, the sun rose bright and clear on the morning of November 20th, the first field day in the history of N.J.C."

(From: Campus Chatter, December 1920, p. 1)

Athletic Association's Field Day was discontinued in the early 1950's.

### FIELD SECRETARY

An appointment to this position was first made in 1929-30. As a member of the admissions staff, the Field Secretary visited schools in the state, interesting students in Douglass. This title is no longer in use.

### FLAG POLE

The flag pole in front of College Hall was the gift of the Class of 1932. It was erected in 1941-42.

### FOUNDERS

#### Listed in 1922 Quair

Alumnae Association of Newark High Schools  
Mrs. Walter P. Bliss - Bernardsville  
Mr. Elmer Boyd - New Brunswick  
Mrs. John A. Brown  
Mrs. Sydney B. Carpender - New Brunswick  
Mr. Drury W. Cooper - Montclair  
Mrs. Drury W. Cooper - Montclair  
College Club of Jersey City  
College Women's Club of Essex County  
College Women's Club of New Brunswick

Mrs. Seymour L. Cromwell  
Daughters of the American Revolution  
of New Jersey  
Daughters of 1812 of New Jersey  
Daughters of the Revolution  
Mrs. Howard DeMott - East Millstone  
Hon. Walter E. Edge - Trenton  
Mrs. Joseph S. Frelinghuysen-Raritan  
Haddon Fortnightly Club -Haddonfield  
Hannah Hoyt Association-New Brunswick

FOUNDERS

(continued)

Mrs. Steward Hartshorn - Short Hills  
In the name of Loyal T. Ives - New  
Brunswick  
Ives Needle Company - New Brunswick  
Mr. John L. Keller - Jersey City  
Mrs. Warren C. King - Bound Brook  
Mr. William C. Kreuger - New York  
Mrs. Walter G. Ladd - Far Hills  
Miss Caroline B. LaMonte - Bound Brook  
Mrs. George LaMonte  
Mrs. Joseph Larocque - Bernardsville  
Mrs. Sarah W. Leeds - Atlantic City  
Mrs. V. Everett Macey - Washington, D.C.  
Mother's Congress of New Jersey  
Mr. James Neilson - New Brunswick  
New Brunswick Dormitory Committee  
N.J. State Federation of Women's Clubs  
Mrs. John H. Raven - New Brunswick  
Mrs. W. Parker Runyon - Perth Amboy

Dr. S. Evans Selover - South River  
Mrs. A. L. Smith - New Brunswick  
Mrs. Charles D. Snedeker - Perth Amboy  
Mrs. Burson C. Stickney - Elizabeth  
Mrs. Lewis Thompson - Red Bank  
Mrs. William D. Weikel-Merchantsville  
Mr. John H. White - Atlantic City  
Mrs. Arthur Whitney - Nutley  
Mrs. H. Otto Wittpenn - Jersey City  
Wright-Martin Aircraft Corp. - New  
Brunswick  
Mr. Louis Bamberger - Newark  
Mrs. Albert J. Jones - New Brunswick  
Mr. Leonor F. Loree - West Orange  
Mrs. Paul Moore - Convent  
Mr. Felix Fuld - Newark  
Mrs. F. Wallis Armstrong - Morristown  
Mrs. Marie Louise Mead - Plainfield  
Mrs. Samuel S. Childs - New York  
Mrs. William H. Todd - New York

FOUNDERS DAY

"Since 1944 there has been an alumnae committee investigating the possibility of the establishment of a Founders' Day on the N.J.C. campus....As a first step toward the beginning of a Founders' Day, the undergraduates presented a Chapel program dedicated to Mrs. Douglass on February 12, the day following her birthday...."

(From: Alumnae Bulletin, February 1946, inside cover)

"This program since its inception in 1946 at the suggestion of an alumnae Founders' Day Committee traditionally had been under the co-auspices of the Government Association of the College and the Associate Alumnae."

(From: Alumnae Bulletin, December 1948, p. 5)

Since April 1955, when the special Name-Change Observance was held on Founders Day, the responsibility for the Founders Day program has rested with the College through the Office of the Secretary of the College.

The actual date that the Trustees passed a resolution to establish a College for Women was April 12, 1918.

FREEDOM WEEK END

See INTERNATIONAL WEEK END

FRESHMAN COSTUMES

(See also:  
SACRED PATH)

"We had made a number of rules for the freshman class, but soon came to see that we were so far outnumbered that any hope of enforcing them was wishful thinking. Although the freshmen were supposed to remain standing in the dining hall until we sophomores were seated, there was just nothing we could do if they decided to sit before we arrived. A meeting was called and we threw ourselves on the mercy of tradition and asked our little freshmen to play the game for the sake of classes to come. It was a tactful move, suggested by Mrs. Douglass, and it worked to perfection. From that day forward, as far as authority went, we might as well have had long gray beards."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 47)

FRESHMAN COSTUMES  
(continued)

See CAMPUS NIGHT - reference to tam-o-shanters and first Campus Night.

"...Now it happened that the buildings of the college were not great enough to hold all these Freshmen, so others were being builded. But the winds came and the rains fell so that the workmen could not build. So the three and eighty Freshmen were warmly welcomed and the Sophomores shared with them their rooms.

"But soon the Sophomores said unto each other, Lo it is not fitting that these newcomers should think too highly of themselves. So they gave to each a green feather to wear as a symbol of her inexperience and said, Here is a path with many stones. It shall be called Freshman Path. And you shall not be let to tread upon the other road which we are privileged to use. This shall become a tradition to be followed by all future classes. But these things did not humble the Freshmen sufficiently to please the other maidens so they said, Lo you shall do our errands for us, and right cheerfully too. And you shall not sit down to meat until we have sat down, and you shall not rise till we have risen.

"Now it came to pass that some of the Freshmen murmured among themselves, saying, Who are these that they should rule over us? So they rose up from meat before the Sophomores had finished and left the hall. And exceeding wroth were the Sophomores and tried to stop them. So fierce was the battle that raged throughout the halls. And the Freshmen were victorious by virtue of their superior numbers. And having shown their prowess they were content to do as they were bidden. But they gathered together and chose certain ones from among their number to be their rulers and to counsel them.

"But the Sophomores were not yet pleased. They held that it was not fitting for Freshmen to go untried by ordeal. So they commanded all the Freshmen to gather at the College Hall. And there they caused each one to swear an oath that she would hold converse with no one until permission was granted her. And they blindfolded them and led them through many and devious ways, even by the fires of Hades and across a river of mud. Then they cried, Enough. Let us assume the role of Juniors, for there is no Junior class to comfort these Freshmen and champion their cause. So for a little time the Sophomores played at being benevolent sisters.

"Then the wise Dean said, Let us have no enmity between friends. All should work together for the welfare of the college. So in the dusky twilight all went together across the campus and built a huge bonfire and prepared a feast. And when they had done feasting they joined hands and danced and sang around the embers. And there were no more battles. And they said, This shall we do each year as a symbol of good fellowship and love for our college. And it shall be called Campus Night....

"...When they returned in the autumn of the year they were called Sophomores and the Sophomores became Juniors and the others who had joined the college were called Freshmen. And it fell to the lot of the Sophomores to enforce upon the Freshmen the traditions of wearing the green feather and keeping sacred the Upper Classmen Path."

