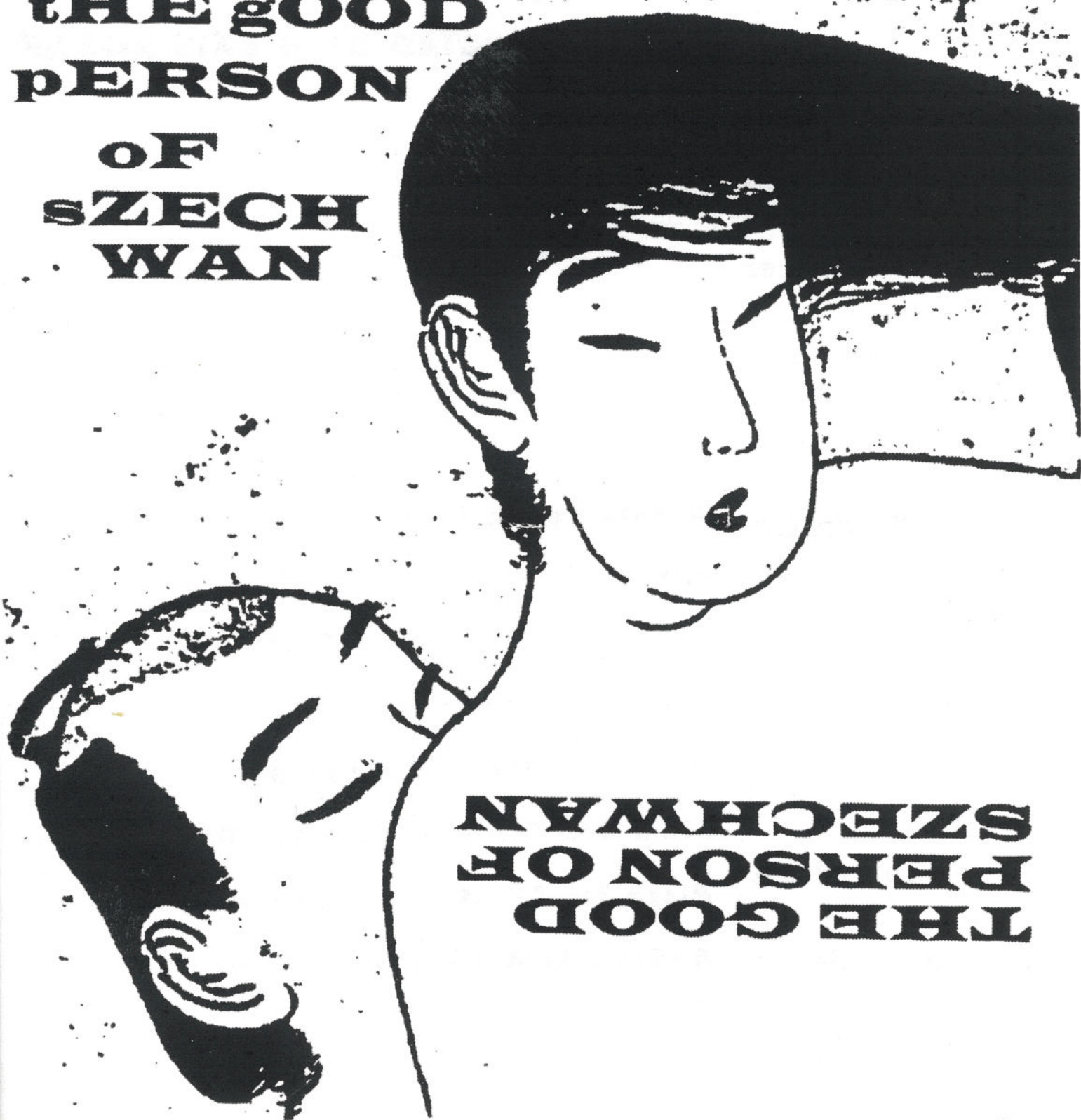


colloret
theatre

**THE GOOD
PERSON
OF
SZECH
WAN**



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THE GOOD PERSON OF SZECHWAN

Alyssa Minelli

Andrew La Monica

Dug Green

Elizabeth Bolton

Frank Ferrara

Iesha Vanderveer

James Huang

Janessa Olsen

Karen Zee

Kerri Lynn Sirkin

Liam O'Brien

Mark Urtula

Megan Alrutz

Meghan Reilly

Michael Dulev

Sarah Finkelstein

Stephen Wood

Tom Mullany

BY bERTOLT bRECHT

DIRECTED BY aLEXIS kOZAK

Alexis Kozak)Director(-

Nicole Wasson)Stage Manager(-

Brian Lessing)Sound Design(-

Sharon Simon)Set Design(-

Alexis Kozak)Light Design(-

Liam O'Brien)Costume Co- Ordinator(-

Rissa Stiefel)Light & Sound Operator(-

Andrew LaMonica)Artistic Design(-

Director's Notes

Welcome to Szechwan!

Bertolt Brecht—one of the most influential artistic, political, and intellectual minds of the twentieth century—wrote The Good Person of Szechwan in 1941, while in exile from Germany. Many groups deal with Brecht's work in a strictly academic way, thinking this constitutes a theatrical performance. Though today his themes and aesthetic ideals—communism, economics, sociology, politics, and focus on theatricality—have been elevated to the level of academia, Brecht was trying to reach and educate the common man on a practical level. He was trying to give them the tools to change society and their place in relationship to it. He hoped his plays would make audiences think, instead of feel. I have tried to accomplish this by using a number of techniques—both in the performance and in the design—which constantly remind you that you are watching a performance. While some of them may seem strange in the realistic theatre tradition most of us are used to, they will probably be recognizable from mediums such as film and television; they all trace back to Brecht. What I hope I have done is to make this play—and Brecht—accessible to a general audience by making it an enjoyable, entertaining, and comic piece of theatre. I hope that you will leave this performance with a new view of how things and what things operate our society.

his friends and family for their love and support, the cast and crew for their talent and hard work, and A.K for his teachings.

