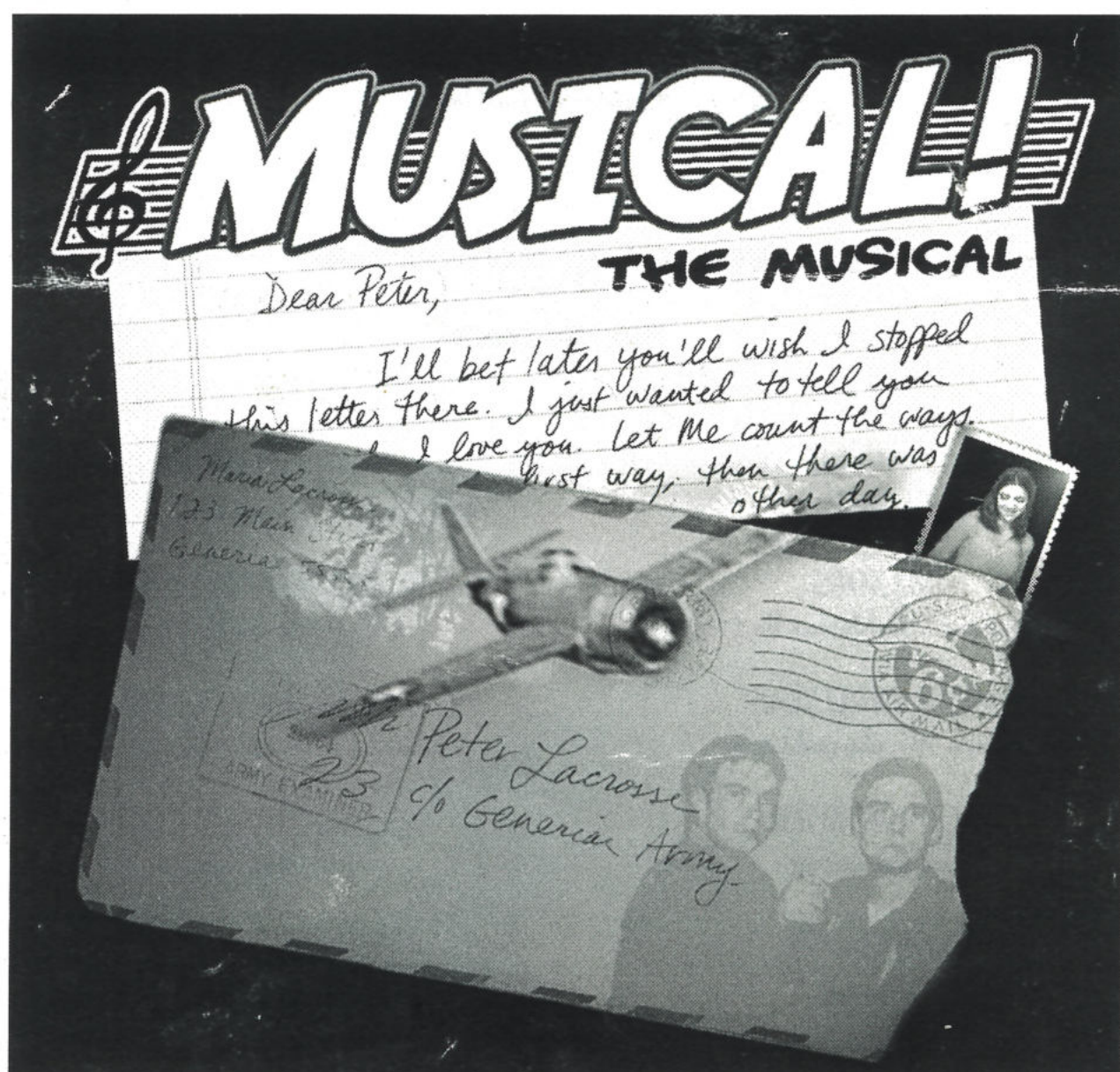


presents



August 9-31, 2002  
production #3

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# CHALKDUST

productions

presents

# MUSICAL!

## THE MUSICAL

### MUSIC AND ARRANGEMENT

Stephen L. Murphy and Lenny

### BOOK AND LYRICS

Christopher Buckley

### ADDITIONAL BOOK AND LYRICS

Stephen L. Murphy and Lenny

### ADDITIONAL BOOK AND LYRICS (CORDIALLY MARIA)

Jeff Murphy

### PIANO ARRANGEMENTS

Lucas

### PRODUCER

Adam Edward Fitting

### CHOREOGRAPHER

Shelli Koffman

### DIRECTORS

Jay Casale and Christopher Buckley

### MARKETING DIRECTOR

Susan Buckley

### MUSICAL DIRECTORS

Stephen L. Murphy and Lenny

### SET DESIGN & CONTRUCTION

Lance Sheldon and Adam Edward Fitting

### STAGE MANAGER

Alexa Shaugnessy

### LIGHTING DESIGN

Pat Gionotto

### VOCAL COACH

Ken Howard

### PROPERTIES AND COSTUMES

Jenn Womack

### PIT BAND

Michael J. Dory - Rhythm Guitar

David Engisch - Lead Guitar

V. Fats - Bass Guitar

Terence Im - Piano

Brandon Revilla - Percussion

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FROM THE DIRECTORS

We don't really have anything to say.

Jay Casale and Chris Buckley

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FROM THE PRODUCER

I'd like to extend my personal thanks to everyone involved in bringing Musical! the Musical to the Chalkdust stage.

This production speaks especially to the mission of Chalkdust Productions Company as it brings a completely new work to the cast, crew and audience. This is an extraordinary challenge seldom undertaken at this level and requires the utmost commitment from everyone involved. The result of that dedication is wonderfully reflected here.

I trust that you will enjoy the product of our efforts as much as we have enjoyed bringing it to you.

Sincerely,