(From: 1923 Quair, p. 63)

"The N.J.C. freshman may probably be called the worst dressed woman in the world. Far from expressing her personality, she

FRESHMAN COSTUMES  
(continued)

expresses the fiendish ingenuity of those who are her superiors by a mere year's breadth.

"Awfulness in the matter of costumes seems to have reached a peak in 1930 and 1931. The class of twenty-two had the record soft time in the history of N.J.C. Since they were the first class that ever existed no one could dictate to them at all, at all. Black stockings and green aprons must have held no shudders to them. Just one thing there was to inhibit them in their choice of dress, and that was self-imposed - for out of respect to University Tradition it was decided that they would not wear red.

"Freshman distinctions started out calmly in 1923 with a simple green feather, tucked dashingly behind the ear, or plastered to the lapel. Not until 1925 was the added restriction made that freshmen should forego make-up and wear the hair knotted at the top of the head. The class of '26 was advised by their stately elders to go about always with an umbrella, and were to carry one - open. '27 managed to get about quite comfortably in coat sweaters put on carefully and buttoned down the back, with an opened umbrella over the shoulder. No chance for them to catch cold, dear Little things! Their helpless dependence was even more marked the following year, when bibs, baby caps and large name cards accompanied the usual green feather. A black hat usually associated with organ grinders' monkeys, a red book, and an open umbrella were '29's equipment. In 1930 freshman costume reached the heights of silliness. A miniature straw hat sprouted brilliant green carnations, in the left lapel flowered a green feather, a shirt waist was tucked inside a very high waisted skirt. Kelly green stockings were an addition, and a large market basket was carried on the arm.

"The frivolous spirit of '30 found a counter-reactive the next year in burlap dresses tied in the middle with rope (to one end of which that constant guide to godly ways, the red book, was attached), brown cotton stockings, and faces devoid of make-up and enlivened only by a green band straight across the forehead.

"Since then the costumes have really been comparatively conservative for they consisted of one's own clothes decorated with a yellow button, green berets, hair ribbons, or aprons. '34 well remembers in its own young days the green ribbons with name cards attached, green stockings, and, of course, the traditionally correct green feather."

(From: 1934-5 Quair, p. 38)

Costumes began with the class of 1923, who at the "suggestion" of 122 had to wear green feathers and refrain from walking on the convenient path - now "Sacred Path" - before College Hall.

(From: The Home News, December 19, 1938)

## G

### GAZEBO

"We called the little tool house behind College Hall the Gazebo. Just as the gardens at Cooper Hall played their interesting part in our romantic life, the broad lawns and the sheltering trees of College Hall campus and the little Gazebo have their proper place in our memories."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 15)

### GERMAN CLUB

Established November 16, 1922. (From: The Fourth Wall, Reminiscences of the Class of 1925, p. 1)

### GERMAN HOUSE

Established 1929-30.

### GERMAN SCHOLARSHIPS

Instituted in 1928-29 to send sophomore members of the club to Germany to study in their Junior Year. (From: 1936 Quair)

### GIBBONS CAMPUS

This was the second residence campus at the College. Ten houses were built during the summer of 1926, and additions to the campus were made in 1927. Mr. James Neilson gave the land on which the campus is located. The name "Gibbons" was selected by Mr. Neilson, but there are three stories of its origin. One is that it was named after a Captain Gibbons who once lived at the foot of Burnet Street and who was an enthusiastic follower of the sea. Another version is that Gibbons was the man who owned the land before Mr. Neilson and who tethered his canal boat mules there. A third legend is that the name came from the man who sold the land to Mr. Neilson's father. Whatever the true story, the identity of Mr. Gibbons can be assumed to be that of Mr. Thomas Gibbons, "a rich planter of Savannah, Georgia" who moved to New Jersey and played a role in the early history of steamboats on the Raritan River.

(From: Summarized from accounts by Mabel Smith Douglass, in the New Brunswick Sunday Times, in the Alumnae Bulletin, and in Colonel James Neilson by Robert T. Thompson.)

### GIBBONS SNUBBING POST

The post, from the old Delaware and Hudson Canal, was a gift of Mr. Leonor F. Loree. (From: 1929 Quair, p. 307)

### GLEE CLUB

Established 1919. (From: 1933 Quair)

"It was in May of 1924 that the combined Glee Club of N.J.C. and Rutgers, under the direction of Mr. Howard McKinney, journeyed to Aeolian Hall in New York City for their first out-of-town Concert. This was followed by one in Town Hall the next season. From this modest origin developed the present-day combined N.J.C.-Rutgers Choir Concerts with the Boston, Rochester and Baltimore Symphonies."

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 7)

### GOOZING

The word was coined by students in 1930, who established the custom. A group of students who had attended a conference at Lake George wanted a way to raise money to help send more students to the conference the following year. They decided to sell gooey mixtures of vanilla ice cream and chocolate sauce. The first party was at the Cabin. After the custom of sending students to the Lake George (YWCA) conference ceased, the privilege of selling gooze was used to raise funds for other conferences, then handed down to the Religions Action

G - continued

GOOZING

(continued)

Clubs on campus, then to the Recreational Activities Clubs.

(From: Caellian, November 1, 1945)

GOVERNMENT ASSOCIATION

"Now that classes and dormitory rooms are settled and every day life is running smoothly we may turn our attention to something other than mere living. The most vital question now before us is the Student Association.

"Questions from freshmen as to the 'Undergraduate Association' mentioned in the Red Book have brought forth only negative answers: 'There is none.' But all this has helped to arouse thoughtful students and they have come to the conclusion that such an association would solve many difficulties.

"Already one definite step has been taken. The class of '24 has appointed a committee from among its members, and it is expected that similar committees will be appointed by '23 and '25. These committees will together work upon the founding of the association, making use of what has already been done, and studying the organization of similar associations in other colleges.

"About the campus there is the hope that the association will soon become active, able to work for the benefit of the college as a whole."

(From: Campus News, October 12, 1922, p. 2 - an editorial)

"To the Editor of Campus News. In the last edition of the News I was greatly interested in the editorial on a student association. It seems to me that with the increased numbers in the student body, we are now prepared to assume a form of self-government that is found in all distinct communities, namely that of representative government. At present we are living in a group composed of students and faculty. Both of these elements should be represented. It would seem that in this way a more complete comprehension of one another's problems might be gained.

"It is not a plan that is new or untried. It has in fact proved its worth in the oldest and best established colleges in America. Why should we then in this new college retard the development of a more satisfactory mode of community life by clinging to precedents that have long ago been cast aside by the more liberal minded?

"Since '24 has started this new movement in our midst, for a student association, it would seem the thing for '23 and '25 to lend their support. It is not for any of us to sit back and say, 'Why should we make the effort? We'll probably be out before they get it.'

"Shall we not rise to the occasion, select a committee, and offer all aid and assistance to those who have made the first plunge? A Belligerent Senior. "

(From: Campus News, October 20, 1922, p. 2)

"To the Editor of Campus News. To the minds of many of us 'Student Association' means nothing more than the mere printed words. True, ever since we have been in college, we have been aware that a mythical, intangible something of the sort existed (according to the Red Book) but it has been a will-o-the-wisp, eluding our slightest effort to capture it.

"Student associations exist all over the country, either under that name, or as Student Government, or Student Councils. Many of us, perhaps, have come from high or prep schools where such a form of government is in effect, and can realize its

GOVERNMENT ASSOCIATION  
(continued)

possibilities without further convincing. But to those who know very little or nothing at all about it, this letter is addressed....

