



COMPANY

MUSIC AND LYRICS by
STEPHEN SONDHEIM

Book by
GEORGE FURTH

DIRECTED by CRISTY HUPPACH

Originally PRODUCED AND DIRECTED ON BROADWAY by HAROLD PRINCE
PERFORMANCE LICENSED by MUSICAL THEATRE INTERNATIONAL

DIRECTOR'S STATEMENT

Company, since its 1970 original Broadway run has undergone many revisions in its various appearances over the past 30 years. Although only running for 20 months, **Company** was a critical hit and with its 6 Tony awards, it brought Stephen Sondheim to the forefront of inventive and imaginative musical theater in the US. **Company** was the first concept musical (later to be followed by *Nine*, *Follies* and *A Chorus Line*) in its lack of plot. Prince's original version of **Company** maintained its lack of plot through the style of revue. Revived in 1996 in London by American Beauty director Sam Mendes, **Company** went experimental as Mendes explored its surrealism.

As I started reading **Company** last April, I tried to understand the specific and mysterious "givens" of the script: Why do we revisit the birthday party four times? How do Marta, April and Kathy ever meet? Why do the married couples constantly interrupt scenes with their manic "Bobbys"? Agreeing with Mendes, I felt that all the scenes were Robert's memories or fabricated moments conceived by his insecurities. Through the style of surrealism, the audience is immediately initiated in **Company** as they all become Roberts, questioning and analyzing their views of marriage, family and loneliness as he questions his own views. Sondheim has said, "We [Prince, Furth and himself] wanted a show where the audience would sit for two hours screaming their heads off with laughter, and then go home and not be able to sleep." Hopefully, you will be haunted by **Company** as much as I am.

Cristy Huppach

This show is dedicated to a cherished friend, Barbi Katz, who still challenges me to do my best. This "prize" is for you, kiddo.

SPECIAL THANKS

James Fazzarro, Jason Currie, Rutgers Film Co-op, Michelle Shin, Lindsay Halladay, Julie Sinistore, Ken Lew, Paul Sluk, Jon Matthias, Meghan Way, Melanie McGee, Ian August, Paul Fishbach

CAST

Robert: Patrick Kelly

Sarah: Stephanie Wolf

Harry: Mathew Reiffe

Susan: Teresa Riccardi

Peter: Sean Morris

Jenny: Sarah Brean

David: Joseph Treloar

Amy: Jennifer O'Brien

Paul: Chris Matthias

Joanne: Deborah Barr

Larry: Robert Warren

Marta: Jessica Gorton

April: Katie Hayes

Kathy: Stephanie Vernacchio

CREW

Director: Cristy Huppach

Musical Director: Christynn Cardino

Asst. Director: Alexa Shaughnessy

Stage Manager: Eileen Malone

Lighting Designer: Brian Hanscom

Asst. Stage Manager: Melissa McCullough

Set Construction: Brian Hanscom, Rob Warren

Set Design: Michael Brown

Scenic Painter: Jon Matthias

Costume Mistress: Samantha Shechtman

Crew: Erin Leder

Program Design: Chris Matthias

PIT ORCHESTRA

Piano and Conductor: Christynn Cardino

Flute: Erin English

Clarinet: Kevin Morris

Drums: Zack Appleton

SETTING

TIME: 1970
PLACE: Manhattan

ACT ONE

- Scene 1: Robert's apartment
- Scene 2: Sarah and Harry's living room
- Scene 3: Susan and Peter's terrace
- Scene 4: Jenny and David's den
- Scene 5: The streets of Manhattan
- Scene 6: Amy and Paul's kitchen

ACT TWO

- Scene 1: Robert's apartment
- Scene 2: Robert's apartment
- Scene 3: Peter and Susan's terrace
- Scene 4: A nightclub
- Scene 5: Robert's apartment

Musical Numbers

Overture.....	all women
"Company"	Company
"The Little Things You Do Together"	Joanne and couples
"Sorry-Grateful"	Harry, David, Larry
"You Could Drive A Person Crazy"	Kathy, Marta, April
"Have I Got A Girl For You"	Husbands, Wives
"Someone Is Waiting"	Robert
"Another Hundred People"	Marta
"Getting Married Today"	Jenny, Paul, Amy
Finale Act I/ "Marry Me A Little"	couples, Robert

ACT TWO

Entr'acte.....	Orchestra, all women
"Side By Side By Side"	Robert, all couples
"Poor Baby"	Wives
"Have I Got A Girl"-Reprise.....	Husbands
"Barcelona"	Robert, April
"The Ladies Who Lunch"	Joanne
"Being Alive"	Robert, all couples

Cristy Huppach (Director) is a senior majoring in English with a film concentration. This is Cristy's 3rd show at Cabaret, previously seen on stage as Simon in JCS, and the Acid Queen in Tommy. Favorite past roles include the Witch (Into the Woods), Ann (All My Sons), Tobias (Sweeney Todd) and older Cosette (Les Miserables). Cristy would like to thank her wonderful cast for making her proud, her production crew for keeping her sane, Chrystynn for just being the best, her family & friends for their support, 64B for great times & Brian for his constant love & support- I Love You.

