

*The Cabaret
Theatre presents*

*Catherine Butterfield
A play by*

**Joined
at the
Head**



JOINED AT THE HEAD

By: Catherine Butterfield

Directed by Rebecca L. Wirth

Stage Managed by Jan Oosting

Set Design: Rebecca Springs, Jan Oosting, Rebecca Wirth

Light Board Operation: Barbara Stahley

Sound Board Operation: Jenelle Champion

Photography: Rebecca Springs

THE CAST

MAGGIE MULRONEY.....Stephanie Wolf
JIM BURROUGHS.....Paul Matthew Sluk
MAGGY BURROUGHS.....Julie Anastasi
ENSEMBLE.....Kerri Allen, Shantae Clinton,
Adam Klasfeld, Erin Leder, Jeff
Magnuson, Mark Warmack

Joined at the Head was originally produced by the Manhattan
Theatre Club on October 27, 1992

This production will have one ten-minute intermission.

DIRECTOR'S STATEMENT

There is a special relationship between an actor and his/her audience. An actor is on stage to provide for his/her audience members a certain experience. But, the audience is rarely aware that they have a critical role in this experience for the actor. Only in live performance can the energies of audience and actor be exchanged. Each one feeds the other thereby making theatre, in my opinion, the most exhilarating art form.

Joined at the Head is unique in the fact that it immediately makes the audience and actor aware of the relationship they are developing. So, it begins to become a more interactive evening of theatre. In this process, the audience becomes a part of the story and therefore more attached to its outcome.

The story here could be sad but Catherine Butterfield uses humor to handle uncomfortable subjects. Through this, we look at life a little differently.

I ask you, the audience, to free up your energy so that it may be exchanged with the actors on stage and to indulge yourself in the humorous and touching story of Jim and Maggy Burroughs, and their backdrop Maggie Mulroney. May you leave with their strength and courage to combat whatever issues you may be facing in your life right now.

Rebecca L. Wirth
February 16, 2000

Stephanie Wolf (Maggie Mulroney) is currently fulfilling a journalism/political science major as a second-year Douglass Scholar. Yet, theater occupies most of her time since it allows her to explore her love of acting. *Cabaret* credits include *The Vagina Monologues*, *It's Only a Play* (Julia), and last fall's *Still Life* (Nadine). Other favorite roles include *Barefoot in the Park* (Corie), *Blithe Spirit* (Elvira), *Rumors* (Chris), and *Heaven can Wait* (Julia). Stephanie would like to thank the cast of *J.A.T.H.*, her dormies, and big Steph for their support through each endeavor, and her Mom and Dad for everything, as always. Special thanks to Becky and Jan for their devotion to this project and for believing that theater should be, above all, fun. "I want the muse to be sitting on my shoulder the entire time."

Paul Matthew Sluk (Jim Burroughs) is an English major at Rutgers University and is thrilled to be part of *Joined at the Head*. He would like to express his gratitude for all the laughs exchanged while working with such an amazing group of people. Paul would also like to thank his family for all of their support on and off stage. He would like to express his deep admiration for the real life Maggys and Jims who do not get a chance to take a bow for all their tireless courage and strength. Thank you.

Julie Anastasi (Maggy Burroughs), a Rutgers College sophomore, is performing in her second show at *Cabaret*. Last spring, she was a part of *The Vagina Monologues*. She also enjoys performing with the College Avenue Players and spelunking. She thanks Becky, Jan, and the wonderful cast and crew for making this such an amazing experience. Thank you also to her friends and family for their constant support and to Uncle Ronnie, whose humor, courage, and kindness in the face of cancer was truly inspirational.

Kerri Allen (Ensemble) is back at *Cabaret* after recently directing *Jesus Christ Superstar* here. Other Rutgers credits include *Merrily We Roll Along*, *Hair*, the Director's Program (*Cabaret*), and *Into the Woods* (RCPC). Other credits include *Fiddler on the Roof*, *The Wizard of Oz*, *Hello Dolly!*, and *The King and I*. Her favorite experience was with Nena Productions at the Edinburgh Festival Fringe.

Shantae Clinton (Ensemble) is a Douglass College sophomore majoring in Computer Science. She is new to the *Cabaret Theatre* with no previous experience in theater. Her on-campus activities include volunteer work with the Douglass Project Outreach. She is also part of the Sexual Health Advocate Program, which is run out of the Department of Health here at Rutgers.

Adam Klasfeld (Ensemble), a Rutgers College first-year, made his college theater debut in the RCPC production of *Cloud 9* (Joshua/Gerry). *Joined at the Head* will be his second stage performance. He will also be performing in RCPC's upcoming feature film *Understanding Quentin*. He would like to thank his family, friends, and fellow cast members for their support.

