



# CABARET

Book by Joe Masteroff

Lyrics by Fred Ebb

Music by John Kander

Directed by Cristy Huppach

Based on a play by John Van Druten and stories by Christopher Isherwood



**March 28, 29, April 2, 3, 4, 5, @8PM**

**March 30, April 6, @6PM and 10PM**

**THE CABARET THEATRE**

**732-846-2134**

[www.cabaretttheatre.org](http://www.cabaretttheatre.org)

**Is on the corner of NICHOL AVE. and SUYDAM ST. DOUGLASS CAMPUS, RU**

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## The Cabaret Theatre

### Production Staff

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Director	Cristy Huppach
Musical Director	Christynn Cardino
Assistant Director	Jenn Womack
Choreographer	Teresa Riccardi
Stage Manager	Alexa Shaughnessy
Costume Designer	Farah Hassan
Scenic Design	Brian Lessing
Lighting Design	Brian Hanscom
Turtle Design	Pete Olihger
Light/Sound Board Op	Michael Schilck
Poster Design	Jon Matthias
Make-up	Jenn Womack
Head Shots	Alexa Shaughnessy
Program Design	Maharlika Mance

### Cast

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Sally	Jennifer O'Brien
Emcee	Shane Smith
Cliff	Matthew Prol
Schneider	Sarah Brean
Schultz	Justin Restivo
Ernst	Matthew Thompson
Kost	Debbie Barr
Kit Kat Klub Girls	
Lulu	Michelle Maso
Frenchie	Adanna Jones
Texas	Shelli Koffman
Fritzie	Natalie Pierandozzi
Helga	Lacey Heckler
Kit Kat Klub Boys	
Bobby	Thomas Ciaccio
Victor	Michael Ciriaco
Herman	Matthew Morales

### Pit

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Piano	Christynn Cardino
Percussion	Zack Appleton
Clarinet	Kevin Morris
Flute	Erin English
Trumpet	Andrew Balbasserine

## The Cabaret Theatre

### **Musical Numbers/Scenes/Plot**

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Scene: Berlin, Germany

Time 1928-1930. Before the start of the Third Reich

#### ACT I

Scene 1: Kit Kat Klub	
"Willkommen"	Emcee, Sally, Kit Kat Klub Girls & Boys
Scene 2: European Railway Car	
"Welcome to Berlin"	Emcee
Scene 3: Cliff's Room	
"So What"	Schneider
Scene 4&5: Kit Kat Klub	
"Don't Tell Mama"	Sally, Kit Kat Klub Girls
"Mein Herr"	Sally, Kit Kat Klub Girls
Scene 6: Cliff's Room	
"Perfectly Marvelous"	Sally, Cliff
Scene 7: Kit Kat Klub	
"Two Ladies"	Emcee, Lulu, Helga
Scene 8: Schneider's Sitting Room	
"The Pineapple Song"	Schneider, Schultz
Scene 9: Kit Kat Klub	
"Tomorrow Belongs to Me"	Ensemble
Scene 10: Cliff's Room	
"Maybe This Time"	Sally
Scene 11: Kit Kat Klub	
"Money"	Emcee, Kit Kat Klub Girls
Scene 12: Schneider's Sitting Room	
"Married"	Schultz, Schneider, Chanteus
Scene 13: Fruit Shop	
"Tomorrow Belongs to Me"	Kost, Ernst, Ensemble

