

MISSION. MISSION. POSSIBLE



New Jersey

a No Limits production

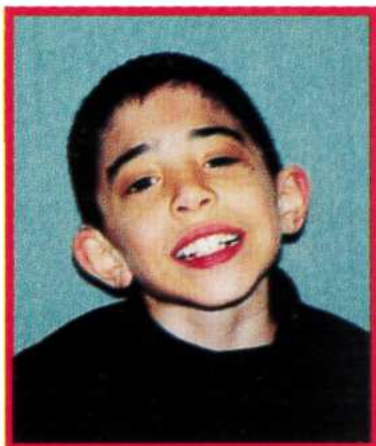
Performed by deaf and hard-of-hearing children

January 2002

CABARET THEATER

THIS PLAYBILL WILL SELF-DESTRUCT IN 5 SECONDS

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A No Limits veteran, **Scott Burns** is all over the map. From his role as the 'Curious Egyptian Camel' to his 'Big Apple Architect' all the way to the Great Wall of China, Scott always travels in style. Every time this future baseball player takes the stage, Scott scores a home run. When he's not hitting it out of the park, this athletic ten-year-old enjoys watching WWF wrestling or collecting comic books. With his knockout personality and animated performances, he is sure to please his many fans! Scott will be available to sign autographs after the show!



Alexis Cohen once again honors us with her presence, this time appearing as Ethan Hunt's feisty cousin, 'Dominique'. This ten-year-old's passion for the arts will surely lead her to a remarkable career as an actress, dancer and singer. Her Broadway-caliber performance teaches us that with hard work and perseverance any Mission is Possible! Because of Alexis' dedication, charm and intellect, No Limits has personally assigned her a new mission... TOM CRUISE. Bring him home immediately (to LA or NJ preferably). Thanks, Alexis!



Recently appearing in the highly acclaimed New York production of Building Blocks, **Henry Greenfield** returns to the stage as the 'Billy the-sky-is-falling Cynic'. Henry once again shows off his charm, talents and comedic ability. This ten-year-old actor has a variety of hobbies, including soccer, writing and playing guitar. And, his interests don't stop there...Henry was recently awarded a piano scholarship to study with Evelyn Glennie. As a future musician, he is sure to bring harmony in the lives of all who know him!

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Back for an encore performance, **Brandon Kohn** wows us with his unforgettable stage presence. Kohn as 'Kahn' (Genghis Khan, that is) - is a rapper who will have you laughing so hard that the sound will be echoing off the wall (The Great Wall of China, that is). This busy ten-year-old then jets back to the U.S. for a hysterical mishap at the Hoover Dam. Then, it's off to Paris he goes - Brandon's magnifique performance outshines the Eiffel Tower. One can only guess where this charming young adventurer will wind up next, but he's sure to make his mark on the world!



A No Limits' stage production just wouldn't be complete without the dramatic talents of **Christen Nelson**. Back by popular demand, she delights us as the inquisitive 'Brenda'. This young actress brings spirit to her performance as she rallies her friends to complete a mission. As an avid cheerleader, Christen sure knows how to win over a crowd! But don't let her perky performance fool you - this is one nine-year-old who is dogged about her future. A great lover of animals, Christen is anything but mousy about pursuing her goal of becoming a veterinarian. We just think she's the cat's meow!



Back for another star turn, **Angela Philipsheck**, once again lights up the No Limits' stage. Her sparkling performance as 'Anna Banana' has the critics going ape, and her unde"Nile"ably funny portrayal as the 'Camel' makes you thirst for more. Hanging out with animals is nothing new for this precocious nine-year-old who plans for a career as a zoologist. She already has plenty of experience at home doing what she loves most - playing with her ferret, Taffy, and her dogs, Rosebud and Jack. As you can see, this young actress has the right formula for fun!



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Making his theatrical debut under the advice of his agent (older sister, Angela), **Daniel Phillipscheck** proves to be a natural wonder, even shining brighter than such well-known wonders of the world as the Taj Mahal and the Roman Coliseum. His hysterical performance as the 'Naïve Roman' makes you cheer for more. But acting is not this spunky six-year-old's only mission in life - Danny plans on a career in medicine. All we know is his acting always makes you feel better - just what the doctor ordered!



After making a splash with his performances in the No Limits' production of Timeless Journey, **James Protopapa** is on the money once again as billionaire Donald Trump. He also strikes gold in his role as the 'Duped Justin' in the Coliseum scene. And you won't be left high and dry by his portrayal in the Hoover Dam scene - watch out, you may get soaked! While James' acting is priceless, it is his computer savvy that has him dreaming of giving AOL a run for their money as an Internet service provider. Sign us up for James Online - JOL!