"Such a system would relieve our Dean of the many petty decisions which she now has to make, and would leave her free for the larger issues to which her attention must be called. It is almost a physical impossibility for one person to take entire charge of the disciplining of a college as large as ours has grown, and I think it is for the student body to relieve the Dean as far as possible in such matters. '24."

(From: Campus News, October 20, 1922, p. 2)

"The Co-operative Association Constitution was passed almost unanimously at a student mass meeting held in the gymnasium on the evening of May 21st.

"A Constitution committee, composed of three girls from each class has been working on this constitution during most of the past year. This committee went over constitutions of student-associations from all the large western women's colleges and were personally advised in molding the N.J.C. Constitution by several of the resident faculty who have lived under Student Government in other colleges. Upon completion the constitution was gone over by the Dean and the Board of Managers and was passed unanimously by the Faculty...."

(From: Campus News, May 25, 1923, p. 1)

"Dean Douglass officially announced the trustees' acceptance of a co-operative Student-Faculty Association, at the Junior Banquet, held at the Newark Athletic Club last Saturday...."

(From: Campus News, May 5, 1923, p. 1)

"After two years of waiting, of conferences and meetings, of revising and approving regulations, the first all college meeting of the Co-operative Association was held in a crowded gymnasium last Wednesday noon.

"As administrative president of the Association, Dean Douglass spoke briefly....

"As a fitting supplement to the words of Dean Douglass, B. Brown '24, student president, told the assembly....

"Several changes and corrections in the point system were outlined by Vice-President L. Cole '24....

(From: Campus News, October 4, 1923, p. 1)

"During 1918 we first formed an undergraduate association. The Chairman was Elizabeth Skillman, the representative from Cooper Hall Ellen Faint, from College Hall Esther Cooper, and from the nonresident students Evelyn Macom. When the dean decided in 1919 that we were not yet experienced enough to draw up an adequate constitution the original organization was disbanded. In 1920 we reorganized and adopted the honor system and many of the rules which now exist in the undergraduate organization."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 47)

"The first Cooperative Society was founded May 21, 1923 and set up business in the basement of the Allerman Tea Room on George Street, near the campus."

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 1)

G - continued

GOVERNMENT ASSOCIATION  
(continued)

"1923-24 marked the organizing of a Student Co-operative Association in the New Jersey College. Under this system the students have taken the responsibility of many offices themselves. As members of the Co-operative Association, the students have their representatives who meet with the Administration and Faculty heads to discuss all matters pertaining to the student body."

(From: 1925 Quair, p. 124)

## H

### HAZING

Eliminated by Government Association in April 1957.

"As our memories serve us now, the only time we got into any serious trouble with a prank was in connection with an initiation party we planned in College Hall basement where we put the new freshman class through a few paces in the hope of letting them know we had the upper hand. Among the stunts which were supposed at the time to be harmless was a ceremony of branding with iodine the mark of '22 on the foreheads of the blindfolded freshmen. In the Class of '23 was a beautiful blonde who had already proved to us that the Rutgers men could easily be brought to their knees if a girl had what it takes. When her turn came to be branded, she got a wee little touch extra - just a dab on each cheek. How were we to guess she would go back to her dormitory and use pumice on that eggshell complexion? The resultant advertising turned into such a fearful thing in such a very few days that we built a dog house big enough for the whole class and crawled in."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 46-47)

"I shall never forget: The Freshman Trial (another 'first' for '25) to which we, as sophomores, summoned, judged and meted out punishment to the erring Freshmen of '26. This occasion produced the humorous 'Oh Mrs. Freshman, Oh Mrs. Sophomore' to the tune of 'Gallagher and Shean.'"

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 22)

### HEED

HEED - "Help End the Emergency at Douglass" - was organized in March 1957 by the students to stir opposition to the Legislature's proposal to cut the University's operating budget. It went out of existence in 1958-1959 and was succeeded by the G. A. Higher Education Committee.

### HISTORY CLUB

"...among the new organizations of this college year...."  
(From: 1924 Quair)

The History Club was discontinued and the 1944 Quair then mentions a "newcomer" on campus, the Social Science Club, which was nicknamed HEPS. "The interests of historians, economists, political scientists and sociologists are catered to by the new group." Discontinued.

### HOME ECONOMICS CLUB

The Scissor Bowl was organized in 1919 by Home Economics students. (From: 1923 Quair, p. 98)

"On November 19th a meeting of all Home Economics students was called for the purpose of organizing all the students of this department into a club."

(From: Campus Chatter, December 1920, p. 4)

The Home Economics Club was organized in 1927. (From: 1933 Quair)

### HOME ECONOMICS PRACTICE HOUSE

In 1922, the Practice House was at the corner of Commercial Avenue and Redmond Street.

(From: In The Beginning...Reminiscences of the Class of 1922, p. 28)

The Practice House is named the Ellen Richards House. Mrs. Ellen Richards "was considered the pioneer and prime mover of home economics in the U.S. (From: The Sunday Times, Dec. 23, 1923)

## HONORARY DEGREES

Esther Barney '22 was the first N.J.C. graduate to receive an honorary degree from Rutgers.

(From: Alumnae Bulletin, October 1940, p. 5)

Honorary Degree Recipients: (Rutgers degrees awarded at Douglass)

1922	*Caroline Bayard Wittpenn (Mrs. Otto)	LL.D.
1923	*Cornelia F. Bradford	M.A.
1924	*Corinne Roosevelt Robinson (Mrs. Douglas)	LL.D.
1925	*Kate Macy Ladd (Mrs. Walter)	M.A.
1926	*Mina C. Van Winkle	M. Phil.
1927	*Margaret Tufts Yardley (Mrs. Charles B.)	M. Phil.
1928	*Juliet Clannon Cushing (Mrs. George W. B.)	M. Phil.
1929	Lillian Moller Gilbreth (Mrs. Frank B.)	D. Eng.
1930	*Sarah Byrd Askew	D.L.S.
1931	Geraldine Livingston Thompson (Mrs. Lewis)	M. Phil.
1932	Anna Pell Wheeler (Mrs. Arthur L.)	Sc.D.
1933	*Jennie Tuttle Hobart (Mrs. Garret A.)	D.Phil.
	Edith Wynne Matthison Kennedy (Mrs. Charles Rann)	Litt.D.
1934	*Gertrude Vanderbilt Whitney (Mrs. Harry Payne)	D.F.A.
1935	*Elizabeth Cutter Morrow (Mrs. Dwight W.)	LL.D.
1936	*Ellen Culver Potter	LL.D.
1937	Florence Ellinwood Allen	LL.D.
1938	*Marian Griswald Nevins MacDowell (Mrs. Edward)	Litt.D.
1939	Mayling Soong Chiang (Madame Chiang Kai-shek)	LL.D.
	Rosalie Slaughter Morton	Sc.D.
1940	Esther Barney Ames (Mrs. John)	Sc.D.
1941	Margaret Mead	LL.D.
1942	*Anne O'Hare McCormick (Mrs. Francis J.)	Litt.D.
1943	Mildred McAfee Horton (Mrs. Douglas)	LL.D.
1944	Vera Michele Dean (Mrs. William J.)	LL.D.
	*Sister Elizabeth Kenny	A.M.
1945	Mabel Newcomer	LL.D.
	Margery Closey Quigley	A.M.
1946	Lise Meitner	Sc.D.
1947	Ruby Manikam (Mrs. Rajah B.)	L.H.D.
	Margaret Webster	Litt.D.
1948	Marie Hilson Katzenbach (Mrs. Edward)	Litt.D.
	Margaret Bourke-White	Litt.D.
1949	Dr. Katharine McBride	LL.D.
	Dr. C. Everard Deems	D.D.
1950	Leonie Adams (Mrs. William E. Troy, Jr.)	LL.D.
1951	Dr. Dorothy Fosdick	Litt.D.
1952	Millicent C. McIntosh	LL.D.
1953	Elizabeth Gray Vining (Mrs.)	Litt.D.
1954	Lois B. M. Knox	Litt.D.
	Dorothy Flagg Leet	Litt.D.
1955	Judge Libby Sachar (Mrs. Edward)	L.H.D.
	Marianne Moore	Litt.D.
	Chester W. Snedeker	M.A. (Awarded at Community Night, Nov. 1955)
1956	Rosemary Park	LL.D.
	Edith N. Quimby	Sc.D.
	Percy Maxim Lee (Mrs. John G.)	LL.D.
1957	Marian Anderson (Mrs. Orpheus Fisher)	Mus.D.
1958	Jessie Gladys Fiske	Sc.D.
	Alice Koller Leopold (Mrs. Joseph)	LL.D.
	Rosamond Sawyer Moxon (Mrs. John)	M.A.
	Althea Kratz Hottel (Mrs. A.S., Jr.)	D.H.L.
1959	Ethel M. Fair	D.H.L.
	Martha Graham	D.F.A.
1960	Mary I. Bunting	LL.D.