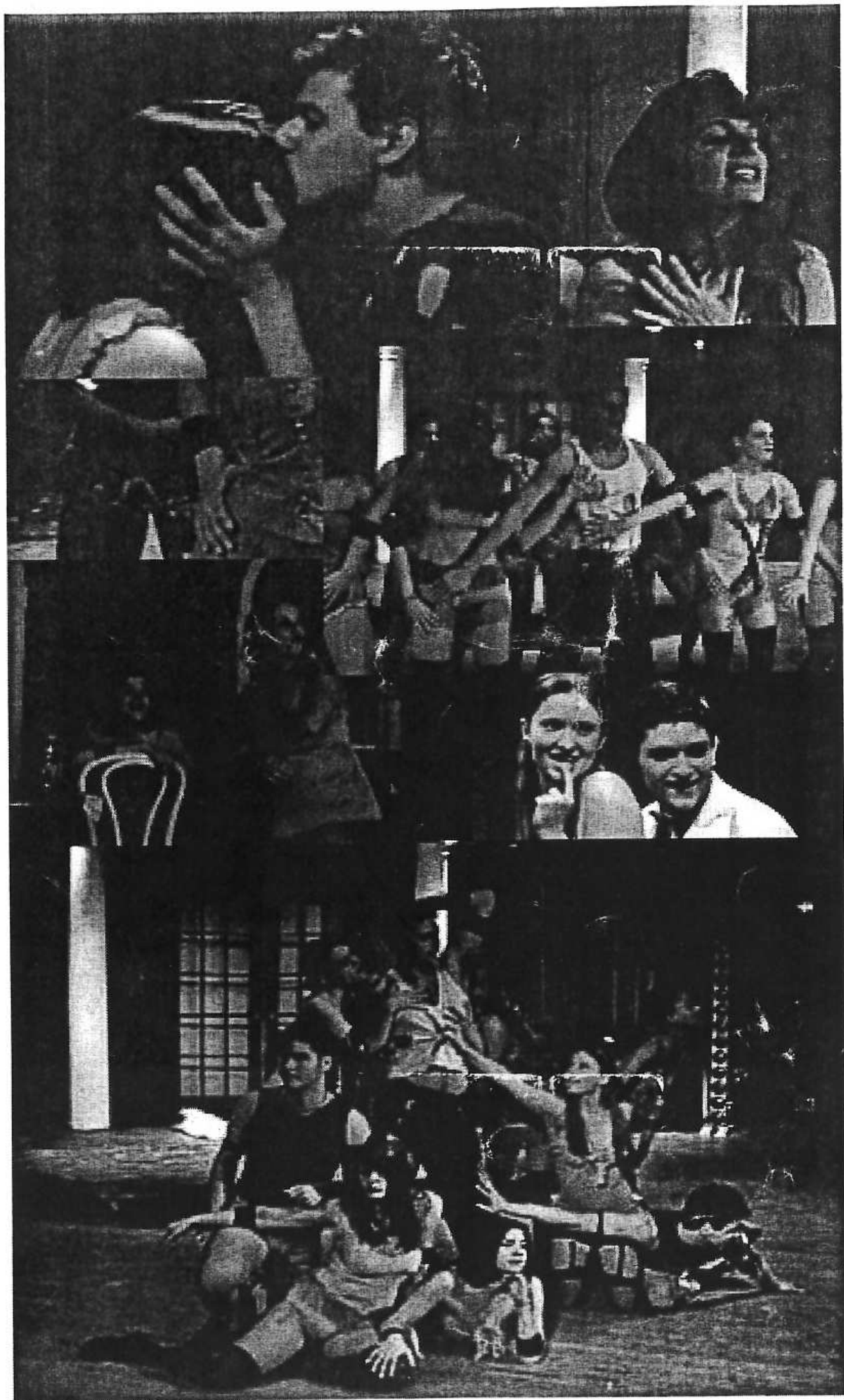
#### ACT II

Scene 1: Kit Kat Klub	
"Entr'acte"	Emcee, Kit Kat Klub Girls
Scene 2: Fruit Shop	
"Married" reprise	Schultz
Scene 3: Kit Kat Klub	
"If You Could See Her"	Emcee, Gorilla Girl
Scene 4: Cliff's Room	
"What Would You Do"	Schneider
Scene 5: Kit Kat Klub	
"Cabaret"	Sally
Scene 6: Cliff's Room	
Scene 7: Railroad Compartment	
"Finale"	Company

# The Cabaret Theatre

## Director's Message

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## The Cabaret Theatre

### **Who's Who in Cabaret**

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Michelle Maso(Lulu) is a sophomore at Douglass College. This is her first production at the Cabaret Theatre and she is very happy and proud to be a part of this wonderful cast. Most recently she has been seen in the Livingston Theater Company's *Promises, Promises* and *Jeckyll & Hyde*. She would like to thank her family and friends for always being there when she needed them the most. A special thanks to "sweet" Natalie for being a loving mom and to the kit kat klub boys and girls for being "perfectly marvelous."

Michael Ciriaco (Victor) is a sophomore at Rutgers College. His past Rutgers Theatre credits include *Fiddler on the Roof*, *Comic Relief*, and the Director's Scenes last semester here at Cabaret. You can see Mike in the upcoming show, *Trip A Little Fish*. Mike would like to thank the cast and crew for work and the fun times.

Debbie Barr (Kost) has gone full circle from the prostitute in (LTC), the cynical smoking fiend in *Company* (Cabaret), JW's hebrew-helper in *Fiddler...*(LTC), the shy girl in *Uncommon Women and Others* (Cabaret), and back to the prostitute in *Cabaret*. She wonders why she was always cast as the quirky old-lady in high school and now as a prostitute. . . hmmm. . . 15 topless jumping jack? Jeffie, you're just too good to be true.