SUPPORTING CAST

Mike Schlick

Alexa Shaughnessey

Shane Smith

Stephanie Wolf

MISSION. POSSIBLE MISSION. POSSIBLE Production Team

Director.....Eileen Nelson
Writers.....Michelle Christie, Alan Sitomer, Brian Ross Adams
Workshop team.....Erin Leder
Mike Schlick
Alexa Shaughnessey
Shane Smith
Rob Warren
Stephanie Wolf
Supporting Actors.....Mike Schlick, Shane Smith, Stephanie Wolf
Videotape Actors.....Ray Page, Ron Schur
Producers.....Eileen and Mike Nelson, Susan and Stuart Kohn
Executive Producer.....Michelle Christie, No Limits
Production Coordinator.....Stephanie Wolf
Program Designer.....Stacy Vitallo
Music Composer.....Michael Sherwood
Sound Studio.....Elias Sound Studio
Scenic Carpenter.....Chuck Miller
Scenic Design.....Dominic Dettore, Dominique Cady
Set Carpenter.....Rob Warren
Costumes/Props.....provided by No Limits
Audiovisual Technician.....Ray Page/No Limits
Sound/Lighting Operator.....Cabaret Crew
Slide Photographer.....Mike Nelson
Video Production.....Point 1 Productions
Projectionist.....Brian Ross Adams
Executive-in-Charge of Mailings.....Michael Lawrence Nelson
Merchandise Sales.....Stacy Lauro

**Thanks to the Cabaret Theatre and Rutgers University for providing
the No Limits' kids with a stage for their voices to be heard!**

Special thanks to the following people who go above and beyond to help make a dream a reality: Mike Nelson, Stuart Kohn, Chuck Miller, Stephanie Wolf, Alexa Shaughnessey, Mike Schlick, Rob Warren, Shane Smith, Erin Leder, and Michelle Christie. Many thanks to the parents who show their commitment to their children every day!

**Captioning of videotapes has been donated
by the National Captioning Institute.**

Special Thanks to Clear-Com Intercom Systems for providing
us with an outstanding new intercom/headset system.

**Special thanks to the Ahmanson Foundation for making
our mission possible with all new audiovisual equipment.
You have made a world of difference!**

Thanks to
our sponsors -
It's FREE!



No Limits
Theater Group
for deaf children

**Opening
January 2002**

No Limits Speech & Language Enrichment Center

No Limits expands its program by providing **FREE** after school auditory, speech and language services by qualified professional speech therapists, to deaf and hard-of-hearing children, in the Los Angeles area.

For more information, call (800) 948-7712

There are no limits to what our children can do...when given the opportunity.

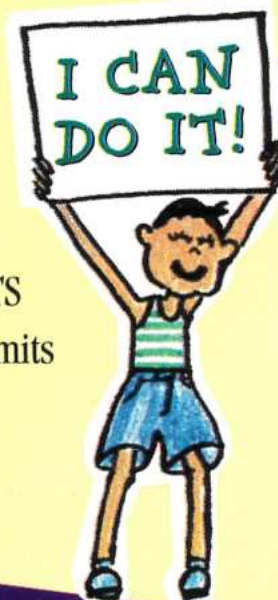
NO LIMITS START-UP KIT

Voted "Best Arts Program in the Country"
by Parents Magazine

Featured on **OPRAH** as a positive program for children

No Limits Theater Group for deaf children, a nonprofit organization, is reaching children across the country with its one-of-a kind, NO LIMITS START UP KIT. The kit provides everything you need to replicate a No Limits program in your community. It includes an easy to follow step-by-step guide along with the original script, music, sets, props, costumes, colored programs, all handouts, charts, and essential packets for the students and parents and so much more.

To learn more about the NO LIMITS START UP KIT, to help sponsor a program or to bring No Limits to your school or community, please contact us at:



Check out our
new website:
nolimitsspeaksout.com

9801 Washington Blvd., 3rd Floor • Culver City, CA 90230
email: Nolimitstg@aol.com • 310-280-0878 • Fax: 310-280-0872

Take a chance

The rewards will speak for themselves

No Limits strives toward better communication among children and adults. By witnessing deaf and hard-of-hearing children on stage, we can develop communication between hearing and deaf and hard-of-hearing individuals that may not exist due to lack of information.

We strive to improve the socialization among children and adults so we can all enjoy the diversity that inherently exists within all people.

We can all play an active role in learning how to communicate with oral hearing-impaired children by remembering some simple tips.

COMMUNICATION TIPS FOR THE HEARING-IMPAIRED

- Face the person and stand still while you speak.
- ◆ Speak normally - do not exaggerate.
- If in a group, speak one at a time and do not change the topic without warning
- ◆ Remember, hearing devices make sounds louder not clearer. There is no need to shout or yell.
- Speak at a normal volume and rate.
- ◆ Loud environments (recess, cafeteria, free choice time in the classroom, in the car) can make it difficult to hear, be ready to repeat if necessary.
- In the classroom, make sure there is minimal noise.
- ◆ If you do not understand what your hearing-impaired peer says, repeat - repeat - rephrase. Do not give up!
- Make sure not to cover mouth (i.e. hands, books, paper) when speaking.
- ◆ Make sure to have your hearing-impaired peer's attention before starting to speak.
- In a large group with different people talking, remember to wait until your hearing-impaired peer knows who is speaking.
- ◆ Intercom announcements or recordings are difficult for most hearing-impaired people to understand. Make sure to repeat the announcement so your hearing-impaired friend does not miss out on the information.
- It is helpful to pause between sentences and phrases and wait to make sure your hearing-impaired peer has understood what you said before continuing.
- ◆ When giving specific information, such as time or place, be sure it is repeated back to you by your hearing impaired peer. Many numbers and words sound alike.
- Ask questions and learn more about hearing loss.
- ◆ Relax, enjoy and take a chance...the rewards will speak for themselves.