\* Deceased

H - continued

HONOR SYSTEM

See GOVERNMENT ASSOCIATION

HONORS PROGRAM

Ratified June 1928; begun in September 1928; changed through the years.

(From: Mabel Smith Douglass report dated June 1928)

HORNBOOK

The first issue was dated 1927. During 1927, the Campus News, a literary publication, turned its own tables and became a news sheet. All creative work was refused. Student interest chiefly in work of this sort still existed and the students organized a magazine which contained no news but only literary pieces....Mr. James Neilson offered a loan of five hundred dollars for this experiment. The publication was called Horn Book for two reasons: first, during the latter part of the 15th century, children of England learned the alphabet and prayers from papers tacked upon a board of wood and protected by horn; and second, during the reign of Queen Elizabeth I, writers of Grub Street gave voice to thoughts through "broadsides" called Horn Book.

(From: Caellian, October 14, 1943)

"Horn Book," the older literary publication, was discontinued in 1934. It had been under the control of Philo. In 1935-36, for the second consecutive year, the society undertook the publication of "Pine Cones," a highly successful literary publication of the entire college.

(From 1936 Quair)

Resumed Horn Book at least by 1938 (perhaps before, but mention in 1938 Quair indicates Horn Book in existence then).

"You had always thought of Horn Book as being the exclusive property of Philo until you saw one of your own stories or a poem by your best friend listed under the contributors. Then you realized how important it was as a means of individual self-expression."

(From: 1944 Quair)

HORSESHOE CAMPUSES

"The small houses on the campus, which were designed on the Promander Walk idea, are an example of Mrs. Douglass' caution in business investments. She had those first houses built because she could get a mortgage on small houses that, should the College fail, could be sold to individual buyers. There were a great many realistic bankers and trustees who had little faith in N.J.C. as an investment."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 37-38)

"We call our dormitories our 'Academic Village' for the students live, not in large institutional halls but in small home-like residences accommodating approximately fifteen students each. Near-by are the tennis courts and the Club Houses and the Little Theatre. The system is attractive and healthful and we think an improvement upon the usual large college dormitory but the small houses came into being because we could build a few at a time and with borrowed money when gifts were not forthcoming.

(From: A handwritten copy of a speech by Mabel Smith Douglass, and apparently given in 1929, since there is reference to "during the eleven years our student body has grown....")

I

INTERNATIONAL  
WEEK END

Begun in March 1950 and also held in the fall of 1950, this event was first known as Freedom Week End. International Week End has the purpose of promoting better understanding among peoples of different nations. International students attending nearby colleges are invited to spend the week end on the Douglass campus. The event is sponsored by Government Association. The 11th International Week End was held in the fall of 1959.

ITALIAN CLUB

Established 1928. (From: 1934 Quair) Now an all-University club.

## JAMESON CAMPUS

Jameson Campus was the third residence campus at the College. Because a large part of the land for the campus was acquired through the generosity of University Trustee Edwin C. Jameson, the campus was named the Mary Gardner Jameson Campus in honor of his wife. The first three buildings, Jameson A, B and C, were dedicated in October 1928, the same date that the Infirmary was dedicated. The dormitory buildings making up the campus were all completed in 1931.

## JUNIOR GUIDES

A group of students who are in their Junior year in college are invited by the Admissions Office to serve as guides, taking interviewees, parents and other guests on tours of the campus. They also serve at special occasions, such as College Day.

## JUNIOR SHOW

"And now we come to a 'first' the success of which was due to the 'blood, sweat and tears' of almost the entire class. This was 'Junior Show' (which was presented on the Saturday night of Junior weekend). It is a temptation to describe this brain-child of '25 in minute detail for it was indeed a milestone in student achievement. Without any faculty assistance or supervision whatsoever, 'Now There You Are,' a musical show held together by a slender plot, was written, acted, directed and produced by the students of one class....Steve (Stephanie Morris) never succeeded in finding time to write down any of the music until after the show was over. Then, at the request of Mrs. Douglass, the music was finally notated and sent to the Library of Congress for copyright. Later, when it became clear that some Faculty assistance was needed, Stephanie Marryott was asked to serve as one of the two Faculty Advisers to Junior Show which became a cherished tradition to the classes which followed '25 until the war years, when it was discontinued."

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 12)

"Juniors are always assured of a crowded few days packed with gala events as a reward for their hard work in producing Junior Show. The nucleus for the week-end dates back from back in '21, however, some time before the Show came into existence. The first Junior Prom was held February fourth, 1921, in the gymnasium, and a brilliant event it is said to have been, 'with all those queer looking taffetas and laces.'

"The Junior class held a meeting on January nineteenth, in 1921, and ... 'the class of 1922 pledged to the European Students' Relief Fund the money that would otherwise be spent in giving a Junior Banquet....'

"The next year the first real Junior Banquet was held.

"January seventh, 1924, is a truly historical date...for on that day the very first Show rehearsal was held. 'Now, There You Are' was presented to the public on March fifteenth, a Saturday...."

(From: 1934-5 Quair, p. 40)

Junior Show was discontinued during the war, apparently during the 1941-42 year, for no mention is made of it in the 1942 Quair.

## K

KAPPA ALPHA	Classics group, established in 1930. (From: <u>1933 Quair</u> ) Discontinued.
KAPPA IOTA	Economics group established in 1931. (From: <u>1933 Quair</u> ) Discontinued.
KAPPA PI	Art honorary society.
KAPPA TAU ALPHA	Journalism honorary society.

