

DRAMATIST'S SHOWCASE

MAY 1ST, 1999
8:00 P.M.

CABARET THEATER

We are not here! That is how a lot of writers feel. We're not the directors and were certainly not the actors, so indeed we do not exist. Just words on a paper waiting to be brought to life. There is no doubt, however, that without those words there is no theater; not unless one would consider what "Cats", and the like, has to offer theater.

In the way most writers struggle so has the Dramatist's Workshop since it's inception in the Fall of 1997. A novel idea, but when one thinks of theater they think of actors and directors and in turn migrate towards those positions. Still, like that pink bunny, we keep on going, knowing what part we play. Tonight you'll understand just how important that part is as you see three stage readings of original work coming from the foundation of the theater, the writer.

Victoria P. Jalo
Dramatist's Workshop, Head

The Mama Chronicles by Rebecca Stark

A young woman wonders about a mother she never knew and would give anything to find.

Numb Revisited by Victoria P. Jalo

Justine is a young woman convict with a troubled past. She hasn't been in control of her life situations in a while, but that might be about to change...

Deconstruction of a Falling Out by Kim Thompson

Lydia and Tara are at a point where they can either salvage their friendship or completely destroy it. As they prepare to call each other for the first time in years their intertwining monologues tell of how a good friendship went wrong.