

Music by
Andrew Lloyd Webber

Directed by Kerri Allen

Jesus

Christ

per se

Show Dates

Wed. Oct. 13 through Sat. Oct. 16
& Wed. Oct. 20 through Sat. Oct. 23.
8pm every night and 2pm matinee on
Sat. at *Cabaret Theatre*.

On Douglass Campus across from
the co-op on the corner of Nichol
Avenue and Saydam Street.

Phone: (732) 846-2134

www.cabarettheatre.org

Originally Produced on Broadway by ROBERT STIGWOOD and MCA, Inc. by special arrangement with David Land.
Original Broadway production conceived by TOM O'HORGAN.

Jesus Christ Superstar

is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Directed by Kerri Allen

Musically Directed by Sean Morris

Choreographed by Adela Alb

Stage Manager

Alexis Boyd

Costume Design

Aimée Arciuolo

Lighting Design

Greg Noorigian

Lighting Board Operator

Michelle Eannucci

Set Design

Harry Feiner (original design for the New Jersey Shakespeare Festival's *Camino Real*); Mike Brown, Brian Lessing

Photographer:

Justin Romco

Graphic Artist

Tarek Fahmy

Assistant Choreographer

Laureli McLoof

Properties

Ceciel Shaw

Press Representative

Alan Joos

Cast

Jesus Christ.....	Brett Colby
Judas Iscariot.....	Ranjit Arapurakal
Mary Magdalene.....	Rashanna Harmon
Pontius Pilate (Roman Governor of Palestine).....	Patrick Kelly
Caiaphas (Jewish High Priest).....	Jim Groff
Annas (Jewish Priest).....	Michael Brown
King Herod (Jewish King).....	Mark Urtula
Simon.....	Cristy Huppach
Peter.....	Matthew Reiff
Jewish Priest; Roman Guard.....	Tyron Harris
Disciples.....	Geraldine Luz Bernales*
	Wendy Berness
	Angela Clinton
	Adam Garshell
	Nicole LoGiudice*
	Patrick McGlone
	Melissa Merida*
	Jennifer O'Brian
	Anthony Perella, Jr.
	Kien Shimabukuro
	Paul Sluk

* soul girls

Pit Orchestra

Drums.....Mike Wojik

Guitar.....Nick Charles

Bass Guitar.....Rich Arter

Keyboard.....Jack Bender

(Chris LoPresto on 10/20 and 10/21)

Time: The last seven days in the life of Jesus of Nazareth.

Place: Bethany, in and around Jerusalem and the Garden of Gethsemane

There will be one ten-minute intermission. Flash photography is strictly prohibited

Director's Statement

The things that you're liable to read in the Bible, it ain't necessarily so...

-Ira Gershwin

For about the first ten years of my life I believed that I was half Jewish & half Catholic. After forgetting the Nicene Creed at mass every Sunday and skipping one too many Hebrew school classes, I realized that I wasn't *half* anything-in fact, I wasn't even a *whole*.

My mother struggled to make me watch the film *Jesus Christ Superstar*, and somewhere around age 13 I conceded. That movie changed me. Forget whole or half, I just *was*. The religions had it all wrong. This Jesus character spent his time with the sick, lame, poor, and worst of all-*women!* I asked myself, *Do you treat others with respect? Is there a reason for your being here?* We divide ourselves, no one does it for us. That's what Jesus Christ tried to tell the people of Galilee, Nazareth, Bethany and Jerusalem around 30 A.D. Rome was overpowering them and the Jewish leaders were robbing them blind, the latter using the auspice of religion to justify it. Jesus Christ-whoever he was or whatever concept he represents-made an impact on this earth like no one else. There is no place on earth where his name is unknown. His words of kindness and goodness are recited, written, studied and praised daily.

Was Jesus an only child? Was he intimate with Mary of Magdala? Why did he let himself be crucified? Why did he never call himself God, only the Son of God? Andrew Lloyd Webber and Tim Rice attempted to answer some of these questions with this album-turned-musical.

The public that saw *Superstar* in 1971 was appalled, delighted, moved and angered. The great director Harold Clurman wrote of the production, "though some religious groups cry blasphemy... *Jesus Christ Superstar* will make the Passion of the Lord real to the younger generation." Twenty-eight years later, I think it still does the same.