## L

LEAGUE OF WOMEN VOTERS	Established on campus in 1927. (From: <u>1933 Quair</u> ) Discontinued.
LIBRARIAN	The first Librarian at Douglass College was Miss Marion Rapelje Burroughs, who was appointed in 1922.
LIBRARY SCHOOL	Established at Douglass in 1927-28. (From: <u>The Home News</u> , September 17, 1927)  Alice G. Higgins was in charge at the time the Library School was established. It was accredited in 1928-29 by the Board of Education of the American Library Association.  The Library School became a Graduate School of the University in 1953.

## M

### MANDOLIN CLUB

"...some of the extra-curricular activities in music during the years 1921-25. Two of these activities, Choir and Glee Club, were under faculty supervision, but the Mandolin Club and 'Weeping Willows' flourished under student leadership."

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 8)

"This year the musical clubs, the Glee and Mandolin Clubs, have combined under one head...." (From: 1925 Quair, p. 143)

### MARCHING SONG

The words and music were written by Katherine Boynton Kisiel '22.

### MARRIED STUDENTS

Seven married women now living on campus are the first to do so in the history of the College.

(From: Alumnae Bulletin, March 1943, p. 2)

### MATHEMATICS CLUB

Established December 8, 1922.

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 1)

Established in 1920 according to the 1933 Quair.

### MIMES

Established 1920. (From: 1933 Quair) See DRAMATICS.

### MINNOWS

A synchronized swimming group less advanced than the Nereids.

### MOTHER'S DAY

(See PARENTS' DAY)

The first Parents' Day was held in 1922. The name was changed to Mother's Day apparently in 1930 (judging from references in Quair), to be changed back to Parents' Day later. The 1940 Quair again refers to Parents' Day. The event was discontinued in the early 1950's.

### MOTTO

(See

EMBLEM and  
PINE TREE)

"We viewed our work and felt that something must be added. A motto! - - which when used in classical lettering around the base of the tree would give us the artistic balance we felt was needed. At this point it began to dawn on us that we were assuming too much in designing seals and making up mottoes for our College and that perhaps we had better talk things over with Dean Douglass and our classmates. Several meetings weighing the relative merits of Greek versus Latin in meaningful phrases were held. Mottoes were submitted by Dr. Kirk and Dean Bevier. The final class vote approved 'Wisdom and Self-control' in Greek script...."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 39)

"In 1919, a pair of roommates, members of that first historic class of '22, were in the same situation with which most of us are painfully familiar today. Florence Leonard and Hazel Gosling were broke.

"Searching for a scheme whereby they could increase their non-existent capital, they hit upon the idea of selling NJC stationery and 'mem' books. In order to make these items strictly official in appearance, they decided they would need the seal of the college. But the college had no seal. So, the two girls designed one. Choosing an appropriate motto, they designed the seal around it.

"The motto seems to have been chosen from a section of Plato's writing (Laws, 631), in which Plato declares the

M - continued

MOTTO

(continued)

existence of two 'good things,' the Human and the Heavenly. He holds that the first Heavenly good is 'wisdom,' and the second is 'reasonable habit of mind.' By a not-too-literal translation of the Greek, this second Heavenly virtue has been interpreted as 'self-control.'"

(From: Caellian, October 13, 1949)

MUSIC DEPARTMENT

Established in the fall of 1922.

(From: The Fourth Wall, Reminiscences of the Class of 1925, p. 6-7)

MUSIC GUILD

The Mabel Smith Douglass Music Guild was organized in 1935.

(From: 1937 Quair)

NEILSON CAMPUS

The fourth and newest residence campus, Neilson Campus was named after James Neilson, who was a Trustee and great benefactor of the College and University. Wood Lawn was his home. The first dormitory on the campus was occupied in September 1959. The second dormitory will be occupied in September 1960, and construction was begun during the summer of 1960 on a dining hall.

NEREIDS

Nereids is a synchronized swimming group. It is first mentioned in the 1944 Quair. There was extra-curricular rhythmical swimming for a few years prior to the formalizing of the group under the name of Nereids. The first mention of the group as Nereids appears in the Athletic Association records in 1942-43.

NEW JERSEY STATE  
FEDERATION OF  
WOMEN'S CLUBS

The New Jersey State Federation of Women's Clubs was instrumental in the founding of Douglass College. It was in the fall of 1911 at a district meeting of the NJSFWC that "the speedy admission of women to Rutgers College...as the State College of New Jersey" was advocated. Mrs. Mabel Smith Douglass, then President of the College Club of Jersey City, was attending that 1911 meeting at the invitation of the Federation. Shortly afterwards, Mrs. Douglass became chairman of a Federation "Sub-Committee on the State College", the idea of a separate college for women grew, and from 1912 until the present the Federation has worked devotedly for the College, earning the informal title of "Godmothers." Actually, the NJSFWC is the only State Federation of Women's Clubs in the country to have been instrumental in the founding of a college. It was the Federation which donated the money for the first building erected exclusively for academic purposes - Federation Hall. They then contributed a large portion toward the construction of the Music Building, and followed their pattern of interest and generosity through sizeable gifts to the Student Center Fund. Through a College Committee project in 1959-60, money has been sought to be used toward the furnishings of the Library-Study Center. The first large gift of books to the College - really the beginnings of the Library collection - was contributed by the Federation in the early years. Scholarships, the foreign students' dormitory room fund and a wealth of other tangible as well as intangible gifts and support from individuals as well as the group have confirmed through the years the close ties between Douglass College and the Federation.

Presidents of the New Jersey State Federation of Women's Clubs:

1894-1896	-----*	Margaret T. Yardley (Mrs. Charles B.)
1896-1898	-----*	Cecelia Gaines Holland (Mrs. John A.)
1898-1900	-----*	Emily E. Williamson (Mrs. Benjamin)
1900-1902	-----*	Johanna Hartshorn (Mrs. Stewart)
1902-1904	-----*	Mary McKeen (Miss)
1904-1906	-----*	Emma W. Newbury (Mrs. Andrew J.)
1906-1909	-----*	Ida W. Dawson (Mrs. Henry H.)
1909-1911	-----*	Mary Pattison (Mrs. Frank A.)
1911-1913	-----*	Catherine C. Warren (Mrs. Howard C.)

N - continued

NEW JERSEY STATE  
FEDERATION OF  
WOMEN'S CLUBS  
(continued)

Presidents of the NJSFWC (continued):

1913-1915	-----	*Jessie Alexander Ropes (Mrs. Wm. T.)
1915-1917	-----	*Lillian J. Stockton (Mrs. Chas. W.)
1917-1920	-----	*Agnes A. Schermerhorn (Mrs. John R.)
1920-1923	-----	*Sara B. Proal (Mrs. Arthur B.)
1923-1926	-----	*Etta Gould Lee (Mrs. Clayton D.)
1926-1929	-----	*Edith Duff Gray Hubbard (Mrs. L.V.)
1929-1932	-----	L. Ethel Heine (Mrs. M. Casewell)
1932-1935	-----	Adele J. Grimley (Mrs. Thomas H.)
1935-1938	-----	*Mattie Eastlack Driscoll (Mrs. A.R.)
1938-1941	-----	*Helen Purdy Adams (Mrs. Patrick Henry)
1941-1944	-----	*Elizabeth Middleton Maddock (Mrs. Charles S., Jr.)
1944-1947	-----	Louie C. Francisco (Mrs. Stephen J.)
1947-1950	-----	Alice L. Cornelison (Mrs. Robert W.)
1950-1953	-----	Marion S. Spain (Mrs. Batt L.)
1953-1956	-----	Grace Y. Christian (Mrs. Wilson Y.)
1956-1958	-----	Ruth P. Sanborn (Mrs. C. Howard)
1958-1960	-----	Elizabeth B. Alton (Mrs. John M.)
1960-1962	-----	Lucille Dangremond (Mrs. Harley L.)