A handwritten signature in black ink, appearing to read "Adam Edward Fitting". The signature is fluid and cursive, with a large initial "A" and a heart-shaped flourish at the end.

Adam Edward Fitting



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SETTING  
Generia and Plebeia, any time.

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MUSICAL NUMBERS

ACT ONE

GOING TO WAR  
Ensemble

I FEEL LIKE SINGING  
(AND I DON'T KNOW WHY)  
Peter

CORDIALLY, MARIA  
(THE PRETTY AMAZING LETTER)  
Maria and Peter

AWAY FOR TOO LONG  
Soldiers

OPUS 75 SECOND MOVEMENT  
(CONCERTO IN E MAJOR)  
The Soldiers

IT COULD BE ANYONE  
Johnson

THE WAR EFFORT  
The Wives

PLEBEIAN GIRL  
Jill and Peter

TREATY 321  
The Soldiers

I HAVE TO GO  
Peter and Ensemble

ACT TWO

THE WAR IS OVER  
Ensemble

WITHOUT HIS LOVE  
Jill and Peter

SOMEDAY  
Ensemble

OPEN THIS LETTER  
Courier

GOING TO WAR (REPRISE)  
The Soldiers

DADDY'S NOT COMING HOME  
Mother

WE'RE CUTE  
The kids

AIR-YA  
The Soldiers

EVERYONE'S DEAD,  
BUT I STILL HAVE YOU  
Peter and Jill

MAYBE WAR ISN'T FUN  
Ensemble

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## CAST

*(in no particular order)*

NARRATOR- Josh Allen  
PETER LACROSSE- Chris Matthias  
JILL- Shelli Koffman  
MARIA- Deanna Sidoti  
THE GENERAL- Brian Bara  
JOHNSON- Jon Matthias  
BERNSTEIN- Robert Warren  
PERRY- Jason Fiorello  
RANDY- Jamal Sawab  
COURIER- Michael Smyth  
SOLDIER- Sean Morris  
MOTHER- Elaine St. George

### WIVES

Erica Berman  
Christynn Cardino  
Dana Giampiccolo  
Cristy Huppach

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## WHO'S WHO IN THE CAST & CREW

**JOSH ALLEN** (Narrator) - would never consciously betray the rebellion. Josh originated the role of Narrator in the original production of **MUSICAL! The Musical**.