FOR ADDITIONAL RESOURCES

Alexander Graham Bell Association for the Deaf, Inc.
3417 Volta Place, NW
Washington, DC 20007 • www.agbell.org

No Limits Theater Group for hearing-impaired children
website: www.nolimitsspeaksout.org

Oral Deaf Education
www.oraldeafed.org

Children's Hearing Institute
childrenshearing.org
(212) 434-6675 • Fax: (212) 434-6680

One out of every 400 babies born in the United States per year has a significant hearing loss. Oftentimes the cause of deafness cannot be identified, let alone be prevented or cured by medical science. Hearing loss can happen to anyone at any age. When a child is diagnosed with a hearing loss, it can be one of the most painful times for parents. It can also be the most opportune time for parents to stimulate their child's speech and/or language skills.

Everyday we are surrounded by hundreds of different sounds. Some are soft and high-pitched like a bird singing while others are loud and low-pitched like traffic noise. Speech consists of a variety of different sounds. The degree of hearing loss will affect what sounds a child can or cannot detect.

To compare the degrees of hearing loss, a **mild** hearing loss may prevent a child from hearing the ocean or a whisper whereas a **profound** hearing loss may prevent a child from hearing a truck or an airplane. The children performing in this production range from **moderate** to **profound**. While proper amplification is essential, each child has different needs based on the different sounds he/she may or may not hear. Therefore, hearing-impaired children who are learning to speak need to be taught listening, language and speech skills. It can be a difficult process. To achieve success, this learning should take place within an environment that is meaningful to the child.

No Limits was founded by Michelle Christie, a teacher for the deaf, whose vision is to provide such a meaningful environment within a theatrical setting. The positive experiences the children receive during the workshops and performances generate an abundance of language opportunities, improved speech and an understanding of the importance of confidence, hard work, perseverance and commitment.

Common terms used to describe hearing loss include the following:

mild (26-40dB)	severe (71-90dB)
moderate (41-55dB)	profound (91dB or more)
moderate-to-severe (56-70dB)	

**Thank you
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Good Luck to the **Stars** that have No Limits!

Johnson & Johnson



Congratulations to
Eileen & Christen Nelson
and to all the stars
of Mission: Possible...
I will be watching
every performance
from the best seat
in the house.



Break a leg...Grandma

To our Shining Star



Christen Lee



You are truly an
inspiration to all.
Always reach
for the stars
and remember that
"You Can Do It!"



God Bless you and
We Love You,
Mom, Dad, & Michael



**OUR CAPS
ARE OFF
TO THE KIDS
OF NO LIMITS**

YOU CAN DO IT!

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American Sign Language video insert

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and SYSTEM REQUIREMENTS

We love you
Henry!



You make
everything possible!



Best wishes
to the entire cast
and crew



Love Mommy and Daddy,
Nanna and Poppa



Brandon Kohn

**and the cast of
Mission: Possible**



**You are the
Greatest
and we are so very
proud of you!**



**Congratulations
Joy and Lou Goldstein
(Grandma Joy and Grandpa Lou)**

Henry,

Your spirit is
truly one of this
world's wonders.

★ ★ ★ ★ ★ ★ ★ ★

Love, Grandma Ruth,
Aunt Karin & Uncle Tim,
Aunt Priscilla & Uncle Charlie
Aunt Alice & Uncle Keith

BRANDON

**YOU
INSPIRE
US!**

Love,
Mom, Dad,
Garrett & Dylan

ALEXIS

You are our shining star!

We are so very proud
of you and all the members
of No Limits!

We love you
Mom, Dad, Ben and Ross

Hurray for **ANGELA!**
Hurray for **DANNY!**
Hurray for all the kids
in the No Limits
theater production!

Your shining stars
will shine in our
hearts forever.
God bless you all.

Love,
The Philipsheck Family

To our grand-daughter

Alexis Cohen

and the entire
No Limits family
who have proven
that they have
no limits...

WE LOVE YOU.

Grandma Frieda
Grandma Bernice
Grandpa Oscar



Thank you
BEN AND JERRY'S



for honoring us with the
“Citizen Cool Award” and
for featuring our No Limits’ actors
in your upcoming documentary
about people and organizations
who make a difference!



THANK YOU

Susan and Stu Kohn
and Miller's Rentals
for making
our mission possible!


Your continued generosity,
love and support
are felt by so many.

Boundless gratitude,



No Limits Theater Group
for deaf and hard-of-hearing children

Dr Pepper®



Congratulations to
the Kids of No Limits!



YOU CAN DO IT!

Eileen,
What can we say, but
YOU ROCK!

Thank you for
your love, laughter
and great direction!

WE LOVE YOU!

Danny, Angela, Christen,
Brandon, Henry, Idella, Alexis, James, Scott,
Michelle and everyone from No Limits!!!