ORCHESIS

Founded in 1933. (From: 1937 Quair)

The word "Orchesis" is from the Greek word meaning dance.

"...national honorary dance society, was founded originally at the University of Wisconsin, to encourage and foster a genuine interest in the dance. The N.J.C. unit is very active in upholding these aims."

(From: 1940 Quair, p. 167)

ORCHESIS, JUNIOR

Training group for the senior organization.

PAN AMERICAN  
EXCHANGE SCHOLARSHIP

The Pan American Exchange Scholarship was established by the New Jersey State Federation of Women's Clubs in 1939-1940.

Pan American Scholarship Holders:

From Latin America -

1940-41	Marina Orellana -----	Chile
1942-43	Eida Campos -----	Costa Rica
1943-44	Sara Ayale -----	Panama
1945-46	Zelia Moretzsohn -----	Brazil
1946-48	Dylma Maryins -----	Brazil
1948-49	Olga Bravo -----	Ecuador
1949-50	Mary Tamayo-Lagos -----	Peru
1951-52	Mary Amador -----	Costa Rica
1952-53	Rocia V. Echavarria -----	Colombia
1954-55	Susana Tampieri -----	Argentina
1955-56	Cillu Cardoso Marques De Souza ---	Brazil
1956-57	Maryssa Mavarro -----	Uruguay
1957-58	Margarida A. Rosas -----	Brazil
1958-59	Maria Mercedes Jimenez -----	Paraguay
1959-60	Maria Zelia Pessoa -----	Brazil

From Douglass College to Latin America -

1941-42	Elinor Dillon -----	Chile
1943-44	Elsie Braun -----	Mexico
1944-45	Susan Isaacs -----	Cuba
1945-46	Amelia Sollitto -----	Cuba
1948-49	Elsie Linser -----	Mexico
1950-51	Gloria Hoffman -----	Chile
1951-52	Joy Kaiser -----	Peru
1953-54	Judith Anderson -----	Chile
1955-56	Dolores Kazanjian -----	Cuba
1956-57	Doris Sohnle -----	Paraguay
1958-59	Fern L. Mayo -----	Chile

PARENTS' DAY  
(See MOTHER'S DAY)

"Whether our favorite memory of Parents' Day is the class singing, or the colorful and graceful dancing, or the sight of everybody's parents sitting under the trees on the front campus, we are agreed, one and all, that it was a most enjoyable and successful afternoon. Parents came, early and late, from far and near. Those of us who remember the Parents' Day in the second year of the college when the number of visitors was so small that all the autos could be parked behind College Hall and along the paths leading to Science Hall found another visible proof of the growth of N.J.C. in the long lines of cars parked on George Street, and on Nichol Avenue."

(From: Campus News, May 25, 1923, p. 1)

"Sacred Path ceremony is always on the eve of Parents' Day, a day for which the weatherman has never listed rain in the history of the college. The handpicked flowers of earlier days have given way to hundreds of lovely corsages ordered

P - continued

PARENTS' DAY  
(continued)

for mothers to wear that day. Now Parents' Day, coming just before final examinations, includes a horse show, sports contests, exhibits, teas, a dinner and a colorful pageant on Antilles Field."

(From: The Home News, December 29, 1938)

PEACE ACTIVITIES CLUB    Founded 1935.    Discontinued.    (From: 1937 Quair)

PEN AND BRUSH CLUB      Organized in 1921.    (From: 1923 Quair)  
Established in 1923.    (From: 1933 Quair)

PHI BETA KAPPA

"With just pride the college heard Dr. William Hamilton Kirk announce the inauguration of a New Jersey College for Women chapter of Phi Beta Kappa. The degree in course of Phi Beta Kappa was conferred upon Dean Mabel Smith Douglass, and she was made president of the new chapter in recognition of her work in the establishment of the New Jersey College for Women."

(From: 1924 Quair, p. 105)

"It was one bleak day in March of senior year that I found my name (Elizabeth Durham) on the bulletin board in College Hall. I was requested to report to Dean Douglass' office at four o'clock that afternoon. As I hastily viewed my past---wondering what sin of omission or commission could have caught up with me----I read again the other names on the list.

"Esther Barny, Herminie Broedel, Mary Spader, Ruth Thompson --- of all the girls in the class those four, I thought, were the least likely to be summoned for disciplinary action. I mulled over their virtually spotless records and began to relax. Whatever the Dean wanted us for, it couldn't be too bad.

"Joining them in the second floor hallway of College Hall at the appointed hour, I found they were equally puzzled. Mrs. Douglass was seated at her desk. In her most impressive manner, she explained that a great honor was to be bestowed upon N.J.C., one never before granted a college so young. Because we had been taught by members of the Rutgers faculty and our academic standards were on a par with those of Rutgers, the college was to be granted a chapter of Phi Beta Kappa, as a section of the Rutgers chapter.

"We five girls had just been elected, she said, and there would be a special ceremony for us during Senior Week and our exercises. On a warm night in June we drove to the Rutgers campus for the initiation ceremonies with Mrs. Douglass, who had been elected to honorary membership.... The ceremony was simple but impressive...."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 49)

PHILALETHEAN  
LITERARY SOCIETY

Established Jan. 15, 1920, as the sister chapter of Philoclean Literary Society of Rutgers.

(From: Campus Chatter, September 1921)

One of the first clubs organized at N.J.C. (From: 1923 Quair)

Known as "Philo."

Discontinued.

P - continued

PHYSICAL EDUCATION

A major course was established in 1927.  
(From: The Home News, September 17, 1927.)

PHYSICAL EDUCATION  
CLUB

Established 1931. (From: 1933 Quair)

PINE CONES

A short-lived literary publication. See HORNBOOK.

PINE TREE

"The 1922 Quair throws further light on the design of the seal. It was difficult to find words exactly fitting the ideals '22 had in her heart. The pine tree, around which she had laid the foundation of many of the traditions, under whose softly whispering branches she had felt those ideals born and strengthened, quite naturally became the class emblem. The college itself, in recognition of the spirit and ideals of an entire student body, has adopted both motto and emblem as the college seal, which will always remain one of the gifts of '22."

(From: Caellian, October 13, 1949)

See MOTTO and EMBLEM and RED PINE TREE

PLACEMENT BUREAU

Prior to the establishment of the Personnel Bureau in 1929, the College Catalog for 1927-28 and 1928-29 lists Dr. Zora Klain as Director of the Placement Bureau and Professor of Education.

"Dr. Mabel Smith Douglass today announced (Oct. 26) establishment of a Personnel Bureau and the appointment of Miss A. Fredericka Belknap as its director."

(From: New York Herald Tribune, Oct. 27, 1929)

Miss Belknap retired in September 1954.

Personnel Bureau became Placement Bureau in 1956. It moved from the first floor of College Hall to the second floor of Cooper Hall in 1956.

See ALUMNAE ASSOCIATION re Alumnae Placement Bureau

PROMETHEAN

The Douglass journal of social science, which is published annually by a student editorial board and a faculty adviser. The purpose of the journal is to encourage new insights into and student interest in the fields of history, political science, economics, sociology, psychology, religion, and philosophy by providing a publication for student writing. It was first published in 1955-56.