Elizabeth Bolton (Mrs. Mi Tzu)- Liz is a Douglas College sophomore who hails from Brooklyn, NY and now lives steps away from the Cabaret Theater. She is proud to be making her dramatic debut here with "The Good Person" after having done the Cabaret's Improv Troupe for the past few semesters. Liz thanks God, her family and friends, and Thomas Sweet for helping her get this far.

Frank Ferrara (Third God)- was last seen on the Cabaret stage consorting with a rotten banana as Mortimer in "The Fantasticks." He is pleased by his ascension to the godhead and to be once again co-starring with food. Also at Cabaret: "'Lysistrata" (Orer), "English Made Simple" (narrator). Other experience: "The Diary of Anne Frank" (Mr. Frank), "South Pacific," "Hello Dolly." Thanks to Alexis for casting me, assorted family (Laura), and as always, Julie, his theater buddy, without

The Good Person of Szechwan

Cast List

By Bertolt Brecht

Alyssa Minelli (Second God)- is a Junior Psychology major at Rutgers College. This is her first production with the Cabaret Theater. Some of her past credits include "Macbeth," and "Oklahoma" at Trenton State College. Alyssa would like to thank Alexis, for giving her a chance, her parents for their love and support, her fellow cast members for listening to her numerous tragedies, and her friends.

Andrew La Monica (Yang Sun)- Ande is bitter...just bitter. but happy too. He's done stuff and been places with good friends. Much love to Lex and Nikki and thanx to dad, mom, anthony, pookie and jel. Oh, come out and see my show after this.

Dug Green (Mr. Shu Fu)- began his RU theater career in CAP's comic relief '96. He made his Cabaret Theater debut as Huklebee in "The Fantastiks." Since then he has directed "The Interrogation" in the Cabaret Theater's Director's Scenes (Thanks M.A. and D.W.) He would like to thank

ALEXIS KOZAK
—Alexis directed last season's The Fantasticks and wrote last semester's Oedipus Wrecked. When not reading the theatre theory of Bertolt Brecht, Alexis can be found reading the poetry of Bertolt Brecht. A senior Rutgers College Theatre and English major, Alexis has been ready to graduate for several months now, having been scorned once to often by Mason Gross...the former dean of Rutgers College. A poster child for the B.A. theatre degree, he thanks his teachers of the past four years—most of all, Eileen Blumenthal, Gerald Rabkin, Roger Cornish, Sharon Simon, Barbara Panas, Jesse Atlas, and Nancy Kozak. He thanks the cast—particularly Little Fang—for trusting him and going along with some weird things.