I'm sorry I don't pretend to know the exact events of over two millennium ago. I don't know if Jesus loved Mary. I don't know if there was a resurrection. Hell, I don't know if Jesus actually walked this earth, I have no tangible proof. It's just speculation, Your Honor. But I do know that this show, with this music and this slant on the story has changed how I see myself, my faith and my own connections to the invisible--music and theater.

Christ is alleged to have said, "Where two or three gather together in my name, I will be right there with them" (Matt 18:20). This show fell into my lap. People have come from everywhere to help, advise, love and nurture me and this production. Were those words true? (Guess my answer) *I don't know!* But I swear that something has lead kind, generous and talented people to this production and it's something much greater than I.

Enjoy this. It's fun, it's silly, it's painful, it's meditative. Christ was a phenomenal man who has not yet been forgotten. So as the year 2000 A.D. approaches recall what it means: it's been 2000 years since the *anno domini*, the year of the Lord. If that doesn't make for superstardom, I don't know what does.

--Kerri Allen

ADELA C. ALB (*Choreographer/Spiritual Advisor*) is participating in her sixth performance at Cabaret. Along with choreographing *Merrily We Roll Along*, she has been seen onstage in the *Lagina Monologues* (Moon), *Little Shop of Horrors* (Chiffon), *Hair* (Jeannie), and *Once On This Island* (Andrea). A former Rutgers student, Adela plans on devoting the rest of her life to performing. Thanks to her family and friends for all their support, especially Alyssa, Shanna, Jeanne, David, and Meredith (for keeping her sane). BIG thanks to Kerri for giving her the opportunity to do what she loves the most. And of course, to the more than wonderful, enthusiastic, and amazingly talented cast of superstars who give 200% straight from their hearts and souls. You're all beautiful. -- Much, much love.

KERRI ALLEN (*Director*) is proud to make her directorial debut with her dream show. She has been seen in roles such as Chrissy in *Hair* (Edinburgh Festival), Rapunzel in *Into the Woods*, Scotty in *Merrily We Roll Along*, Yente in *Fiddler on the Roof*, Minnie Fay in *Hello Dolly!* and the Wicked Witch in *The Wizard of Oz*. Flows of adoration to Adela, my spiritual advisor, Sean, my hysterically funny "husband" and Alexis, my right arm. Thanks Mom for your undying support for my crazy life in art, and Brian for making me smile and keeping me sane for the past month. Tribe, you have always been and remain my inspiration. Thanks to all 21 of my Superstars for your dedication, passion and faith. You have made my dream come true.

RANJIT ARAPURAKAL (*Judas*) is thrilled to have the opportunity to play in this space one last time. He likes to sing, dance, ride his bike between classes, and generally make a scene. An English major, Ranjit will spend the rest of his year on the Banks, writing his thesis and working on his tan. Kisses to Muffin and the gang, the NB crew, the distinguished ladies of 165, and of course, Mama.

GERALDINE LUZ BERNALES (*Soul Girl*) is extremely happy to be part of *K'S*, her first show at the Cabaret Theatre. A freshman at Rutgers College, she participated in many musicals at her high school in Bayonne, NJ, including *The King and I*, *Brigadoon*, *Guys and Dolls*, and *Fiddler on the Roof*. Most recently, she was Mary Magdalene in *K'S* at a theatre workshop this past summer. Geraldine would like to thank all the Superstars, God, her family, and fellow cast members. Kerri and Adela, you're the greatest!

WENDY BERNES (*Disciple*) is thrilled to be making her debut on the Cabaret stage in its 25th season. She is no stranger to the stage: some of her favorite, more memorable roles include Linda in *Blood Brothers*, Nickie in *Sweet Charity*, and Joseph at the State Theater. Thanks and love to Kerri, Adela, Sean, Alexis, and everyone else here, and also to those of you who know who you are. 'I love you' Jesu Christo and Mahna Mahna.