Shane Smith (Emcee) is delighted to be making an unexpected return to the Cabaret stage. He is a recent Rutgers grad who is pursuing a career in acting and film production. He recently co-produced *sexpotjesus* a short comedy written by Christopher Buckley which won the audience choice award at the US Super 8 and Digital Video Festival. Shane thanks Cristy for an amazing creative opportunity and the rest of the cast and crew, especially Christynn, Jenn and Alexa for their tremendous support and patience. All my love to my mom and the Hunts.

Justin Restivo (Schultz) is pleased to making his Cabaret Theatre debut in this production. Recently he has been seen in the Livingston Theate Company's *Promises, Promises* and *Jeckyl and Hyde*. Justin originated the role of John Reed in *Jane Eyre* at the Papermill Playhouse. He has been seen in NJPAC/WYACT productions including *Carousel*, *Oliver!*, *Brigadoon*, and *The Gay Divorce*. Justin has also appeared on The Adventures of Pete and Pete as Wayne Pardue. Justin has also won international acclaim after portraying Lumpy in Universal's Leave it to Beaver and appearing as stock boy in a Taiwanese line of Sprite commercials. Justin can next be seen in *Trip A Little Fish* and would like to dedicate this tonight's performance to Poppie.

Matt Morales (Herman/Max) is a newcomer to the Cabaret Theatre. Even so, this Rutgers freshman's accomplishments are notable. He was featured in record shattering productions of *Grease*, *Sugar*, and Neil Simon's *Broadway Bound* at Monmouth Regional High School. He is also a respected vocalist and after he fired the rest of his band, he was offered the spot of lead singer in Skid Row, replacing Sebastian Bach. He turned it down, however, to pursue his studies. He drives a 1978 Buick Lesabre so if you see cruish, give him a holla.

Jennifer O'Brien (Sally) is uber excited to be in her fifth and final musical at Cabaret. She will be graduating in May – God help her! She would like to thank the cast and crew for working so damn hard on this show. A big thank you to her whole family, including her 'Y' family. Of course, another big shout out to all of her friends who have made these four years memorable ones, you all know who you are. Enjoy the show!

## The Cabaret Theatre

Lacey Heckler (Helga) This is Lacey's first production at Cabaret Theatre. She has done *Fiddler on the Roof* and *Lucky Stiff* at Livingston Theater Productions. You could have also seen her in Deep treble, the co-ed A Cappella Group. She would like to thank everyone that comes out to support the theatre, especially her Demarites, and family members.

Tom Ciaccio (Bobby) is a Rutgers College sophomore majoring in Film and English. *Cabaret* is his first performance with Cabaret Theatre and his first musical performance in two years. Much love to the family, Brett Babes past and present, Sara, and Mossimo.

Adanna Jones (Frenchie) Elle est tres jolie etre une danseur/chanteuse en *Cabaret*! She has been dancing since the age of 8 and performing in musicals since 6<sup>th</sup> grade and enjoys every minute of it. In conclusion, this French belle would like to thank all the little people she had to bum rush to get here. For they have become the backbones she literally stands on. And of course, she thanks-the Almighty and her family for loving and supporting all her ventures. On yeah, the cast ROCKS!

Natalie R. Pierandozzi (Fritzie) is a graduating Senior from Rutgers College. *Cabaret* is her first and final performance on the Rutgers stage. She would like to thank Madonna for her inspiration, her daughter Michelle for her love, and Tom for being a buff hottie and not dropping her on her ass. The intense hotness level of the cast made it easy for Natalie to be a superfreak on stage and do the girl-on-girl grind with Shell in "Willkommen."

Sarah Brean (Schnedier) is overwhelmed with glee to be performing in her fourth and final show at Cabaret. Sarah is graduating this May and will be pursuing her Master's degree at NYU next year in advanced trapeze artistry (aka English Education). Many thanks to Christynn, Jenn, Fralexa and Cristy, and to Justin for making me laugh. Jen—you complete me. "Morgan wanted to get you a T-pass." Love to Mom and Dad, and of course, to Dan. "You could get a whole buncha Mums."

Shelli Koffman (Texas) is a pseudo-senior at Douglass College and is delighted to be returning to the Cabaret stage after her performance as Carol in *Oleanna*. Previous roles include Cosette in *Les Miserables*, Leading Player in *Pippin*, Karen in *The Children's Hour*, and most recently Eva in *Absurd Peron Singular*. She is presently performing with the Westmont Theatre Company as Marta in *Company*. Many thanks to a cast full of talent and craziness. . . And much love to Mom, Dad, and the Scootch for all their support and love.

Matthew Thompson (Ernst) has spent the entire year in the theatre at Cabaret performing in *Uncommon Women and Others*, *Wasp*, *Laughter on the 23<sup>rd</sup> floor*, and now *Cabaret*. Majoring in Visual Arts and Film, he enthusiastically continues to supports the arts outside of theatre as a musician and an artist. He would like to thank all his friends for their support, especially Christina. For without her love and support, none of this would be possible. Thank You!

