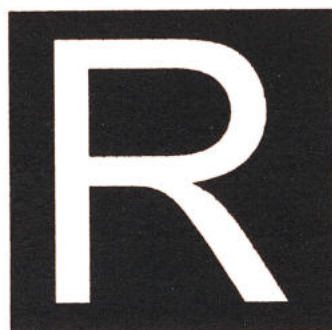


The Cabaret Theater Improv Troupe's "IMPROV: THE MOVIE" is rated:



May contain some or all of the following:

AL

Adult language

SC

Sexual content

V

Violence

N

Full frontal nudity

MR

Masturbatory references

MJ

Michael Jackson (please keep an eye
on small children)

MSG

Monosodium Glutamate

SB

Sodium benzoate (to preserve freshness)

MLF

Monica Lewinsky Free! If you want
more tired Monica jokes, watch CNN.

Viewer discretion is discouraged.

CABARET THEATRE IMPROV TROUPE

Directed by Jamie Rivera
Assistant Director Liz Bolton

CAST

Liz Bolton (Heather Graham) is very pleased to have recently become mentor/uncle figure to a group of Yugoslavian midget refugee sex-change operation recoverers who see her as the paradigm of all they hope to be. In her spare time, she poses as a Douglass junior who looks at paintings and speaks in foreign tongues. Word to all my friends, the fam in Brooklyn and Japan, and my prettier half James. Love you guys!

Drew Carmody (Dan Ackroyd) is a Rutgers College senior, majoring in spelunking. Drew is currently on a holy uest to find the ultimate cheeseburger, suggestions are greatly appreciated. Drew would like to thank Dina, his family and his friends for their love and support and to Chris Carter for giving his life meaning on Sunday nights at nine. Extra special thanks go to the cast and crew of "Its Only a Play" for being so incredibly awesome!

Noelle Cordeaux (Jennifer Love Hewitt) - SWF. 48"19"23" ISO male.

Lynda Green (Laura Dern) This is Linda's Cabaret Improv debut. She is a Rutgers College sophomore, majoring in English and Theater. She is only doing this for something to tack on to her resume. In fact, she only learned the other cast members' names last week. Love and support to James and Libby for their guidance and to Greg, Jack, Rick, Selene, Nathalie, Lydia and Carlos for their inspiration.

Lindsay Halladay (Drew Barrymore) I'm from Connecticut. Some people like to think that I live, oh, let's say eight hours away. Hi, ever heard of the tri-state area? That would be New Jersey, New York, and Connecticut. It's really only an hour and a half away. Just thought I would clear that up. This is my first Cabaret Improv Troupe production so go easy on me. I used to be the understudy, but I've been upgraded. Thanks guys. Hi Mom!

Joe Heregthy (Jim Carrey) Joe is a special young lad, but due to a horrible microwave incident, he is unable to remember anything before the age of 17. So for your amusement, some MAD LIBS: Jimi went to the (noun) to get his favorite pair of (adjective) white creamy (plural noun). After that he went home to see (proper noun). That little shit was talking behind his back, and Jimi wasn't going to take it any more, Jimmi must kill, kill, and (blank blank) so he could hide the (noun) in his back yard.

Stalina Hernandez (Selma Hayek) Turn-ons include: walks in the park, long candlelight dinners, serenades, and of course, chocolate. Turn-offs include: hairless

men, Expos, Neilsen food, and Mondays, and of course, men with female voices.

Michael Mainenti (Joe Pesci) This is Michael's first season with the Cabaret Improv troupe. He is also a Rutgers History/Philosophy major who hopes to one day make movies even though he knows that might entail years of thankless toil in the Mexican Adult Film Industry.

Andy Miner (Jeff Goldblum) Andy's life is none of your business. Please proceed to the next bio, you nosy bastard.

Gregg Podolski (Nicholas Cage) Please fill in where appropriate: Gregg was born in (noun). His childhood was (adjective). His past work includes (noun). The one love of his life is (noun). His hobbies include (hobby) and brain surgery. He would like to thank (name).

John Witherspoon (Denzel Washington) is a Cook College senior majoring in Video Games and Star Trek. John would like to thank God for this opportunity, Jamie for letting him play with the troupe

Director's Note

I love this troupe! I mean, I've loved other troupes before, but the same way that love these guys. I've been doing this for a long time and, to be honest, I got a little sick of doing this. I found myself doing the same jokes I've been doing for years.

Then I got a new troupe. Damn, these guys are good. All of them have breathed new life into Cabaret Improv, for me anyway. They've done things in rehearsal that I've never seen done before (and some of it I hope to never see again). As I watched them up on stage getting all crazy with each other, I wanted to join in on the fun. All the singing, dancing, slamming into walls-ing... but most importantly, laughing. They made me laugh in a time when I really needed to.

They've helped me to renew my love for improv. One of the hardest things in life is keeping the things you love fresh. Whether it's an improv troupe, lover, job, friend. Sometimes we lose of why these things are so special and take them for granted. So, to my troupe: thanks for keepin' it real. You've taught me more about acting than I could ever teach you.

Thanks to Rich Boniface, the heart and soul of Cabaret Improv even after his supposed departure; Liz, who would be a better director than me; Dug Green, for making us "lighter"; Ande LaMonica, for candy; Cabaret Staff; Dean Mehan; Professional Wrestling (congrats on the comeback); SHADES Theater; Andrea Fonseca & the DC Mom's Day Committee; Wendy Liscow; George Lucas; and especially the audience for laughing.

-Jamie

MISSION: Impossible

The Cabaret Theatre is a non-profit organization located on the Douglass Campus of Rutgers University. Entirely student managed, the Cabaret Theatre receives no financial assistance from the University, and is dependent upon receipts from previous events to fund its new shows. For the past twenty years, the Cabaret Theatre has been committed to providing the University, and its surrounding community, with a variety of theatrical experiences each semester, as well as offering a forum for students to learn about acting, directing, i can't believe you're reading this, producing, business/management, munging, design, and constructing through various workshops and hands on experience. And stuff.

CABARET STAFF

Producer

Ray De John

Associate Producer

Taryn "john" Lennon

Artistic Director

Ian August

Technical Directors

Dug Green

Joseph Tapp

Business Manager

Karen Zee

Secretary

Frank Ferrara

House Managers

Ken Lew

Box Office

Samantha Sheckman

Jason Twomey

Special Projects

Andrew La Monica

Director's Program

Nora Francescani

Kelly George

Writer's Workshop

Victoria Jalo

Kenneth Urban

Press Relations

Sean Murphy

Sound Technician

Amy Wagner

Publicity

Michelle Demming

Jameson Liason

Ereni Hrousis

Coffeehouses

Kristen Sidebotham

Master Carpenter

Steve Eng

Web Master

Dawn Gilliland

Props Diva

Jamal Howard

General's Staff

Rich Boniface

Drew Carmody

Noelle Cordeax

Lynda Green

Lindsay Halladay

Joe Heregthy

Stalina Hernandez

Micheal Mainenti

Andy Miner

Gregg Podolski

John Witherspoon

Impending EVENTS

1998 (right now)

1999 (month and a half from now)

2000 (a few weeks of it)

Armageddon (twenty minutes)

Final Judgement (five minutes - merely a formality)

Eternal Damnation for the troupe and everyone that laughed.