



It's Only A Play

By Terrence McNally

October 28 - November 7, 1998

IT'S ONLY A PLAY

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Produced by Special Arrangement with
Dramatist Play Service

The Production Staff:

Director—**Kristen Sidebotham**
Stage Manager—**Stephanie Nichols**

The Designers:

Lighting Design—**Ralph Capasso**
Sound Design—**Dawn Gilliland**
Set Design—**Kristen Sidebotham**
Graphic Design—**Cindy Romano**

The Crew:

Technical Director—**Joseph Tapp**
Light Engineer—**Brian Hanscom**
Sound Engineers—**Megan Vroom**

The Cast:

Peter Austin.....	Jeff Devito
Julia Budder.....	Stephanie Wolf
Ira Drew.....	Christopher Buckley
Frank Finger.....	Justin Romeo
Virginia Noyes.....	Peggy Lee Kirby
Gus Washington.....	Karl Esterly
Emma.....	Rebecca Wirth

The action takes place in the master suite of Julia Budder's New York City town house in the 1980s. An opening night party is in full swing downstairs.

Christopher Buckley (Ira Drew) is a first year student at Rutgers College. Favorite roles include Tobias in Sweeney Todd and Rolf in The Sound of Music. He recently received a governor's award for co-writing a one-act play, Merely Players which was performed at NJPAC. He would like to thank his parents, Megan, Matt... and Michael for not thanking him in his playbill bio... "The egos in this business!" This performance is dedicated to George the Frog.

Drew Carmody (James Wicker) is a Rutgers College senior majoring in English. This is Drew's fourth appearance on the Cabaret stage, having spent the past three semesters in the Cabaret Improv Troupe. Drew would like to thank Dina, his family and his friends for all their support. Special thanks go to the inventor of the coffee machine.

Jeff Devito (Peter Austin) is a graduate student in the Rutgers-UMDNJ Molecular Biosciences program. Before graduating from the college formally known as Trenton State, Jeff performed in numerous shows. His favorite roles include Charles Condomine (Blithe Spirit), Captain Lombard (Ten Little Indians), Jack (Boy's Life), and "The Burglar" (The Virtuous Burglar).

Karl Esterly (Gus Washington) is a senior in Mechanical Engineering, but loves the theater. He was last seen as Deputy in the RCPC production of The Mystery of Edwin Drood. TG, ILYA!

Peggy Lee Kirby (Virginia Noyes) is a 19-year-old sophomore who is majoring in communications. This is her very first theater appearance ever! Special thanks to the best cast in the world, Mom, Dad, Zak, and to Amanda and Monica who taught her the true meaning of potato salad.

Justin Romeo (Frank Finger) is a Mason Gross School of the Arts Visual Arts major concentrating in Photography. Justin was very involved in theater in High School and after a three year sabbatical makes his Cabaret debut as a Senior. Favorite roles include Hepatitis in God by Woody Allen and Harrison Howell in

Kiss Me Kate. “Special thanks to everyone in the show for being so great!”

Rebecca Wirth (Emma) – (DC 2001, B.A. Theater/Women’s Studies) While this is Becky’s first on-stage credit at Cabaret, she directed Anything for You in Cabaret’s Director’s Program last fall. Favorite roles: Wicked Witch of the West (Wizard of OZ), Terry Randall (Stage Door), Mrs. Van Daan (Anne Frank), and Martha (Virginia Woolf?). Other experience: student-counselor-teacher at Tomato Patch Performing Arts Workshop. Thanks to E.T.O. et al.

Stephanie Wolf (Julia Budder) is thrilled to make her Cabaret debut with It’s Only A Play. A first year Douglass Scholar, Stephanie’s favorite past roles include Corie Bratter in Barefoot in the Park, Elvira Condimine in Blithe Spirit, Chris Gordan in Rumors, and Julia Farnsworth in Heaven Can Wait. Stephanie would like to thank her wonderful new friends for a great first experience at Douglass.

Kristen Sidebotham (Director) is a Douglass senior (thank God!), and will receive a double BA (Theater Arts & English) in May if her thesis doesn’t kill her. Design credits include Godot, God’s Favorite and The Charm of Desire and Regret, all at Cabaret. Production credits include Cabaret’s Assassins (SM), RCPC’s Drood (SM), and MGSA’s Die Fledermaus (ASM). To the cast and Stephanie: YTG! YT&EAMD! ILYA ILYA, TYTYTY. All my love to mommy and Kyle for getting me through this.

