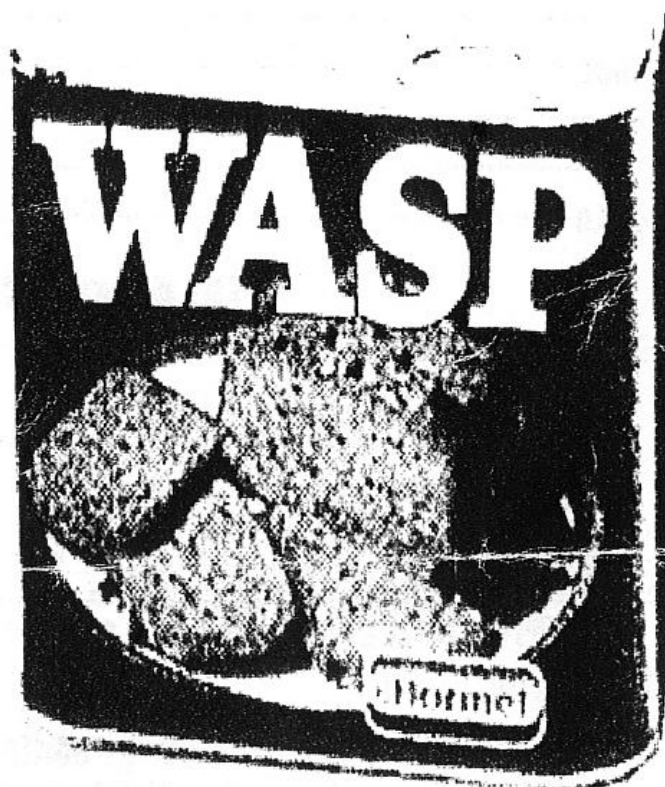


# STEVE MARTIN's

a comedic  
dinner theater  
experience

directed by  
Jon Matthias



## December

5, 6, 7, 8 @ 8PM

## THE CABARET THEATRE

on the corner of NICHOL and SUYDAM DOUGLASS CAMPUS

RUTGERS UNIVERSITY

**(732) 846-2134**

[www.cabarettheatre.org](http://www.cabarettheatre.org)

# WASP

WRITTEN BY STEVE MARTIN

DIRECTOR..... JON MATTHIAS  
STAGE MANAGER ..... MELISSA MCCULLOUGH  
TECHNICAL DIRECTOR..... ROBERT WARREN  
LIGHTING DIRECTOR..... MATTHEW HERRON

## CAST

DAD..... JOHN ROCHETTE  
MOM ..... JENNIFER WOMACK  
SIS ..... JULIE ANASTASI  
SON..... MATTHEW HERRON  
FEMALE VOICE..... HEATHER CARR  
ROGER ..... MATT THOMPSON  
PREMIER ..... JOSH ALLEN  
CHOIRMASTER..... CHRISTOPHER BUCKLEY

## THE ROCKING CHAIRS

LEAD VOCALS/LEAD GUITAR..... STEVE MURPHY  
PIANO ..... JOSH ALLEN  
BASS GUITAR ..... MIKE D.  
DRUMS ..... BRANDON REVILLA

## WHO'S WHO IN THE CAST AND CREW:

**JOSH ALLEN (Premier/Piano)** failed to submit his theatrical experience for this program. Thank you.

**JULIE ANASTASI (Sis)** is a Rutgers College senior. She is currently taking suggestions on what to do with the rest of her life. She has previously appeared on the Cabaret stage in *The Vagina Monologues*, *Joined at the Head*, and last spring's *Baby With the Bathwater*. She has also performed in several shows, including *The Children's Hour*, with the College Avenue Players. Thanks to Jon, Melissa, and the cast for a fun and educational experience, and to her family and friends for being so darn great.

**HEATHER CARR (Female Voice)** is a psychology major who uses theater as a way to escape from her own disturbing and maladjusted mental state. She has appeared at the Cabaret Theatre in last spring's *Baby With the Bathwater* and before that, *237*. She most recently starred in an original verse drama, *Christine*, written by Alex Difazio and directed by Jodi Person Off-Broadway. She is grateful for all of the opportunities she has been given and all the friends she has made through theater. I'd like to thank Jon Matthias for inviting me to join in such an interesting and disturbing show. Special thanks to Katie for once again helping me memorize my lines.

**MATTHEW HERRON (Son)** is a sophomore theater major here at Rutgers University. This is Matt's second show at Cabaret, after his role in the *Improvistional Human Expansion Project* last year. Matt is originally from Delaware, where he studied under Danny Perk and performed in such shows as *The Diary of Anne Frank*, *The Boyfriend*, and *Dark of the Moon*.

**JOHN ROCHETTE (Dad)** age 21, studies theater arts at Rutgers—If one considers the BA program here a study of theater...Recent RU credits include Anthony in Sweeney Todd, Clive/Edward in Cloud Nine, Lover in Tommy, and other scene work. Outside venues of practice include the NJ Performing Arts Center, NJ Shakespeare Festival, NY Renaissance Faire, and he will be studying at The London Academy of Dramatic Arts next semester. All those years of practicing Cockney might finally pay off. He thanks you all for your attendance.

