Cabaret Theatre Presents



DIRECTORS
SHOWCASE
WINTER
1998

DIRECTORS' SHOWCASE WINTER 1998

| Directors' Program | Nora Francescani and Kelly George |
|---------------------|------------------------------------|
| | Brian Hanscom and Nora Francescani |
| Sound Design / Crew | Amy Wagner |
| Technical Director | Dug Green |
| Program Design | Nora Francescani |
| | |
| | |

GO ASK ALICE Directed By Kim Thompson

This scene opens the second act. Previously, Alice and Chris were two high school students sucked into the drug culture. They came to realize how dangerous their situation was, and tried to escape their addiction; however, their problems are not the type one can simply run away from.

| Freddie | Jennie Jacobs |
|---------|---------------|
| Peg | |
| Chris | Amy Woo |
| | |
| | Lynda Green |
| | |

A STREETCAR NAMED DESIRE

Written by Tennessee Williams Directed by Meghan Griscom

This play centers on Stanley Kowalski's cruel intent to destroy his fragile sister-in-law Blanche DuBois. Blanche has been lying to her sister Stella about her life in the town of Laurel, but Stanley has uncovered the truth behind the lies -- a truth that includes a tangled web of sexual indiscretions.

| Blanche | Angela Giovanni |
|---------|-------------------|
| Stella | Camille DePascale |
| Stanley | Michael Buckley |
| | |

| THE | MIND | OF A | KILL | ER |
|-----|------|------|------|----|
|-----|------|------|------|----|

| Written by John Kirkpatrick | Directed by | Mary Chris | Ronquillo |
|-----------------------------|-------------|-------------------|-----------|
| Written by John Kirkpatrick | Directed by | Mary | Chris |

| This scene takes pla | ce in a mountain | cabin in October | of the early | 1960s |
|----------------------|------------------|------------------|--------------|-------|
|----------------------|------------------|------------------|--------------|-------|

| Hugh Dryden | Ryan Rummage |
|-------------------|-------------------------|
| Laura Dryden | Eleonora Anastasia |
| Bernice Courtenay | Lauren Guerra-Heuwetter |
| | |

ELECTRIC ROSES

Written by David Howard

Directed by Michelle Y. Demming

This ten-minute play takes place in two locations simultaneously: a bus station bench and a cell in a county jail.

| | Chris Domeracki |
|--|--|
| Sara | Abby Meisterman |
| Darrell | Steve Duong |
| | |
| The state of the second st | The Allegant Commence of the C |

SYLVIA

Written by A. R. Gurney

Directed by Jennie Jacobs

Greg and Kate have moved to Manhattan after 22 years of marriage. Greg brings home a dog -- bearing only the name "Sylvia" -- that he found in the park. Sylvia offers Greg an escape from the frustrations of middle-age, but to Kate, she is a rival for Greg's affection.

| Greg | Ryan Rummage |
|--------|------------------|
| Sylvia | Lyndsay Halladay |
| Kate | Lynda Green |
| Kate | |

ELEONORA ANASTASIA (Laura) is happy to be returning to the stage in this Cabaret production. She enjoys the opportunity to work with such talented individuals, and hopes to continue her involvement with the theatre. She would like to extend a thank you to her supportive family and loving friends.

MICHAEL BUCKLEY (Stanley) Cabaret: Little Shop (Seymour), Assassins (Balladeer/Oswald), The Charm of Desire and Regret (Jason), Hair (Tribe), Once on This Island (Daniel). Thanks Sabrina, Mom, Dad, Chris, Matt, Megan, 25 Stone, Birchwood, Jay, Steve, Shawn, Rock, and you, the people.

MICHELLE DEMMING (Director) is a senior at Douglass College and this is her first time directing in the Cabaret space. She would like to thank God, her parents, her brother Vincent, her family and her fiancé Matt for all their love and support. She would also like to thank her actors for doing her scene; you guys are the best.

CAMILLE DEPASQUALE (Stella) is a Rutgers College Junior making her first appearence at the Cabaret Theatre. She would like to give special thanks to her roommates for the rehearsal space, her family, Janet, Babcock, and Mark for his belief and encouragement (you'll get your two dollars).

CHRIS DOMERACKI (Russ) is a Rutgers College Senior in his second Cabaret production. He is delighted and disturbed by the fact that he is again cast as a violent misogynist. Special thanks to Abby and Michelle for noticing these qualities.

STEVE DUONG (Darrell) is a senior at Rutgers College. This is his first time acting and he loves it. He owes this all to his lovely director Michelle.

ANGELA GIOVANNI (Blanche) is a Rutgers College student studying Theater Arts, Italian, and Art History. She enjoys singing and spending time with her cats. She would like to thank her castmates for being fun, and the director for casting her in a great part.

LYNDA GREEN (Kate) is a Rutgers College sophomore majoring in English and Theatre. She was last seen in the Cabaret Theatre's Improv Troupe. Happy Birthday Jennie!