Stephanie Nichols (Stage Manager) is a junior at Rutgers College majoring in English and Theater Arts. Rutgers credits: The Stronger, Ludlow Faire, and Rosemary With Ginger (ASM) and original one act, Rat Hammers and Blue Tap Shoes by MGSA playwright Jack Florek (SM), all at the Jameson Studio Theater. Hellos to the Renters at 182, my Joes, Megan, Homey Brian, Steve, Christine, Jamie, DJ Magic Mike and the Fresh friends. “Thanks to Kristen and the cast for making my first Cabaret experience a great one!”

The Director's Prayer

Hear a Director's Prayer O Lord—

Bless your humble college honors student servant, Lord. Have mercy on me, and forgive me for being an overachiever, and worrying my friends and family half to death by not eating or sleeping.

Bless Terrence McNally and this play, Lord, which is short, witty, and reminded me that doing a show was supposed to be fun. Bless him for writing a play which is funny even though I decided not to modernize the theatrical references. Bless him for writing a show which I love and which the staff of the theater thought was a very good choice for the season.

Bless my actors. Bless them for their energy, their spunk, and their willingness to accept me as a semi-deity. Bless them for never complaining, always being prepared, for keeping me sane, and for usually being on time for rehearsal. Bless them for reminding me that art is not in a room or on a page or in my head, it is in the life that they created for this show.

Bless this audience, Lord. Bless them for supporting our humble, self-sufficient, student operated theatre. Bless them for buying tickets to my show. Have mercy on them and let them enjoy the show, which they can express by laughing freely at all the funny parts and clapping profusely.

Bless this production, Lord, and bless the theatre, in which we all serve. Bless everyone who loves this art, and allows it to take over their lives—and if you could help us make money and graduate on time, that would be greatly appreciated, too.

And finally, Lord, if you could just grant us all the Freedom to have a great time and the wisdom to remember that "It's Only A Play"—well, that would be enough.

AMEN.

A handwritten signature in cursive script, reading "Krista Sadebothe". The signature is written in dark ink and is positioned at the bottom of the page, below the "AMEN." text.

Special Thanks:

Christine Barnes, Valerie Green and the MGSA Properties Shop,
The MGSA Costume Shop,
Nick at Tuxedo Express,
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Deidre Kramer, Gail Kuibicke and Rebecca Reynolds,
The Douglass Scholars Program,
Rudy Veltre, Gerald Rabkin, Dean Stehney, and Dean Meehan

Mission Statement:

The *Cabaret Theatre* is a non-profit, flexible space theater located on the Douglass Campus of Rutgers University. Entirely student managed, we receive no financial assistance from the university and rely entirely on receipts from previous events to fund our new productions. For over twenty years, *Cabaret Theatre* has been committed to providing the university and its surrounding community with a wide variety of theatrical experiences, as well as offering a forum for students to learn about acting, directing, writing, design, management, and construction through various workshops, projects, and hands-on experience.

Upcoming Events:

Up to Ten

Directed by **Dug Green**
November 18, 19, 20 & 21

Six Degrees of Separation by John Guare

Directed by **Samantha Schectman**
December 2, 3, 4, 5, 6, 7, 9, 10, 11, 12 & 13

AUDITIONS for Other Places by Harold Pinter

Directed by **Ken Urban**
November 29 & 30
Callbacks: TBA

Cabaret Theatre Staff:

Producer: **Ray DeJohn**

Associate Producer: **Taryn Lennon**

Artistic Director: **Ian August**

Technical Directors: **Douglass Green & Joseph Tapp**

Box Office: **Samantha Schectman & Jason Twoemy**

Business Manager: **Karen Zee**

Coffeehouses: **Kristen Sidebotham**

Directors' Program: **Nora Francescani & Kelly George**

House Managers: **Kenneth Lew & Rissa Stiefel**

Improv Troupe: **Jamie Rivera**

Master Carpenter: **Steve Eng**

Master Electrician: **Brian Lessing**

Publicity: **Michelle Demming**

Public Relations: **Sean Murphy**

Secretary: **Frank Ferrara**

Special Projects Director: **Andrew LaMonica**

Webmaster: **Dawn Gilliland**

Writers' Program: **Victoria Jalo & Ken Urban**

General Staff: **Kerri Allen, Julie E. Balog, Christopher Buckley, Michael Buckley, Ruth Darcy, Ellen Diner, Jason Fiorello, Jamal Howard, Jeanne LeClare, Shanna Levine, Delores Martines, Sean Morris, Mark Urtula, Amy Wagner, Nicole Wasson, & Dan Wiener**

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**Owner
Operated**

The Cabaret Theatre apologizes
for the following accidental
omissions from the Playbill of
It's Only A Play:

The role of James Wicker is
played by

Drew Carmody.

AUDITIONS for Merrily We
Roll Along, a musical by

Steven Soundheim

And George Furth

Directed by **Ian August**

Nov. 22 & 23 @ 8pm

Callbacks: 24 @ 8pm