**MATT THOMPSON (Roger)** was first seen on stage here at Rutgers as Henry in Livingston Theater Company's second production, The Fantasticks. Since then he has continued to participate in the arts as the Man's Voice in Cabaret's production of Uncommon Women and Others along with performances at poetry slams and open mic nights as a dedicated musician and artist. He attended Seton Hall Preparatory High School where he also performed in such plays as My Fair Lady as Freddy and The Odd Couple as Felix, along with The Music Man and Camelot.

**JENN WOMACK (Mom)** is a Rutgers College Junior with majors in Theater and Journalism and a minor in English. Jenn's favorite roles include Puck in A Midsummer Night's Dream, Mrs. Keller in The Miracle Worker, and Irene in Iggy's Lament. Past directorial credits are Fiddler on the Roof, Moon Over Buffalo, several children's theatre shows, including Snow White, Rumpelstiltskin, and The Wizard of Oz, and Uncommon Women and Others here at Cabaret Theatre. You can also read her professional NYC theater reviews on [theatrereviews.com](http://theatrereviews.com). Jenn sends love and thanks to all those who inspire her—Jon, Melissa, Alexa, John R., roomies @ 25 Stone, I, Katie H., and especially to her amazing family.

**JON MATTHIAS (Director/Visionary)** would like to thank everyone who continues to show him the ways of the world. This has been a tremendous collaborative effort and also a rewarding one. Somehow, I think that if someone put all of us in a room and said, "Come up with something," that this is exactly what would have happened. Fate had its role in shaping this comicality as much as any of us did, and we should be thankful to it. Much thanks to Matt Herron for everextending his job description, as well as anyone who sacrificed anything for this production. **TO THE CAST:** I love you guys; you were pains in my ass at times, but this is how the script usually goes, but despite the heartache and the bitching, your hard work and understanding of one another has made you so interesting to watch. You all bring so much to life, and it is insane at times. Love and thanks to Mom, Dad, Chris, Ron Jr., Joe, Chris B. Rob, B-dawg, Cristy, MEg, Shannon, and to Sarah: I hope you like it!

**CRISTY HUPPACH (Special Projects Coordinator)**, a senior majoring English, is finally graduating. Finally. Past acting credits include the Acid Queen (Tommy), Johanna (Sweeney), Simon (JCS), and the Witch (Into the Woods). Last season, she directed Company at Cabaret and this season, she is directing Cabaret (come out and audition next week). She'd like to thank her friends, family, & 20 Suydam for all their support and understanding. Also, special thanx to Jon, Rob, Mel, & the cast for working so hard on WASP.

# CABARET STAFF

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|------------------------------------|---------------------|
| PRODUCER .....                     | ALEXA SHAUGHNESSY   |
| ASSOCIATE PRODUCER .....           | MICHAEL SHLICK      |
| ARTISTIC DIRECTOR .....            | CHRISTOPHER BUCKLEY |
| SPECIAL PROJECTS COORDINATOR ..... | CRISTY HUPPACH      |
| HOUSE MANAGER .....                | MEGHAN WAY          |
| MARKETING DIRECTOR .....           | ERIN LEDER          |
| TECHNICAL DIRECTOR .....           | ROBERT WARREN       |
| DIRECTOR'S WORKSHOP .....          | JENNIFER WOMACK     |
| WRITER'S WORKSHOP .....            | VIJAY RAMANATHAN    |
| BUSINESS MANAGER .....             | CRISTY HUPPACH      |
| PUBLICITY .....                    | MICHAEL POREDA      |
| WEBMASTER .....                    | CHRIS MATTHIAS      |

**GENERAL STAFF: STEPHANIE WOLF, EILEEN MALONE, CHRIS DINGMAN, JON MATTHIAS, JAMIE RIVERA**

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**Sometimes we are reminded of how crazy/wonderful our lives are, the people in it, the places you've lived, the lives you've lived. Tonight, WASP brings us home to our kitchen tables, our living rooms, to our families I hope that while you spend time with this truly nuclear family, you appreciate the uniqueness of your family and your experiences with them. I'm sure you will begin to recall your family anecdotes, but please , refrain from sharing them aloud because there is a show going on for crying out loud. STAY TUNED.**

**SPECIAL THANKS:** Cristy Huppach, Matt Herron, Jenn Snow, The Wallpaper Factory Outlet, The Executive Board, Meghan Way, Mike Schlick, Alexa Shaughnessy, Leigh Ross, Erin Leder, Ron Matthias, Sr. , and anyone who lifted a finger for this production.

**UPCOMING EVENTS:** Director's Scene Showcase—12/11 @ 8pm FREE  
Cabaret (the musical) auditions—acting/musical (12/12 & 12/13 @ 8pm), dance (13/13 @ 4pm)  
Neil Simon's Laughter on the 23rd Floor—2/6-2/16 (2002) @8pm