Matthew Prol (Cliff) Besides last year's Director's Scenes, this is Matt's first full production at Cabaret Theatre. As a Rutgers College Junior he is active in music and theatre, majoring in Political Science. Thanks to friends and family for support. Go see Zleverhans!

## The Cabaret Theatre

Farah Hassan (Costume Design) would like to thank Mason Gross Theatre Arts department for all their assistance. This is Farah's second costume design for Cabaret, she designed the costumes for *Uncommon Women and Others* in the fall. Farah enjoys swimming in the Hudson River on weekends and dressing cast members in their underwear.

Alexa Shaughnessy (Stage Manager) never writes her own Bio and probably never will. She would like to thank Jenn, Christynn, Cristy, Eileen, Chrsi B, and 38B for anything and everything. Alexa feels as though she did a satisfactory job stage managing this show.

Jenn Womack (Asst. Director) would first like to thank a bunch of people: Alexa, Eileen, Sarah, Jen, Maharlika, Debbie and Anna for being beautiful and keeping her sane. Love and thanks to Christine and Sean for always making her laugh. Thanks to Cristy for the ride. Jenn's past directorial credits are *Uncommon Women and Others*, *Fiddler on the Roof*, *Moon Over Buffalo*, *Anything For You*, and several children's theatre shows. Favorite acting credits include Mom in *Wasp*, Puck in *A Midsummer Night's Dream* and Jesse Spano on *Saved by the Bell*. Jenn can next be seen in *Trip a Little Fish*.

Christynn Cardino (Musical Director) Christynn would like to thank all the musicians for donating their time and talent – without you, this would be “Karaoke Cabaret” or “Cabaret – a really lame play,” so I am super grateful. Also, thanks to the cast for being so great to work with and for your hard work and patience. J-Wo, thanks for being cool. Thanks to Howard Whitmore, my mentor. Hello and love to Mom, Dad, Mike, and Mara. (And Mariecelle if you're here.) Thanks most of all to my awesome dude, Sean, for preserving my sanity. I LOVE YOU!

Teresa Riccardi (Choreographer) Hello there. I guess you want to hear about my theatre experience, but too bad, I'm not going to tell you. Instead, I'm going to tell you how much I just love Right Crisp Pringles and Diet Pepsi. First of all, Right Crisp Pringles are a third less fat than regular Pringles. Second, Diet Pepsi is so light, so crisp, and so refreshing. You just can't beat the combination. Seriously now, I choreographed the numbers “Willkommen,” “Don't Tell Mama,” “Mein Herr,” and the Entr'acte. So please, enjoy the view. Oh yeah, Post. (love you babe.)

Cristy Huppach (Director) This is Cristy's second time directing at Cabaret. Previously, she has directed last year's Company and has acted in Cabaret's Tommy (Acid Queen) and JCS (Simon) and RCPC's Sweeney Todd (Johanna) and Into the Woods (Witch). She would like to thank the cast for their slattness, hard work and patience. In addition, she would like to thank Christynn, Teresa, and Farrah for their amazing talent and constant dedication. JWO- What would I do without you? Thank you so much for being my sanity and my friend. Shouts out to Patrick, Carla, the Happy Valley, Eileen and of course, Brian, who has taught me so much. Finally, she would like to give her love to her family, who has supported her without any reservation. Oh yeah, she loves the smelly pink Pepto paint.

## The Cabaret Theatre

### **Special Thanks**

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Chris Matthias  
Jon Matthias  
Bill Hagen  
Chris Turrlotte  
Patrick Kelly  
Laura McComb  
Leigh Ross  
Maharika Mance  
Paulie's Pizza  
The Light Board  
Misty the dog  
Panera  
Victor

### **Cabaret Staff List**

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Producer	Alexa Shaugnessy
Associate Producer	Michael Schlick
Artistic Director	Christopher Buckley
Technical Director	Rob Warren
Special Projects	Cristy Huppach
House Manager	Megan Way
Director's Scenes	Jenn Womack
Marketing Director	Erin Leder
Box Office Manager	Vijay Ramanathan
Webmaster	Chris Matthias
Coffeehouse	Julie Sinistori
Writer's Program	Vijay Ramanathan
General Staff	Eileen Malone
	Jon Matthias
	Stephanie Wolf
	Anna Oleinik
	Chris Dingman

### **Upcoming Events**

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Holiday Out April 15 5pm, April 16 6pm

*Trip A Little Fish* April 24-May 4; Thurs-Sat 8pm, Fri 8pm and 11pm

Director's Scenes May 7 8pm