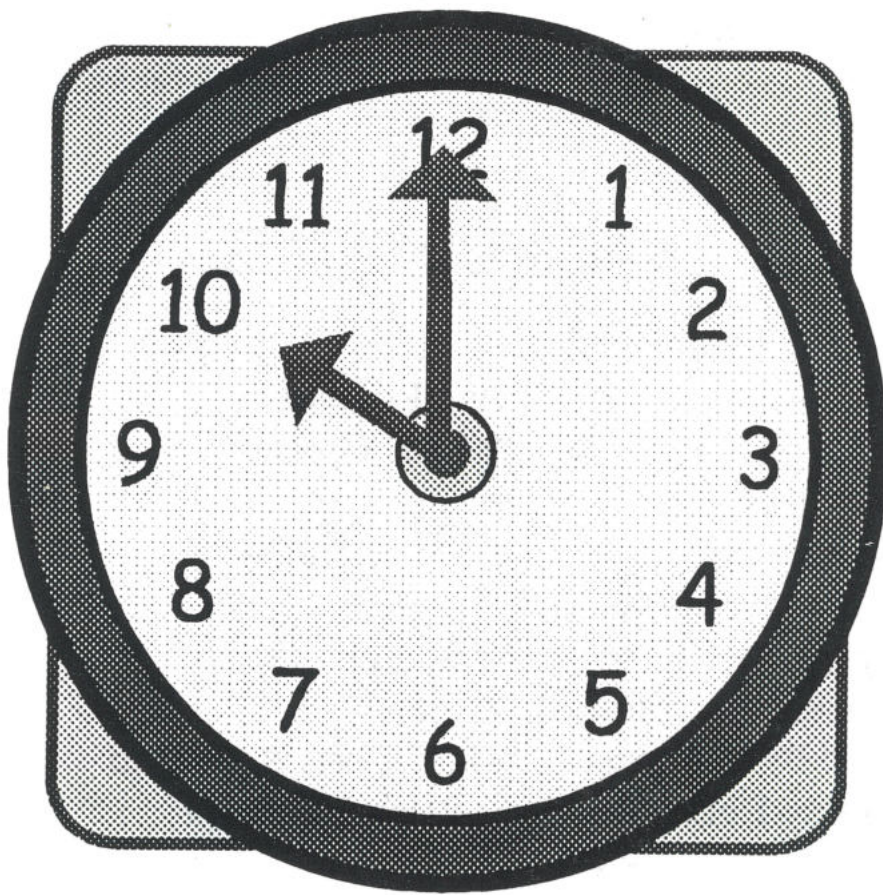


Cabaret Theatre Presents

# Up Till Ten

"The Art of the Ten Minute Play"

Directed by Douglas M. Greene



November 18 – 21, 1998

# Up Till 10

## “The Art of the Ten Minute Play”

Directed by Douglas M. Greene

MRS. SORKIN.....	<i>Christopher Durang</i>
JUDGEMENT CALL.....	<i>Frederick Stroppel</i>
THE MAN WHO COULDN'T DANCE.....	<i>Jason Katims</i>
DUET FOR BEAR AND DOG.....	<i>Sybil Rosen</i>
THE BATTLE OF BULL RUN ALWAYS MAKES ME CRY....	<i>Carole Real</i>
BRIGHTS.....	<i>David Smilow</i>
THE JANITOR.....	<i>August Wilson</i>

### **PRODUCTION STAFF:**

Director: Douglas M. Greene  
Stage Manager: Mary Chris Ronquillo  
Lighting Designer: D. Michael Greene  
Sound Designer: Dug Greene  
Poster Designer: Michael Dulev  
Marquis Designer: Michael Dulev  
Program Designer: Jay Wadleigh  
Technical Director: Mr. Greene  
Sound Board Operator: Mary Chris Ronquillo  
Lighting Board Operator: Brian Hanscom

### **THE PLAYERS:**

Michael Beckwith, Michael Dulev, Lauren Hood, Susan Kim, Theresa Tantay,  
Andrew Vogel, Jason Wadleigh, Rebecca Wohl