PSI CHI

Psychology honorary society.

PSYCHOLOGY CLUB

Organized in 1934-35. (From: 1936 Quair)

## QUAIR

"At a recent meeting the Junior class decided to attempt a year book. Despite the absence of a Senior class, precedents and traditions, '22 was progressive enough to start the stupendous task by electing the following board of editors....

"At the regular December meeting, A. Hemler reported to the class that the contract for the Year Book had been signed with the Abbey Print-Shop of East Orange.

"The class decided unanimously to ask Mrs. Douglass, as Dean and founder of N.J.C., to become an honorary member of 1922."

(From: Campus Chatter, December 1920)

"Under the editorial department we should also mention the first Quair which was published during the last part of our junior year. The name was suggested by Esther Cooper and is from the Anglo-Saxon meaning a collection of leaves, a book. We practically declared a holiday when the book came off the press. The editor of the first Quair was Alicia Hemler, assisted by Betty Durham, Charlotte McKusick, Aline Cronshey, Grace Webb, Ellen Faint, Peg Gaw, Florence Leonard, and Hazel Coddington."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 40)

NOTE: From the first Quair - the 1923 Quair - until the 1934-5 Quair, the books were published by the Junior Class and carried the numerals of the Junior Class. Thus the 1923 Quair was published by the Class of 1923 during their Junior year - in 1922. Beginning with the 1935 Quair, the year reflects the year of publication.

QUEENS THEATRE  
GUILD

See DRAMATICS

R

RECREATIONAL  
ACTIVITIES  
COMMITTEE

The Recreational Activities Committees are organized on a residence campus basis. Each campus has its own R.A.C. officers who plan and coordinate campus social and athletic life.

RAVINE BRIDGE

Gift of the Class of 1926. (From: 1929 Quair, p. 307)

RECITATION WALK

Gift of the Class of 1936.

RED PINE CLUB

The Red Pine Club celebrated its 21st birthday on October 21, 1949. Charter members included Dr. and Mrs. George P. Schmidt, Dr. and Mrs. Oral S. Coad, Dr. and Mrs. Leon A. Hausman.

(From: Caellian, October 20, 1949)

There are two versions of the origin of the name: (1) the name was adopted from the pine which was the emblem of N.J.C. and the red from the University and College color (per Dr. Coad); (2) the original faculty club, predecessor of Red Pine Club, was located near the Music Building. There was a red pine near it. (From the Dean's historical files.)

RED PINE TREE

"The symbol of the College is the red pine tree. It signified the great forest that once covered America and the life of the hardy pioneers who turned them into a world habitable for civilized men, etc."

(From: Descriptive Supplement to the Catalog of the New Jersey College for Women with photographs by Mary A. Williams 1929)

REGISTRAR'S OFFICE

This office began with the beginning of the College. The first registrar, Mrs. Elisabeth N. Greene, was also the bursar and served unofficially as "dean of students."

RELIGIOUS GROUPS

Early in the 1940's, various denominational and inter-denominational religious organizations began to be listed in Quair. The 1941 Quair lists Hillel, with several others following in the subsequent years' issues. Named in the 1942 Quair were the Lutheran Club, Protestant Fellowship, League of Evangelical Students, Student Christian Forum, Newman Club, and the Religious Discussion Group. Most of these groups are organized on a combined Douglass-Rutgers basis. Those listed in the 1959 Red Book are: B'nai B'rith Hillel Foundation, Canterbury Club, Chapel Fellowship, Christian Service Organization, Genevan Fellowship, Inter-Varsity Christian Fellowship, Lutheran Student Association, Newman Club, Rutgers Christian Association, Wesley Foundation and Westminster Fellowship.

RICHARDS, Ellen,  
HOUSE

The Ellen Richards House, home economics practice house named in honor of Mrs. Ellen Richards, "who was considered the pioneer and prime mover of home economics in the U.S...."

(From: Sunday Times (New Brunswick), December 23, 1923)

R - continued

RUTGERS UNIVERSITY  
AWARD

Douglass alumnae who have received the award are:

1941	Rosamond Sawyer Moxon '29	- presented at Reunion Day Luncheon, May 31, 1941
1941	Elizabeth Craig Clark '24	) Presented at 175th Hazel Coddington Gosling '22 ) anniversary of Rutgers, 10-11-41
1952	Eunice DeClark Davidson	'31
1953	Elizabeth Durham	'22
1954	Margaret Denton Wagner	'24
1955	Roberta Brewer Felch	'34
1956	Edna M. Newby	'31
1957	Frances E. Riche	'32
1958	Dorothy Quackenboss Cost	'29
1959	No award given	
1960	Marion Hammond Rieman	'23

## SACRED PATH

See also FRESHMAN COSTUMES

Sacred Path was an outgrowth of Freshman Costumes, which began with the Class of 1923 (in 1919), who at the "suggestion" of '22 had to wear green feathers and refrain from walking on the convenient path before College Hall. "Sacred Path Ceremony is always on the eve of Parents' Day, a day for which the weatherman has never listed rain in the history of the college."

(From: The Home News, December 29, 1938)

Sacred Path Ceremony is now held in early May. It is the occasion on which all classes step up to a new rank. The freshmen give the school rings to the sophomores, who have the privilege of wearing them for the first time. The sophomores in turn give the freshmen the blazer and red hat. The juniors and seniors line the path while the ceremony takes place. The Red Book lists as one of the five privileges denied freshmen at Douglass until Sacred Path Ceremony "the use of Sacred Path - the path leading from Chapel Gate to College Hall."

SCIENCE BUILDING  
WALK

Gift of the Class of 1937.

## SCISSOR BOWL

See HOME ECONOMICS CLUB

SECRETARY OF THE  
COLLEGE, OFFICE OF

An assistant in Public Information was appointed in 1928. The post of Director of Public Information was established in 1930-31. Miss Lillian Gardner '28 was the first appointment and became the Director when the post was established in 1930-31. In 1951 the Office of the Secretary of the College was established with the functions of the public information program under that office. The public information functions were enlarged to public relations in 1955.

## SENIOR WEEK

"Senior Week was the climax to our four years. Accustomed as we had become to having Mrs. Douglass emphasize the need for near-perfection because we were setting precedents, we dropped under the struggle before that week ended. We held endless rehearsals for every event. We heard numerous lectures on what to wear and how to wear it, how to stand and how to sit, how to process and recess, how to accept our diplomas - - on and on in the traditional early June heat and humidity.

"But we forgot our weariness once Dr. Demarest arrived and the pageantry of each event began to unfold under his practiced hand. Between Demmy and Mrs. Douglass our Senior Week stands out as a triumph of simplicity and dignity and the more formal moments assume far more beloved prominence in our memories than do the more frivolous moments of Class Day and Senior Ball. Having no chapel of our own, our Baccalaureate Service was held in little St. John's Episcopal Church, with the rector, The Reverend Mr. Hall, giving the invocation. We will never forget Dr. Demarest as he delivered the dignified, beautiful phrases of the Baccalaureate sermon, with its traditional concluding charge to the graduating class, or his sonorous 'Per auctoritatem mihi commissam...admitto te...' as he conferred the Bachelor of Arts degrees at Commencement. The Commencement exercises

S - continued

SENIOR WEEK  
(continued)

were held that year in the Gym, with the Gloria Trumpeters imparting almost the religious aura of a chapel as they stood near the stage. After the degrees were awarded, the five girls elected to Phi Beta Kappa were called, one by one, to the platform to receive their golden keys from Dr. William H. Kirk, president of the Rutgers chapter. Each key was hung on a long black ribbon and it was quite a feat for slow-moving Dr. Kirk to get them over the heads without knocking off the precariously balanced mortarboards.