ALEXIS BOYD (*Stage Manager*) is a second year Biotechnology major on Cook. *K'S* is Alexis's fifth show at Cabaret. Her favorite was the *Lagina Monologues* last spring. She would like to send out copious amounts of appreciation and thanks to the inexpressibly, wonderfully talented cast and crew. A special thanks to Kerri for this opportunity and to Jonathan, her personal Savior, without whose support she would certainly have had a nervous breakdown.

MIKE BROWN (*bums*) past performances include Mr. Throttle in the *Mystery of Edwin Drood* (RCPC), and Mr. Spencer in *Merrily We Roll Along* (Cabaret), as well as stage manager for *Museum* (Cabaret) and lighting designer for this past semester's *Director's Scenes* (Cabaret). He would like to thank his family and friends for their love and support.

ANGELA CLINTON (*Disciple*) is a Douglass College senior. Angela is excited about making her debut on the Cabaret stage. In the past, you may have seen more of her in *Hair*. Or on one of the many other "stages" she's performed on in the past four years. She owes her gratitude to her family, the wonderful women of 73 Bishop and of Dougie, her Jonathans, and of course, this phenomenal artistic team, and cast. Rock on Superstar.

BRETT COLBY (*Jesus*) graduated from Rowan University in 1997 with a BM in Vocal Performance. At Rowan, he played Macheath in *The Threepenny Opera* and Tamino in *The Magic Flute*. Brett has performed in Elmira, NY and Hartford CT as young Mark Twain in *Mark Twain: The Musical*, and on Cape Cod in *Pirates of Penzance* (Fredric) and *Teoman* (Fairfax). In NYC, Brett starred in and recorded the album of *A Hymn to Life*, a new musical soon to be re-staged Off-Broadway. Mr. Colby wishes to thank Greg for lighting up his life tonight.

ADAM GARSHELL (*Ipostle*) is honored to be making his Cabaret debut with such a talented cast. He is currently a sophomore studying business at Rutgers University. Some past favorite shows include *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Fiddler on the Roof*. He would like to thank his family and friends for their love and support. Special thanks to the few in his life who keep him so unbelievably happy (you know who you are). You guys are the reason I'm smiling today. I love you.

JIM GROFF (*Camphor*) (aka Janus-faced Junior Mint) is happy to be back at Cabaret, two years after his last appearance as Thespis in *Oedipus Wrecked*. You may have also seen him as Durdles in RCPC's *The Mystery of Edwin Drood* or as a Turkish Guard in the Rutgers Opera Company's *The Turk in Italy*. James is a senior (RC '00), graduating in May with a degree in English Literature.

RASHANNA HARMON (*Mary Magdalene*) is a Douglass College senior majoring in Theatre Arts and pursuing a double major in computer science. She is very proud to be making her Cabaret Theatre debut as Mary Magdalene this evening. Past acting credits for this national thespian member have included roles as Mother Abbess in *The Sound of Music*, Beneatha from *A Raisin in the Sun*, Bernadine from *The Piano Lesson*, and more. Other performance credits include winning talent pageants, competing in a Showtime at the Apollo talent show at the famous Apollo Theatre in Harlem, NY, and participation in Rutgers own SHADES theatre for the past year, etc. Rashanna would like to thank her heavenly father, God, and Lord and savior Jesus Christ for blessing her with this role. Secondly, her family and friends for all their love and support through out the years. And last, but certainly not least, she wants to thank the cast for embracing her with their family-like love during the past 2 months of rehearsal and sharing all their wonderful talent! GOD BLESS YOU ALL!!

TYRON HARRIS (*Jewish Priest, Roman Guard*) welcomes a return to Cabaret Theatre. As a graduate of Rutgers University, his past work includes *Hair*, *Pippin*, *Damn Yankees*, *Oklahoma*, *Carousel*, *Jesus Christ Superstar*, and *West Side Story*. He would like to thank God and his mother for doing this show.

CRISTY HUPPACH (*Simon*) is performing her first role at Cabaret. Other performances include *All My Sons* (Ann), *Into The Woods* (Witch), *Fiddler On The Roof* (Hodel) and *Sweeney Todd* (Tobias) (not the remake of *The Parent Trap*). Much love and thanks to family, friends, and Stresstabs.