## **DIRECTOR'S STATEMENT:**

Dear Theatergoers,

Welcome! I hope this personal statement about "Up Till Ten" will help tie the show together for you. If your judgement call on our show is a favorable one, please spread the word. For all the ladies in the audience who might be interested, I too, cannot dance. However, my Hebrew name, Beryl Racheem, translates to "Bear" in English (actually, Bearer of Mercy), but my friends tend to think of me more as a dog. Although the battle of Bull Run does not make me cry, the movie "Glory" gets me every time. If the lights in the show are too bright, please let me know. Furthermore, Cabaret Theatre does not employ any janitors, so please throw your trash out when you leave. Thank you, and enjoy the show.

- Dug

## **THE TEN MINUTE PLAY:**

The ten minute play is the theatrical equivalent of the short story, however, it is not just unique for its length. By nature it must be clear, powerful, and evocative. Like lightning, its message is quick and direct. A collection of seven such plays by contemporary American authors will be performed for you by a company of only eight actors. All seven plays will touch you, make you laugh, or bring tears to your eyes. And each one is only up 'till ten minutes.

## **MISSION STATEMENT:**

The *Cabaret Theatre* is a non-profit, flexible space theater located on the Douglass Campus of Rutgers University. Entirely student managed, we receive no financial assistance from the university and rely entirely on receipts from previous events to fund our new productions. For over twenty years, *Cabaret Theatre* has been committed to providing the university and its surrounding community with a wide variety of theatrical experiences, as well as offering a forum for students to learn about acting, directing, writing, design, management, and construction through various workshops, projects, and hands-on experience.



**Michael Beckwith** (Joe, Patrick, Dog) – Michael is a Rutgers College Senior majoring in English and Theater. He relishes every chance he gets to be on stage and to talk about himself in the third person. He would like to talk about himself more, however he finds himself very uninteresting and therefore has nothing more to write. Mike would also like to take this opportunity to say that he loves his mom. Thank you.

**Michael Dulev** (Harvey, Sam) – This is the one they call Michael's third appearance in a production at Cabaret; you may remember him as the ghost in *Oedipus Wrecked*, or as the carpenter in *The Good Person of Szechwan*. He is damned, and delighted to be in such a spacious and tasty show working with his favorite Manchurian, Dug Greene. God Bless you, Mom. Thank you, Mary Chris, for the tongue exercises, and may the rest of the cast have good luck and lots of money.

**Lauren Hood** (Mrs. Sorkin, Amy, She) – Lauren enjoys the theatre, her mom's salads, and the occasional professional wrestling match (I sure miss Jake the Snake's little dance). Lauren loves her grandmum, and wants to say thanks to her family, Dug, Mary Chris, and this simply marvelous cast.

**Susan Kim** (Bear, Vera) – Sue is a Rutgers College Sophomore and this is her first Cabaret production. Much thanks to the dedicated cast of artists, especially Dug and Mary Chris. Love to Mom, Dad, Rich, T, Kevin, my crackhead housemates, the BFA 2 class, Joey, LL, Peebs, Eve, John, Chris, Alex, Fratboy Josh, and Nads bunny. To the one and only Alie – whatever happened to Boadie? Lastly, in the words of the great artist, Louis Armstrong, "What we play is life."

**Theresa Tantay** (Gail, Linda, Karen) – Theatre Arts BA III, loves fries. She is currently directing SHADES (yay!) Theatre [if anyone (MALE) wants to audition (MEN) next semester). Thank you to Dug-las, M.C., and this fabulous cast, & to her parents (for giving her an alliterative name), friends, Ronald McDonald, her co-tenants @ the "Crackhouse," Larry, Lola, & her dearest, sweetest Angel.

**Andrew Vogel** (Frank, Man, Richard) – It has been several years since Andrew has appeared on this or any other stage, and he is grateful to have been given the opportunity to perform with such a fine group of people.

**Jason Wadleigh** (Eric, Fred, Mr. Collins) – RC '99, '00, '01, ... Economics/Philosophy Major. This is Jay's first week allowed in public since... the incident. Please be gentle. Jay's wardrobe is provided by: Eddie Bauer, Structure, and Victoria's Secret. To this amazing cast; You guys rock – TRAINWRECK!! Special thanks always to Mommy, Daddy, John, and Jess. I wouldn't be me without you. ...And to everyone who came to see the show; thanks. I'm sorry about those harrassing phone calls from my mom.