Chrystynn Cardino (Pianist, Musical Director) is excited for her first time as musical director and she'd like to thank the very talented and funny cast for putting up with her fascist regime. Thanks also to Cristy for the opportunity, the pit for volunteering their time and musical energy, Eileen, Alexa, & Brian. Love & thanks to Mum (Happy Birthday!) Dad, Mike, Mara, Sam & the Express Yourself lane at the A&P. Warmest and fuzziest thanks to Sean for making me the happiest girl in the world. I love you heaps.

Brian Hanscom (Lighting Design) is a Rutgers College Senior. Previous light credits include Sweeney Todd (RCPC), Museum (Cabaret), and Six Degrees of Separation (Cabaret). Brian would like to thank everyone who helped out to make this show possible. Love and thanks to Cristy for giving him the opportunity to work on Company and for being the coolest kid in school. I love you.

Eileen Malone (Stage Manager) is currently a sophomore at Douglass College studying Religion. Recently she has stage managed a Buckley-Matthias original "Theatre A.D.D." Other credits include "Sweeney Todd" and "Merely Players and Santa's Not Real and Other Fairy Tales." Much thanks to all at 64B, Alexa and Brandon.

Alexa Shaughnessy (Asst. Director, light board op) is a Douglass College sophomore working on her sixth show at Cabaret. She would like to thank Cristy, not Christy, for giving her such a great opportunity! Thanks also to the most talented cast a person could ever hope for. Special thanks to Steph, Chris B., Paul, Brian, Mel, and especially Eileen--musical theater, again??

Samantha Shechtman (Costumer) This is Sam's last semester here at Rutgers. She thanks Cristy for the opportunity to dress people in the beautiful clothes of the 70's. She'll be directing Baby with the Bathwater at the end of the semester, so please come back & see it (it's gonna be great!) Much love to her friends, family & her cat!

Deborah Barr (Joanne) transferred to Rutgers College last spring from Ithaca College where she was a BFA Musical Theater Major. Most recent credits: Damn Yankees (Gloria Thorpe) - Triple Threat Productions, Godpell (Sonia) - Livingston Theater Company. Thanks to Patrick (Robby love!) for getting her involved with Cabaret, and Kim, Erica, Anna, and Amy for rehearsing lines with her.

Sarah Brean (Jenny) is tickled pink about doing her second show at Cabaret. She was

last seen in Tommy as Heeb number 4. Thank you to my wonderful family, and to my Dan for all your support. I love you. "Every little thing I do, never seems enough for Jews. Happy Birthday, Dad!

Jessica Gorton (Marta) is from the NYU Class of 1999 . . . and is a recent farmgirl and communist who wants to thank Cristy and all these crazy kids for giving her a hance to return to her first love, the theater.

Katie Hayes (April) is currently a sophomore at Rutgers College, is thrilled to be back at Cabaret Theatre performing Company. She is also thrilled that about half of her performance is done without much clothing...FABULOUS! Other credits include Sweeney Todd and The Who's Tommy. She'd like to give special thanks to Cristy, Christine, the cast, and the crew for being so great to work with. Love to her family and friends for their support. As always...shout out to Chris Buckley. One final thought...what's so funny 'bout peace, love, and understanding?!?

Patrick Michael Kelly (Robert) is a 2000 graduate of Rutgers College and has been seen in numerous productions at Rutgers including Tommy (Cousin Kevin), Sweeney Todd (Tobias), JCS (Pontias Pilot) and most recently played Baby-So-Real in the masterpiece Theater A.D.D.. He is ecstatic about performing in Company and therefore would like to thank Cristy and Xynn for believing in him and giving him the opportunity. Many thanks to everyone special in his life for their inspiration because I could have never done anything without any of you, you know who you are. And yes, he knows, he's short.

Chris Matthias (Paul) is once again in another Cabaret Production. He has been seen at Cabaret in Santa's Not Real and Other Fairy Tales (Santa), Tommy (Ensemble), & Theater A.D.D. (Doctor). Other credits include Damn Yankees (Ensemble), Music Man (Ensemble & Prof. Harold Hill), Bye Bye Birdie (Hugo), The King and I (Louie), Evita (Ensemble), Lend Me A Tenor (Max), Sweeney Todd (Beadle), Romeo and Juliet (Romeo), & West Side Story (Action). After a short stint in fat camp, Chris has returned chubbier than ever. Thanks to all his friends (CJ, Rob-O, his bro Jon) and family for their support. And a special thanks to Jen for committing him to fat camp... after all, it did wonders for her.