NICOLE WASSON
—No one knows her very well. She took the job, because no one else would. All we know is that she likes to ride horses. She wears cool wooden shoes. She studies women's studies, for her studies. Drove, yelled, annoyed, dated. Nice!!

others. She'd like to thank Alexis for the opportunity, her parent's for their love and her friends for their support.

Liam O'Brien
(First God / Costume Designer) - has been featured in such Cabaret Productions as "Waiting for Godot," and "The One Person." He has designed costumes for "Galileo" and "Oedipus Wrecked" at Cabaret, "A Streetcar Named Desire," in Hoboken, and "Machinal" at the Actor's Studio in New York. He is happy to be back at the Cabaret, no matter what his facial expression may belie.

Mark Urtula
(Shen Te / Shui Ta) - is a three year veteran of the Cabaret Theater, seen in its productions of "Joseph....," "Normal Heart," and "Hair." Mark would like to thank Alexis Kozak for giving him this opportunity, and the talented cast and crew (That's you Nicole) of this production. Much props to "Mer," Jared, Victoria, Rissa, and Mary- Ellen. Y'all are alright. Smooches!

Janessa played Leonardo DiCaprio in "Titanic." She does not know which personality is writing this, but she wants to thank her parents (all of them,) Nick, Brianna, and Sean.

Karen Zee
(Mrs. Yang)- is a sophomore at Douglass. Usually found working at the computer labs consulting (playing games) during the day and house managing (a.k.a. house bitchin') the Cabaret at night. Otherwise, she'll be practicing her flute (making strange noises) or waiting tables (spilling drinks) at TGIFridays, earning (begging for) a plane ticket anywhere (not Jersey). Thanks to Alexis for my debut, mom and dad for always letting me do what I want and Rebecca, well for being Becca (a non-crit, LBJQ, cheesy, ratgirl.)

Kerri Lynn Sirkin
(Young Prostitute / Niece) - is very happy to be playing the niece in her first show at the Cabaret Theater. She is a freshman majoring in theater and has had many years of dance and theater training. Favorite shows include "Jake's Women," "Anything Goes," "Annie," and many

whom he would spend far less time in New York.

Iesha Vanderveer
(Wang)- is a senior graduating with a Theater Arts BA. She is most remembered as a child in "Joseph," "Pippin," "Once on this Island," and "Assassins." She is actually a very attractive woman. Really. Stop laughing! Thanks to all the people who kept me sane and just listened. I love you all so much.

James Huang
(Nephew) - James grew up as "the fat kid" and later became "the boy who made a face and it stayed that way." He aspired to become "the bully" and still hopes to seek revenge. You know who you are. Scene study crew rocks. Enjoy your company Lil. James would like to thank Alexis Kozak and no one else.

James is an International Superstar and is the most special boy in the world, says his mom. Will you marry me Tiff?

Janessa Olsen
(Sister-in-Law)- is "making her first appearance at the Cabaret," in fact her first appearance on-stage anywhere. In a parallel universe,

Tom Mullany
(Grandpa/ Unemployed
Man/ Policeman)-

"Tommy Buoy "is a
young'un fresh out of
the Jersey shore,

In his first Rutgers
campaign, Tom finds
himself smack dab in
the middle of his first
production. Tom
enjoys a good
H. Upmann, although
nothing compares to
the "Monty." He has
currently been
contemplating whether
or not he will keep his
facial hair after the
production, and if he
does which ones? At
the time of the press,
he was undecided.

Mission Statement
The Cabaret Theater is
a non-flexible profit
space theater located
on the Douglass
Campus of Rutgers
University. Ideally
entirely student
managed, Cabaret
receives no financial
assistance from the
university and relies
entirely on receipts
from previous events to
fund new works
committed to providing
the university and its
surrounding community
with a wide variety of
theatrical experiences,
as well as offering a
forum for students to
learn about acting,
directing, writing,
design, management,
and construction
through various
workshops, projects,
and hands-on
experience.

and is excited to be
working with such a
great cast. To any
other friends, family or
co-workers that may
be in the audience:
this performance is
dedicated to one of you
(I don't know which
one.) Thanks you Alexis
and Nicole for all your
hard work.