PATRICK KELLY (*Pilate*) a fourth year music major at Rutgers College would first like to apologize if he offends anyone in the audience. He could never hurt a fly, let alone someone's Messiah. He was last seen performing with the Rutgers Opera Company and Kirkpatrick Choir. Patrick thanks his friends and family, especially his mommy, for their love and support. He would also like to say that he loves everyone that was involved in making this possible, you are all truly amazing. In the words of Smelly Cat, "Jesus Christ said 'NO! That sh*t is nasty'."

NICOLE LOGIUDICE (*Soul Girl*) is thrilled to be making her fourth Cabaret appearance. Other Cabaret credits include Shelia in *Hair*, Squeaky Fromme in *Assassins*, and Jacqueline in *Museum*. She is grateful to be working with such a talented cast and crew, with Superstar, especially Kerri and Adela, who have been with her since her first minutes at Cabaret.

PATRICK MCGLONE (*Apostle*) is very excited to be in JCS! He is proud to be a part of such a talented cast! He would like to thank his family and friends for their support! After the production, Patrick will be undertaking a new business opportunity—The Jesus Christ Salad Bar—featuring dishes such as Les Misér-omelet and Jell-O Dolly. (See Head Chef Melissa Merida's bio for more info.) Gooooo SUPERSTAR!!! To that special someone—in your eyes—the land of dreams begins. Thank You.

MELISSA MERIDA (*Soul Girl*) is a second year student at Rutgers College. Past credits include *Fame*, *Oliver*, *Little Shop of Horrors*, and *The King and I*. This is Melissa's second Cabaret production, and she is incredibly proud to be a member (and the "token latina") of such a fabulous cast. Much love and many thanks to the Demarest 3 bunch, the RU Ballroom Dance Team (MeliChaCha loves you!), and the new improved Cabaret cast and crew. To all her new friends here at JCS, Melissa would like to donate gift certificates to the "Jesus Christ Salad Bar"—have some "Annie Get Your Gumbo" and a "Smokey Joe's Parfait" on her—but don't become an "Inflated Mandarin".

SEAN MORRIS (*Musical Director*) is unbelievably excited to be musically directing for the first time, especially since this is one of his favorite shows. He's been on stage at Rutgers in *Merrily* and *Drood*. Thanks to the amazing cast and tremendous pit for making my job so easy. Thanks also to Keith Sattely and Taryn Lennon. Special thanks and love to my family, the kids at 25 Stone and 64 Louis, the Boyz (All together now...), Alexis, Adela, and of course, my wife—"What was that name again!?" This show and all of my work on it is dedicated to the memory of Silvana Fallone. I wouldn't be here if not for you and I hope I've made you proud.

GREGORY NOORIGIAN (*Lighting Designer*) is a theater major and a senior at Rutgers. Previous shows at Cabaret include: *Other Places*, *Charm of Desire and Regret*, and *God's Favorite*. In his spare time he works with the Meadowlands as a lighting technician for most major concerts.

JENNIFER O'BRIEN (*Disciple*) is a sophomore at Cook College (with no interest in science) and is thrilled to be in her second musical at Rutgers. Last year she played Little Red in RUPC's *Into The Woods*. Thank you to Adela and all of the dancers for sharing their talents with me—I learned a lot! To Kerri and the rest of the cast and crew, thank you for your amazing support and energy.

ANTHONY PERRELLA JR. (*Apostle*) is proud to be performing in this production of *Jesus Christ Superstar*. He has portrayed such roles as Benvolio in *Romeo and Juliet* and A-Rab in *West Side Story*. He would like to thank the cast, crew, and all his new friends here at Rutgers for making him feel welcome. Anthony would especially like to thank his parents, sister, the rest of his family, Marge King, his wonderful girlfriend Genevieve, and everyone back home who has supported him throughout the years.

MATHEW JASON REIFFE (*Peter*) is a second year student here at Rutgers. This is his second show at the Cabaret Theatre, his first being *Merrily We Roll Along*, and he is honored to be working with such an amazing cast. He has appeared as Sky Masterson in *Guys and Dolls* and Peirpont Finch in *How to Succeed*. Though modest, he would like to thank everybody for realizing that he is the best!