**Rebecca Wohl** (Donna, Woman) – Rebecca is very excited to be in her first production with Cabaret. She loves singing, the outdoors, and things that are furry. She wants to thank her amazing director, stage manager, and cast. Despite her nervous breakdowns, they could always make her laugh. She also wants to thank her family whom she sees way too often, but loves every second of it.

**Douglas Greene** (Director) – Dug is a History/Political Science and Theater Arts major at Rutgers College. He would like to thank the cast, crew, and production staff for making this show one of the greatest experiences of his life. Many thanks also to his family, friends, and 71 Bishop for their love and support.

**Mary Chris Ronquillo** (Stage Manager) – Mary Chris, a DC Sophomore pursuing her BA in theatre, is an Aquarian who fancies long moonlight walks around Passion Puddle, candlelit dinners, and a sweet Romanian fella who answers to the name of Gordon. Ahem...(this is supposed to be a bio, right?) Oh yes...she is proud to have worked with an incredible cast and director. "They're not only talented but nice as well!" "My love and heartfelt thanks to my family, and the big pumpkin pie in the sky for all; and Dug Greene for giving a novice a crack at the stage managing thing. Its been truly a pleasure. PS. Goobie Bear rocks!"



## **CABARET THEATRE STAFF:**

*Producer:* **Ray DeJohn**

*Associate Producer:* **Taryn Lennon**

*Artistic Director:* **Ian August**

*Technical Directors:* **Douglas Greene & Joseph Tapp**

*Box Office:* **Samantha Schectman & Jason Twomey**

*Business Manager:* **Karen Zee**

*Coffeeshouses:* **Kristen Sidebotham**

*Directors' Program:* **Nora Francescani & Kelly George**

*House Managers:* **Kenneth Lew & Rissa Stiefel**

*Improv Troupe:* **Jamie Rivera**

*Master Carpenter:* **Steve Eng**

*Master Electrician:* **Brian Lessing**

*Publicity:* **Michelle Demming**

*Public Relations:* **Sean Murphy**

*Secretary:* **Frank Ferrara**

*Special Projects Director:* **Andrew LaMonica**

*Webmaster:* **Dawn Gilliand**

*Writers' Program:* **Victoria Jalo & Ken Urban**

*General Staff:* **Kerri Allen, Julie E. Balog, Christopher Buckley, Michael Buckley, Ruth Darcy, Ellen Diner, Jason Fiorello, Jamal Howard, Jeanne LeClare, Shanna Levine, Delores Martines, Sean Morris, Stephanie Nichols, Mary Chris Ronquillo, Mark Urtula, Jay Wadleigh, Amy Wagner, Nicole Wasson, & Dan Wiener**

## UPCOMING EVENTS:

### Six Degrees of Separation

By John Guare

Directed by

**Samantha Schectman**

December 2-7 & 9-13

AUDITIONS for

Other Places

By Harold Pinter

Directed by **Ken Urban**

November 29&30 @ 8pm

Callbacks: TBA

AUDITIONS for

Merrily We Roll Along

By Sondheim & Furth

Directed by **Ian August**

November 22&23 @ 8pm

Callbacks: November 24 @ 8pm

## SPECIAL THANKS:

Ande LaMonica, Nicole Wasson, Mitch Dana, Joe Hart, Deogracias Tantay, Helen Dondzila, Doug Wilson, Samuel French, Taryn Lennon, David Smilow, August Wilson, Christina DiGracia, Jason Kankel, Michael Mustica, Ian August, Muffin Lord, James Love, Stephen Hempel, Richard Ercole, Nina Shengold, Carol Thompson, Dean Mehan, Mr. & Mrs. Ronquillo, Dramatists Play Services, William Morris Agency, Don Buchwald Associates, MGSA, Douglass College, and Marlboro Lights.

**This program was brought to you by the letter 'J'  
and the number 10.**