Sarah Finkelstein
(Woman)- A first year
Rutgers college
student, is extremely
excited to be making
her Cabaret debut as a
part of such a talented
and wonderful cast.
She thanks her friends
and family for being so
supportive and she
hopes you enjoy the
show as much as she
has enjoyed being in
it!

Stephen Wood
(Man / Waiter) -
Is a freshman at
Cook College, plans to
major in exercise
science and minor in
Afro-American studies.
He aspires to go to
med-school. Stephen
has been involved with
theater for two years.
He's been in "To Kill a
Mockingbird" as Tom
Robinson and Horace
Vandagukder in "Hello
Dolly." This is his
second thing at the
Cabaret. He did a
director scene,
directed by Ian August.
Thanks go out to
Suzanne Dyer, his
girlfriend for putting
up with his sh**.

Megan Alrutz
(Mrs. Shin) - Once upon
a time in a far away
land, Megan found
herself lost on a
college campus. After
months of wandering
around she came to a
building called the
Cabaret with high
hopes of finding a
place to rest her weary
feet, she knocked on
the door. Nicole, the
castle guard lead her
to the King
Kozak...After many
attempts to entertain
the King, she was
found worthy and
allowed to stay on as
one of his jesters.
Hence, her roll in this
production...

Meghan Reilly
(Old Woman)- This is
Meghan's 23
production and her
second appearance at
the Cabaret. Favorite
roles include Zaneeta
in "The Music Man,"
Louise in "Gypsy,"
Catherine in "Pippin,"
and her experience as
Chloe in the director's
scenes. She would like
to wish the cast best of
luck!

Michael Dulev
(Carpenter/ Old Man /
Priest)- is infuriated
about being in his sec-
ond production at
Cabaret ; you may
have seen him last
semester as the ghost
in "Oedipus Wrecked."
He would like to thank
his mother for being
his mother (Hi! Mom.)

Special Thanks

Special Thanks

Eileen Blumenthal

Gerald Rabkin

Elin Diamond

Roger Cornish

Joe Miklojcik

Sharon Simon

Barbara Panas

Sandford Street Productions

Jackie Nenchin

Rutgers College General Honors Program

Henry Rutgers Thesis Program

Tim Burton

Bert Brecht

Peter Brook

Mike Brown

Jessica Canhoemo

Chuck Linell

Mike's landlandy

Nicole's Mom

Dean Meehan

Eileen Blumenthal

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Peter Brook

Mike Brown

Jessica Canhoemo

Chuck Linell

Mike's landlandy

Nicole's Mom

Dean Meehan

Cabaret Staff

Alexis Kozak.....Associate Producer/Writer's Program
Ande La Monica.....Special Projects/Graphic Artist
Brian Lessing.....Technical Director
Charles Linnell.....Public Relations
Connie Leonard..... House Manager
David Kline..... Business Manager
David M. Bigge.....Producer
David Villalobos..... .Director's Program
Dawn Gilliland..... Sound Tech.
Dug Greene.....Publicity
Doug Yacka..... Artistic Director
Iesha Vanderveer..... House Manager
Jamie Rivera..... Improv Troupe
Jason Fiorello..... Box Office Manager
Jay Wadleigh.....Webmaster
Karen Zee..... House Manager
Kristen Sidebotham..... Scenic Design
Mark Urtula.....Box Office Manager
Megan Butler..... House Manager
Ray DeJohn.....Publicity
Steve Eng..... Master Carpenter
Taryn Lennon..... Secretary

General Staff

Alex Trattner, Dolores Martinex, Ellen Diner, Erin Arcuri, Ian August,
Joe Merkel, Michael Lapinski, Norah Mahoney, Rissa Stiefel,
Ryan Rumage, Samantha Schectman

*Poster by Michael Lapinski
Program designs by Michael Lapinski, Alex Trattner
& Ande LaMonica of GrayTable Design*

Coming Events

A Midsummer's Night's Dream

By William Shakespeare

Directed by Taryn Lennon

Showdates:

March 26, 27, 28

April 2, 3, 4

CrazyFace

By Clive Barker

Directed by Ande LaMonica

Auditions:

March 8, 9 at 9pm

Showdates :

April 23, 24, 25, 26

Other Events:

Improv Troupe April 16, 17, 18

Director's Program April 27

Writer's Program April 29