**CHRIS MATTHIAS** (Peter) - is thrilled to be in his first production with Chalkdust Productions. He is, however, no stranger to Cabaret Theatre. Past Cabaret credits include Peter in **MUSICAL! The Musical**, Lucas in **Laughter on the 23rd Floor**, **Blood Brothers**, **Company**, **The Who's Tommy**, **Theater A.D.D.**, and **The Human Expansion Project**. Chris has also performed in Edinburgh, Scotland during the **Fringe Festival** where he played Max in **Lend Me A Tenor**. **Great Times**. Thanks to his friends and an incredible cast.

**SHELLI KOFFMAN** (Jill/Choreographer) - Shelli is pleased to be making her debut performance with Chalkdust Productions. Past roles include Cosette in **Les Miserables** and Leading Player in **Pippin- Jerusalem '99**; Carol in **Oleanna** and Texas in **Cabaret- Cabaret Theatre**; Eva in **Absurd Person Singular** and Marta in **Company- Westmont Theatre Company**. She would like to thank the cast for being so graceful in taking on her sometimes awkward dance choreography and simply for being such a talented, awesome group of people. She also thanks a wonderful directorial and production team for their strength in the building of this show. Most of all, she sends many hugs and kisses to Mom, Dad, and Naomi for their continued love and support.

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## WHO'S WHO IN THE CAST & CREW

**DEANNA SIDOTI (Maria)** - This is Deanna's second run of **MUSICAL! The Musical** (playing Jill in the original cast), and she couldn't be more excited to be a part of the Cabaret Theatre and this talented cast. Walking into this historical building is a breath of fresh air. She wishes she had no other responsibilities so she could just sit in the black box and soak up the wonders that envelope anyone who enters. If D-Bomb had it her way, rehearsals would be seven hours a days a week and for extended periods of time. Her credits include *The Children's Hour* and *Comic Relief 13* with the College Avenue Players. *Laughter on the 23rd Floor*, *Trip A Little Fish*, and the Director's scenes workshop at Cabaret. She would like to thank her parents, fam, friends, The Den chicks and the 103 fam for all their support.

**BRIAN BARA (The General)** - Brian has had a very busy season. In addition to his duties as Board Member at Large for Chalkdust, he directed their recent production of *The Food Chain* and was seen as Mr. Mister in their inaugural production of *The Cradle Will Rock*. An actor, director, designer, producer and technician on stages in NY, NJ and PA for over 25 years, Brian has been seen with the NYC Ballet at Lincoln Center; Westwind Repertory Company; Black Sheep Theatre; Princeton Summer Theatre and the Bucks County Theatre Company, to name a few. Favorite roles include Harry Roate Jr. in *Wait Until Dark*; Sweeney Todd in *Sweeney Todd* and Arthur Pape in *Love! Valour! Compassion!* Brian is Executive Director of Drama Works School for Performing Arts, in Yardley, PA, where he also teaches acting to teens and adults. He sends his thanks and love to Chris, Jay C., Adam and the entire cast and crew of **MUSICAL! The Musical**.

**JON MATTHIAS (Johnson)** - Jon is reprising this role. Previous credits at Cabaret Theatre are Johnson in **MUSICAL! The Musical**, Director of *WASP*, Malfas in *Trip A Little Fish*, Tommy in *The Who's Tommy*, Co-writer and Ass. Director of *Theater A.D.D.*, and Co-Writer and Ass. Director of *Merely Players* and *Santa's Not Real And Other Fairy Tales*. He would like to thank Megan, Shan, Deanna, B-Dawg, Rob, Chris, Chris B, Steve and Lenny for being there. KIT 732-446-3799.

**ROBERT WARREN (Bernstein)** - Rob is very proud to be reprising his role as Bernstein. Previous credits at Cabaret include *Merely Players*, *Theater A.D.D.*, *Company*, *Blood Brothers*, *Laughter on the 23rd Floor* and *Trip A Little Fish*. Rob would also like to offer special thanks to his family and friends for their never-ending love and support. Much love to all.