KIEN SHIMABUKURA (*Apostle*) is thrilled to be in his first show ever, debuting in Cabaret's talented cast of *Jesus Christ Superstar*. He is a Rutgers College junior majoring in journalism and political science with a music minor. He wishes his family and friends from Hawaii could be here to see it. Love to Kerri for a wonderful opportunity; Thanks to Sean for the singing and Adela for letting me bust my move. "Jesu Christo diho que si" SUPERSTAR!

PAUL MATTHEW SLUK (*Apostle*) is a junior at Rutgers University and is pursuing a major in English and Communication. He would like to thank such a talented cast and crew for their tireless efforts both on and off stage, especially Kerri, Adela, and Sean. Paul's credits include over fifteen plays and musicals, such as Rolf in *Sound of Music*, and Sam in *Crazy for You*. More recently, Paul has returned from performing with Walt Disney Productions in Florida. He thanks family for their constant support.

MARK URTULA (*King Herod*), a veteran of the Cabaret theatre, is thrilled to be back in a place he once called home. His favorite role was Shen Te/Shui Ta in the Brechtian play *The Good Person of Szechwan*. Currently pursuing a career in the medical field, theatre will always be an important part of his life.

Coming Soon at the Cabaret Theatre...

October 28-30, 1999

Improv Troupe at 8:00 pm and 11:00 pm

November 10-13 and 17-20
at 8:00 pm

Still Life, directed by Samantha Shechtman

November 21-22, 1999

Auditions for *Gnadiges Fraulein* by Tennessee Williams, directed by Ken Urban

MUSICAL NUMBERS

Act I

"Overture"	Disciples
"Heaven on Their Minds"	Judas
"What's the Buzz/ Strange Thing Mystifying"	Jesus, Mary, Judas, Disciples
"Everything's Alright"	Mary, Jesus, Judas, Disciples
"This Jesus Must Die"	Caiaphas, Annas, Jewish Priest, Disciples
"Hosanna"	Disciples, Caiaphas, Jesus
"Simon Zealotes"	Simon, Zealotes
"Poor Jerusalem"	Jesus
"Pilate's Dream"	Pontius Pilate
"The Temple"	Citizens of Jerusalem, Jesus, Lepers
"Everything's Alright (reprise)"	Mary, Jesus
"I Don't Know How to Love Him"	Mary
"Damned for All Time/ Blood Money"	Judas, Caiaphas, Annas

Act II

"The Last Supper"	Jesus, Apostles, Judas
"Gethsemane (I Only Want to Say)"	Jesus
"The Arrest"	Peter, 3 Apostles, Crowd, Caiaphas, Annas
"Peter's Denial"	Peter, 3 Citizens of Jerusalem, Mary
"Pilate and Christ"	Pilate, Soldier, Jesus, Crowd
"King Herod's Song"	Herod, Harem of Six
"Could We Start Again Please"	Mary, Peter
"Judas' Death"	Judas, Annas, Caiaphas
"Trial Before Pilate"	Pilate, Caiaphas, Jesus, Crowd
"Superstar"	Judas, 3 Soul Girls, Company
"Crucifixion"	Jesus
"John 19:41"	

every one of these people's support and love for the theater, the show and the story.

Brian Hanscom

Brian Lessing

Paul Allen

Alexis Lukas

Sr. Helen Sanchez, M.P.F.

Owen

Matthew Williams

& The New Jersey Shakespeare Festival

Amy Watson

James P. Dalton, Jr.

Alexa Shaughnessey

Keith Sattely

Louis and Stone Streets

Caroline Poli

Brandon Marucci

Ian August

Tyron Harris

Dean Meehan

Dave Sias

Kevin Morris

Tara Faircloth,
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Lauren Santorella

Sam Shechtman

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Cabaret Mission Statement

The Cabaret Theatre is a non-profit organization located on the Douglass Campus of Rutgers University. Entirely student managed, the Cabaret Theatre receives no financial assistance from the University, and is dependant on receipts from previous events to fund its new productions. Since 1975, the Cabaret Theatre has been committed to providing the University and its surrounding community with a wide variety of theatrical experiences, as well as offering a forum for students to learn about acting, directing, writing, business management, design, and construction through various workshops and hands on experiences.