

second semester main stages

Merrily We Roll Along Music and Lyrics by Stephen Sondheim Book by George Furth

From the composer of Company, Into the Woods, Forum and Assassins comes an outcry to anyone who has ever had dreams. Stephen Sondheim places us in the shoes of former composer Franklin Shepard, a man who got everything he ever wanted, but nothing he truly needed. But how did he get here from there? Director Ian August takes us on a journey to Frank's past in hopes of discovering when and where he jumped off the right track.

Other Places By Harold Pinter

One of the most influential playwrights of our century, Harold Pinter draws us into the psychological and intellectual world of absurdism through three one-act plays: Family Voices, a testament to the dysfunctional family; One for the Road, a maniacal interrogation of a man without a crime; and A Kind of Alaska, where a woman awakens to learn that she is no longer sixteen and that the world has changed around her. Director Kenneth Urban changes our world through his interpretation of these plays.

Wolf Lullaby By Hilary Bell

This touching and moving piece carries us to the far reaches of Australia. Director Nora Francescani introduces us to young Lizzie, a nine-year old kleptomaniac who exhibits some particularly disturbing tendencies. But when she is suspected of savagely murdering another schoolmate, we must wonder whether this child is capable of such horror. In a tremendously passionate outcry, author Hilary Bell takes us on an emotional roller coaster, taunting us with the knowledge that every parent's nightmare may come horribly true.

house programs & workshops

special projects

headed by ande la monica, it is "special" theatre, not far from the main stages. usually these productions have been obscure plays or original works by students that challenge the space.

directors program

under the watchful eyes of nora francescani and kelly george, students have a chance to learn about the theatre and direction. it is a pre-requisite for anyone who wants direct in the space. students learn about cabaret, as well as all that goes into putting up a show. the directors in training do a full scenes at the end of the semester.

writer's workshop

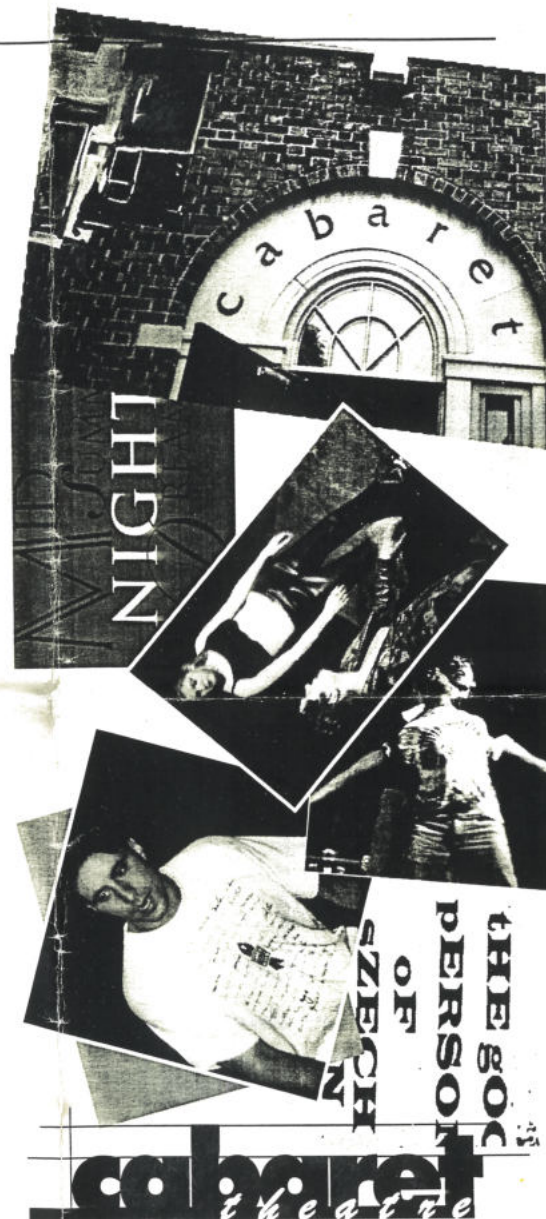
meeting sundays at 7:30. victoria jalo and kenneth urban hold a workshop for budding writers. they talk soup about play writing characterization, plot and everything that should go into a good story, play or the like. the workshop, like directors program has a show at the end of the semester.

improv troupe

lead by jamie rivera and liz bolton, they well... improv. the troupe has been seen in and out of the theatre, at douglass fairs and in theatre classes on campus this wacky group is sure to entertain. check for their show dates in the theatre and around campus.

cabaret theatre
dpo 2705
p.o. box 2005
new brunswick, nj 08903

cabaret
theatre



located on the corner of
nichol ave. & suydam st.,
on douglass campus,
across from the
co-op bookstore.

january

1 - 17
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holiday vacation

wed 27 8pm
thur 28 8pm
fri 29 8pm
sat 30 2 & 8pm

main stage

a musical directed by ian august

merrily we roll along

february

wed 3 8pm
thur 4 8pm
fri 5 8pm
sat 6 2 & 8pm

8pm auditions for wolf lullaby

wed 17 8pm
thur 18 8pm
fri 19 8pm
sat 20 2 & 8pm

main stage

a drama directed by kenneth urban

other places

wed 24 8pm
thur 25 8pm
fri 26 8pm
sat 27 2 & 8pm

march

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thur 11 8pm
fri 12 8pm
sat 13 2 & 8pm

improvisation sketch comedy

house program

improv troupe

april

wed 31 8pm
thur 1 8pm
fri 2 8pm
sat 3 2 & 8pm

main stage

a drama directed by nora francesciani

wolf lullaby

wed 7 8pm
thur 8 8pm
fri 9 8pm
sat 10 2 & 8pm

wed 21 8pm
thur 22 8pm
fri 23 8pm
sat 24 2 & 8pm

special project

tba

important info.



dates and projects are subject to change. check the targum and call the theatre for information.

cabaret theatre

located on the corner of
nichol ave. & suydam st.,
on douglass campus,
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staff

producer
ray de john
associate producer
taryn lennon
artistic director
ian august
technical directors
dug greene
joseph tapp
business manager
karen zee
box office
samantha shechtman
jason twomey
secretary
frank ferrara
house managers
rissa stiefel
ken lew

special projects
ande la monica
director's program
nora francesciani
kelly george
writer's workshop
victoria jalo
kenneth urban
improv troupe
jamie rivera
liz bolton
press relations
sean murphy
publicity
michelle demming
jameson liason
ereni brousis
master electrician
brian lessing
master carpenter
steve eng
sound technician
amy wagner
coffeehouses
kristen sidebotbam
props diva
jamal boward
webmaster
dawn gilliland

mission statement

The cabaret theatre is a nonprofit flexible space theater located on the douglass campus of rutgers university. entirely student managed, we receive no financial assistance from the university and rely entirely on receipts from previous events to fund our new productions. for over twenty years, cabaret theatre has been committed to providing the university and it surrounding community with a wide variety of theatrical experiences, as well as offering a forum for students to learn about acting, directing, writing, design, management, and construction through various workshops, projects, and hands-on experience.

box office

732.846.2134

call the box office for reservations and ticket information. it will also give show updates, call back lists, and any other general information about the theatre.