Sean Morris (Peter) is so tired of saying the word "Bobby." The rumors are true. Sean might actually be graduating this spring. This season he musically directed Tommy and appeared as the Antichrist in Theater A.D.D.. Special thanks to your mom, she was great. Chrystynn, I love you so much. Thank you.

Jennifer O'Brien (Amy) is recently returning from fat camp. Jennifer is thrilled to be on the Cabaret stage once again. You may have seen her last fall in JCS (Apostle) or this fall in Tommy (Sally Simpson). She would like to thank her family and friends for their constant love and support.

Mathew Reiffe (Harry) is very excited to be making his fourth appearance here at

cabaret. Earlier this year he starred in Tommy as Mr Walker and is very excited to be turning to the stage. Mathew would like to thank his friends and family for all of their going support. Shout out to T2 and 40 Div.

Teresa Riccardi (Susan) Hi and welcome back to Cabaret Theatre. Because of my love of dancing, singing and acting, I have a long list of theatre credits. [insert long list of theatre credits here] Random facts about Teresa - uncanny love for peanut butter anything and health ledger. Most importantly, thanks for coming to the show. Enjoy. I Love You is meant to those who may apply. I LOVEYOU!

Joseph Treloar (David) Well, here I am at quarter-to-three in the morning. Delirious and non-coherent, but alive. I could talk about all the shows I've been in, but I'm sure you're not interested in any of them. If you've been to other Cabaret shows though, you may recognize me from "Tommy." If so, I'm really a nice guy. These mean, cruel, abusive experiences are purely coincidental I assure you. Really... they are! If you've seen Godspell last year you'd know I'm a big orange retard. Wait... I'm not sure that helped me. Anyway, sit back and enjoy the show. Yes, I realize it's a cliché, but applicable and sincere nonetheless.

Robert Warren (Larry) is a Rutgers College Junior, double majoring in Theater Arts and Journalism & Mass Media. Previous Cabaret Productions include: Merely Players (1999) and Theater A.D.D. (2000). This is Rob's first musical production, and is very happy to have been able to work with this talented group of individuals. He would like to offer special thanks to his family and friends for their continued support, and to the cast of company for all of the good times. "Much Love." - Rob.

Stephanie Wolf (Sarah) is thrilled about her third year with Cabaret and she is happy to be finally working with her musical friends. Favorite credits include: Only A Play (Julia), Headed at the Head (Maggie), The Vagina Monologues, & Still Life (Nadine). She would like to thank the cast & Cristy and Chrystynn for stealing her away from her "producer" responsibilities. Special thanks to 9 ½ Conduct, Ken, Paul & my family.

UPCOMING EVENTS

Who's Afraid Of Virginia Woolf? by Edward Albee

Feb. 28, March 1-3, 7-10

Special Projects Full-Length Improv Show

TBA

Auditions for Baby With the Bath Water

March 4 & 5

Baby With the Bath Water by Christopher Durang

April 18-21, 25-2

THE CABARET THEATRE

25TH ANNIVERSARY SEASON

www.cabaretttheatre.org

Staff List

Producer- Stephanie Wolf
Associate Producer- Ken Lew
Artistic Director- Paul Sluk
Technical Director- Michael S. Brown
Special Projects Coordinators- Chris Buckley & Kerri Alen
House Manager- Eileen Malone
Secretary- Cristy Huppach
Business Manager- Alexa Shaugnessey
Box Office Manager- Vijay Ramanathan & Jenn Womack
Master Electrician- Brian Hanscom
Audio Engineer- Chris Dingman
Master Carpenter- Robert Warren
Master Seamstress- Melanie McGhee
Cast Manager- Michelle Shin
Marketing Director- Jon Matthias
Writers Program- Inga Meier
Directors Program- Kate Lanz & Alan Joos
Webmaster- Chris Dingman
Publicity- Mike Poreda

Mission Statement

Cabaret Theatre is a non-profit student run organization located on the Douglas Campus of Rutgers University. Entirely student managed, Cabaret Theatre receives no financial assistance from the University, and is dependent upon receipts from previous shows to fund new productions. Since 1975, the Cabaret Theatre has been committed to providing the University as well as its surrounding community with a wide variety of theatrical experiences, as well as offering a forum for students to learn about acting, directing, business-management, construction and design through hands-on experience and various workshops.