Cabaret Theater Presents

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Directors Showcase

Directors Showcase Directors Program. Light Board Operator. Sound Operator. Technical Director. Marquis Design.	Alexis LukasKen LewAlexa ShaughnessyChris Dingman	
Words, Words, Words Written by David Ives Directed by Alan Joos		
This is a play about monkeys. Just go with it.		
Swift	Aviva Hersh	
Waiting for Godot Written by Samuel Beckett Directed by Natashia Szyrwiel		
Vladimir & Estragon have been waiting near a tree for Godot, whose arrival has been promised by a young boy. While waiting, they have been visited by Pozzo & Lucky, they've parted ways & rejoined, and Estragon has been beaten up overnight- again.		
Vladimir (Didi) Estragon (Gogo)		
Night Must Fall		
Written by Emlyn Williams	Directed by Kate Lanz	
This scene takes place just after Dan has murdered Olivia's aunt. Olivia has returned from town to discover Dan's secret.		
DanOlivia		
Brilliant Traces		
Written by Cindy Lou Johnson Directed by Barbara Stahley		
Rosannah has wandered over to Henry After collapsing from exhaustion on to into his bed- where she sleeps for two uncertain of who	his floor, Henry puts Rosannah o days. She finally wakes up,	
Henry		

How I Learned To Drive

Written by Paula Vogel	Directed by Inga Meier	
L'il Bit Uncle Peck Male Greek Chorus Female Greek Chorus	lan August Julie Anastasi	
Anything For You		
Written by Cathy Celesia	Directed by Jenn Womack	
1994, Lunch Time- A Nice Restaurant		
Gail Lynette		
Rosencrantz and Guildenstern Are Dead Written by Tom Stoppard Directed by Vijay Ramanathan		
RosencrantzGuildenstern		
Time Flies		
Written by David Ives	Directed by Michael Poreda	
Setting: A pond at night		
Horace		

The End

Special Thanks to:

Mike Brown & Brian Lessing & Brian Hanscom & Mike Schlick for hanging the lights; Kelly George, Nora Francescani, Ian August, Paul Sluk, Chris Dingman, Alan Joos and all who helped at the crew call. Yay!

Upcoming Cabaret Events

Cabaret Theatre Staff Elections

Sunday, April 16th at 6 p.m.

237: an original work by Inga Meier

Directed by Brian Hanscom April 19 -29

Call the Cabaret Box Office at 732-846-2134 for reservations

Mission Statement

The Cabaret Theatre is a non-profit, flexible space theatre located on the Douglass College Campus of Rutgers University. Entirely student managed, we receive no financial assistance from the university and rely entirely on receipts from previous events to fund new productions. For over twenty years, Cabaret Theatre has been committed to providing the university and its surrounding community with a wide variety of theatrical experiences, as well as offering a forum for students to learn about acting, directing, writing, design, management and construction through various workshops, projects and hands-on experience.