MEGHAN GRISCOM (Director) makes her directorial debut at the Cabaret Theatre. She would like to thank her family, her friends, and most importantly her great cast for a wonderful experience. She considers herself fortunate to have worked with such a talented group of actors. Special thanks to Camille and Buckley for the rehearsal space!

LAUREN GUERRA-HEUWETTER (Bernice) known to most as Lauren G-H, has never actually been accused of murdering anyone; she has however been accused of having a vivid imagination and an extreme amount of energy. Raised by her loving and patient mother, she has explored many different channels of life and finds most pleasure in the Arts. She loves to act and write, and is a sophomore majoring in Visual Arts. Thanks to my family who is the foundation of my life and to my splendific Snuggle Butt who is the foundation of my future.

LYNDSAY HOLLADAY (Sylvia) is a Rutgers College Sophomore majoring in English and Theatre. She was last seen in the Cabaret Theatre's Improv Troupe. Happy Birthday Jennie!

RAVIYA HEERA ISMAIL (Peg) '01. A big shout to my peeps: Rim, Umbi, Syed, Becca, Normi, Chicken: thankx for giving me lovin'.

JENNIE JACOBS (Director) is making her directorial debut on her birthday. In her free time she is a Rutgers College freshman who enjoys the comfort of wearing clean jeans. Jennie would like to thank her cast and to remind them to never underestimate "turtle power".

TARYN LENNON (Alice) is a Rutgers College Senior who is much more accustomed to being behind the stage than on it. She is very grateful for this opportunity to be on the bright side of the lights.

ABBY MEISTERMAN (Sara) is a junior at Douglass College. She was seen in Cabaret's *Crazyface* and she has been a part of Cabaret's Improv troupe. "I guess that push has come to this, so I guess this must be shove." -- Ani DiFranco

MARY CHRIS RONQUILLO (Director) is an Aquarius who is pleased to be spreading her directing madness once more with a talented group of actors. Thank you guys for your insight, hard-work, and passion for acting, and for bearing with my addiction to improv. It's been swell. I love you Mom, Dad, and Rose.

RYAN RUMMAGE (Greg/Hugh) is going to be a Special Education teacher when he graduates in May. This has been a fun experience. Thanks to all involved, and my family and friends.

KIM THOMPSON (Director) This is Kim's first involvement with the theatre community at Rutgers, probably because this is her first semester at Rutgers. She's spent most of her life in Piscataway, and discovered Go Ask Alice during its production for the PHS Drama Club. Thanks to Nora for all of her guidance and wisdom; special thanks to her family and friends for keeping her almost sane.

AMY WOO (Chris) is a biology major graduating in December 1998.

Upcoming Cabaret Events

Merrily We Roll Along*
Music and Lyrics by Stephen Sondheim
Book by George Furth
Directed By Ian August
January 27, 28, 29, 30 and February 3, 4, 5, 6

Other Places*
By Harold Pinter
Directed by Kenneth Urban
February 17, 18, 19, 20 and 24, 25, 26, 27

Cabaret Improv Troupe
Directed by Jaime Rivera
March 4, 5, and 6

*All weekday shows are at 8 pm; Saturday shows are at 2 pm and 8 pm

Upcoming Cabaret Auditions

Auditions for Improv Troupe

January 25 and 26

Call Cabaret or speak to Jaime Rivera for details

Auditions for Wolf Lullaby
By Hilary Bell
Directed by Nora Francescani
February 7, 8 at 8 pm; Callbacks February 9 at 8 pm

Cabaret Theatre Mission Statement

The Cabaret Theatre is a non-profit, flexible space theatre located on the Douglass College Campus of Rutgers University. Entirely student managed, we receive no financial assistance from the university and rely entirely on receipts from previous events to fund new productions. For over twenty years, Cabaret Theatre has been committed to providing the university and its surrounding community with a wide variety of theatrical experiences, as well as offering a forum for students to learn about acting, directing, writing, design, management, and construction through various workshops, projects, and hands-on experience.

Cabaret Theatre Staff

Producer: Ray DeJohn

Associate Producer: Taryn Lennon

Artistic Director: Ian August

Technical Directors: Douglass Greene & Joseph Tapp

Secretary: Frank Ferrara

Box Office: Samantha Shechtman & Jason Twomey

Business Manager: Karen Zee Coffeehouses: Kristen Sidebotham

Directors' Program: Nora Francescani & Kelly George

Writers' Program: Victoria Jalo & Kenneth Urban House Managers: Kenneth Lew & Ruth Darcy

Improv Troupe: Jaime Rivera Publicity: Michelle Demming Public Relations: Sean Murphy

Special Projects Director: Andrew LaMonica

Webmaster: Dawn Gilliand

General Staff: Kerri Allen, Julie Balog, Christopher Buckley, Michael Buckley, Ruth Darcy, Ellen Diner, Christopher Dirkman, Jason Fiorello, Jamal Howard, Jeanne LeClare, Shanna Levine, Dolores Martinez, Sean Morris, Amy Wagner & Daniel Wiener