Erin Leder (Ensemble) is very excited to be making her *Cabaret* debut with this performance. Erin is a first-year Douglass student majoring in Theatre Arts and History/Political Science. Her favorite roles have been Susie Hendrix in *Wait Until Dark*, Miss Adelaide in *Guys and Dolls*, and Margot Frank in *the Diary of Anne Frank*. Many thanks to everyone involved with the show for giving her the opportunity and welcoming her. As for her family, no words could ever be sufficient to express her thanks and love.

Jeff Magnuson (Ensemble) is making his second appearance at *Cabaret Theatre*. He is a Rutgers College senior graduating in

May. He will be pursuing acting full time beginning on May 24th. He wishes to thank Becky, Jan, and Stephanie Nichols for casting him in this play. He would also like to thank the great cast and crew for all of their hard work, support, and dedication. Finally... thank you to Mom, Dad, Sheryl, and all his friends for their continued support with his acting dream.

Mark Warmack (Ensemble) is a junior, majoring in Labor Studies at Livingston College. This is his first theatre experience, onstage or behind the scenes. Thanks to his wonderful family, Mommy, Dad, both Dana's, Jess, and Steve for the independence and support. Camille, you're the best acting partner ever. The Dom, Bird, Ezen, Fishk, clap till your hands bleed. Hope I remember my lines. Livin' large and representin' 29!

Rebecca L. Wirth (Director) is a Douglass College junior majoring in Theatre Arts. Previous directing credits at Cabaret include *The Vagina Monologues* and *Anything For You* as part of the Cabaret Theatre's Director's Program. Becky has also directed and choreographed many pieces in her years as counselor and instructor at Tomato Patch Performing Arts Workshop. As an actor, some of Becky's favorite roles include Emma in *It's Only a Play*, performing with the Cabaret Comedy Improv Troupe, and the Wicked Witch of the West in *The Wizard of Oz* at B.R.H.S. Special thanks to her family, Jan (who made her laugh, yell, and stay sane...almost), the Cabaret staff, the other Becky, E.T.O., and the cast for bringing laughter to many long nights and beauty to this stage. Here's to London and more amber lights, Wendy's, and, of course, Humbely.

Jan Oosting (Stage Manager) is a Douglass College junior majoring in History and Women's Studies. She was involved in *The Vagina Monologues* last spring and is thrilled to be part of

J.A.T.H. this year. Thanks to Becky for giving me this wonderful opportunity, and to the cast and crew for seeing it through. Humbely would be proud. Thanks to DM and LO for helping maintain my sanity, and my family for unconditional love. Eternal thanks to RLS for keeping it real. BW, thanks for one last dance in the amber light. Act up, y'all.

UPCOMING EVENTS

Cabaret Comedy Improv Troupe
March 2, 3, 4

Cabaret Coffeehouse
March 8

Oleanna by David Mamet
Directed by Dug Greene
March 29, 30, 31
April 1, 5, 6, 7, 8

Director's Program Showcase
April 14

SPECIAL THANKS

Barbara Stahley, Stephanie Nichols, Dug Greene, Michelle Eannucci, Christine Barnes, MGSA Costume Shop, Lisa Oros, Don Wirth, Stephen Oosting, James Ruvolo

CABARET THEATRE STAFF

Producer: **Samantha Shechtman**
Associate Producer: **Stephanie Nichols**
Artistic Director: **Ian August**

Box Office: **Stephanie Wolf**
Business Manager: **Karen Zee**
Coffeehouses: **Alexis Boyd**
Directors' Program: **Kelly George & Alexis Lukas**
House Managers: **Kenneth Lew & Abby Meisterman**
Improv Troupe: **Liz Bolton**
Publicity: **Alan Joos**
Public Relations: **Sean "Tommy" Morris**
Secretary: **Ellen Diner**
Special Projects Director: **Jason Twomey**
Technical Director: **Christopher Dingman**
Writers' Program: **Kim Thompson**

General Staff: **Kerri Allen, Mike Brown, Tony Cohen, Christopher Buckley, Michelle Eannucci, Jason Fiorello, Lindsay Halladay, Brian Hanscom, Robert Lopuski, Eileen Malone, Mary Chris Ronquillo, Alexa Shaughnessey, Ken Urban, and Becky Wirth**

CABARET MISSION STATEMENT

The Cabaret Theater is a non-profit, flexible space theater located on the Douglass College Campus of Rutgers University. Entirely student managed, we receive no financial assistance from the university and rely entirely on receipts from previous events to fund our new productions. For over twenty years,

Cabaret Theater has been committed to providing the university and its surrounding community with a wide variety of theatrical experiences, as well as offering a forum for students to learn about acting, directing, writing, design, management, and construction through various workshops, projects, and hands-on experience.