"The Dean held a beautiful garden party on the lawn in front of College Hall in the afternoon. Parents, friends, faculty, and students moved about from receiving line to punch bowl, the men in white flannels and blue coats, the women a galaxy in flowered chiffons or organdies with fussy garden hats, a becoming mode of those years which added mightily to the picture.

"We had learned to expect that Mrs. Douglass would accomplish whatever she set out to do, so none of us was completely surprised by the fact that even Nature was on her side. The weather for the entire Commencement proceedings was so perfect that even the night of the Senior Ball was graced by a full moon which we could admire between dances."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 50-51)

SENIOR SERVICE AWARD

See ALUMNAE - SENIOR SERVICE AWARD

SHACK

Graduation gift of the Class of 1931 which also gave \$1000 to Mabel Smith Douglass Fellowship Fund.

(From: Alumnae Bulletin, March 1950, p. 5)

Eunice DeClark Davidson '31 tells the story of getting Mrs. Douglass to go to Shack to christen it with a bottle of gingerale.

Shack, located in Somerset County in the Watchung Mountains, was a rustic house. It was under the Athletic Association and was used for overnight or weekend camping. The Shack burned down on October 31, 1958, and the land was subsequently sold.

SHACK GUIDES

Founded 1932. (From: 1937 Quair)

Discontinued.

SIGMA DELTA PI

Spanish honorary society.

SONG BOOK

"The first edition of the N.J.C. Song Book was compiled and published in the fall of 1922 by six members of '25 with the invaluable technical assistance of Dr. McKinney. The Song Book Committee was composed of Ada Salmon, chairman, Anne Chamberlain, Alma Ketterer, Helen Kingman, Stephanie Morris and Florence Mulford. This first edition, as were the three which have followed to date, was dedicated to Mrs. Mabel S. Douglass and since practically the same wording was used in all four editions, it would be appropriate to include here the first dedication: -

S - continued

SONG BOOK  
(continued)

To  
Mrs. Mabel S. Douglass  
Whose inspiration and constant devotion for  
N.J.C.

during the four short years of its history  
have made our College possible; in sincere  
appreciation of all that her work has meant for the  
founding of N.J.C., we, the Class of '25 gratefully  
dedicate the first edition of the N.J.C. Song Book.

"The influence of '25 continued in all succeeding  
editions of the Song Book. Thereafter, no other class  
assumed the responsibility for publication. The second  
edition was compiled by Mr. McKinney and Stephanie Morris.  
The third edition was the work of Delta Mu under the super-  
vision of Mr. Newton and, by then, Stephanie Maryott. Work  
on the fourth and last, to date, edition was started in  
1938 and when she regretfully resigned from the Faculty in  
1939, Stephanie Maryott carried along with her to Massa-  
chusetts a large pile of manuscripts to be corrected and  
rearranged. She and Mr. Newton were co-editors and but for  
his untimely and lamented death, 'Songs of N.J.C.' would  
have been published in the early forties instead of 1947  
when it finally made its appearance."

(From: The Fourth Wall, Reminiscences of the Class of  
1925, p. 11-12)

SPANISH CLUB

Established 1927. (From: 1933 Quair)

SPANISH HOUSE

Established 1929-30. Named "Luzmela" after a mansion in a  
contemporary Spanish novel, "The Girl of Luzmela."  
(From: Alumnae Bulletin, April 1942, p.4)

STATE SCHOLARSHIPS

Instituted 1937-38. Later officially called "State Univer-  
sity Scholarships." Still later were relabeled "State  
Scholarships" when Legislative action authorized the use of  
scholarships at any college in the State and permitted a  
certain percentage for use outside the State. This action  
passed after considerable trouble, including the Governor's  
veto of the first bill and then a court test, finally being  
judged legal in the summer of 1959.

STUDENT CENTER  
ACTIVITIES BOARD

When the Student Center was opened in 1953, there was  
a Student Center Board. In April, 1953, it became the  
Student Center Governing Board. It has gradually evolved  
into the present Student Center Activities Board, which  
plans and executes all social, physical and cultural activi-  
ties held in the Student Center, coordinates activities on  
the College campus, and occasionally co-sponsors events with  
other campus organizations.

STUDENT LECTURE  
SERIES

Started in 1934-35. In 1958-59, the Douglass lecture series  
and that of the Men's Colleges were combined to form the  
University series for which four speakers of major impor-  
tance were to be scheduled each year.

SUMMER RESEARCH  
PROGRAM

An idea of Dean Bunting's which was proposed in the spring  
of 1959 and begun on a small scale during the summer, 1959.

SUN DIAL

(Behind College Hall) Gift of the Class of 1927.  
(From: 1929 Quair)

T, U, V

TWENTY-FIFTH  
ANNIVERSARY SONG

"Listen the Pines" was written for the 25th anniversary of the College. The words were written by Virginia Rinaldy Terris '38, and the music was written by Mildred Clarke Denning '34.

(From: Alumnae Bulletin, November 1943, p. 4)

TAU KAPPA ALPHA

See DEBATING.

UNIVERSITY COLOR

The color - the scarlet - was proposed by Targum in May 1869 and adopted at Chapel on May 17 by the students. Rutgers is a pioneer in the establishment of a college color. The Trustees adopted the scarlet as the official color in 1900.

(From: A History of Rutgers College, 1766-1923, by William H. S. Demarest, 1924, p. 424)

## WEEPIES

"Kay and Marguerite Nelson, Alicia Hemler, and Lois Edgar were our only instrumental musicians during the first year. Marguerite played the violin, and Alicia or Lois accompanied on the piano. They always stepped to the fore when the entertainment called for the classical touch.

"After the formation of the Weepies we could also present a group of singers and uke players, on whom Mrs. Douglass and the student body proudly beamed as the more collegiate example of entertainment. The group started their career under the name of 'The Weeping Willows,' but soon came to be known as 'The Weepies.' They were much in demand and performed not only at college, but also at outside functions where Mrs. Douglass was anxious to make a good impression."

(From: In The Beginning...Reminiscences of the Class of 1922, p. 17)

Founded 1920. (From: 1937 Quair)

"Thirty-two years ago six NJC students, who were members of the Class of 1922, began an informal singing group, known as 'The Weeping Willows', who appeared with the College Glee Club and as a separate singing group at public functions.

"There is some difference of opinion as to just how the group got its name. Some say because the original members were all tall and willowy; others claim the name came from the fact that the singers wept, and carried on ludicrously during their novelty numbers. At any rate, their nickname 'Weepies' now is used. The original group's songs contrasted with the Glee Club renditions, which were considered quite formal and proper in their singing. The 'Weepies', on the other hand, were girls who 'owned soft and lovely voices that harmonized the old novelty numbers, accompanying themselves on ukuleles.

"Today's 'Weepies' carry on this tradition when singing informally before various public groups during the year. They now number 9."

(Information from account that indicates no source and no date; must have been written around 1952.)