**JASON FIORELLO (Perry)** - Jason is a High School Spanish Teacher (most of the year.) He is happy to be returning to Cabaret Theatre this summer after having performed here many times in college. Some of his favorite past credits include Buddy in *Sideshow*, Judas in *Jesus Christ Superstar*, Tommy in *Tommy* and Jack in *Into The Woods*. Jason would like to thank his family and friends for their support.

**JAMAL SAWAB (Randy)** - Jamal was last seen in the musical review *Stardust* at the Off-Broadstreet Theater. He is also a member of Taubenslag Productions which performs a variety of children's theater shows throughout the tri-state area. Past favorite roles include the Leading Player in *Pippin*, Jake in *Sideshow* and Oracle in the European Revival Tour of *Hair*.



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## WHO'S WHO IN THE CAST & CREW

**MICHAEL SMYTH (Courier)** - Michael is grateful for second (and third!) chances, and is overjoyed to be a part of MUSICAL! By day he is the corporate webmaster for AOL Time Warner, and by night is underjoyed to be spending all of his time on the train. Favorite past credits include Forbidden Broadway, Jinx in Forever Plaid, Tony in West Side Story, Lt. Cable in South Pacific and the world premiere of Maury Yeston's In The Beginning. Thanks to all his family and friends who actually make it to the show. He loves them . . . yes, like that.

**SEAN MORRIS (Soldier)** - Sean is thrilled to be doing a show again with so many of his friends. He was last seen as Isaac Newton in Josh Allen's Trip A Little Fish. In the past he has musically directed Blood Brothers and Tommy at Cabaret Theatre. Thanks to family and friends for coming to see the show. Much love to Christynn, his one and only baby.

**ELAINE ST. GEORGE (Mother)** - She has been called a "spunky, classy diva" and a "cabaret queen," but Elaine St. George is really a choirgirl at heart. Seen in New York City last summer playing the heroine's best friend in the new musical Emma and Company, she's most often found in cabarets putting her own spin on subjects from politics to romance, delighting audiences and critics alike (her show The Girl That I Marry was a TIME OUT New York Critic's Pick for every week of its run.) Elaine's debut recording, Just Around the Corner: Songs of Love and Longing from the 1930's, explores the music of a period she first fell in love with as a teenager. (For more information on her album visit her website [www.elainestgeorge.com](http://www.elainestgeorge.com).) Elaine has performed at the Kennedy Center, Caroline's Comedy Club, and cabarets and colleges around the country. She dedicates her performance as "Mother" to her own mother.

**ERICA BERMAN (Wife)** - Erica is so glad she had the opportunity to join this talented cast, even if it was a little late. This is her first show with Chalkdust Productions and she will miss everyone when she returns to Mt. Holyoke in the fall. Good Luck to everyone in the cast!!

**CHRISTYNN CARDINO (Wife)** - is thrilled to be doing a show where she isn't cooped up backstage frantically conducting with her head. She has musically directed Company and Cabaret at the Cabaret Theatre. Christynn is a professional accompanist and teaches piano privately. Thanks to Jay and Chris for the opportunity. Thanks to Mara for believing in me. Thanks to Sean for the kisses. I love you.

**DANA GIAMPICCOLO (Wife)** - Dana is very happy to have had the opportunity to be a part of this show. It's always a thrill to work with such an array of talented people. My love to everyone who has supported me!

**CRISTY HUPPACH (Wife)** - is very excited to be part of MUSICAL. Previous acting credits include Acid Queen in Tommy, Johanna in Sweeney Todd, Simon in JCS, the Witch in Into The Woods, and Ann in All My Sons. Previous directing credits are Company and Cabaret. She would like to thank Chris and Jay for giving her this opportunity, Lenny and Steve for their support and endless patience and the cast for being so fun. Much love to friends and family.



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## WHO'S WHO IN THE CAST & CREW

**CHRISTOPHER BUCKLEY** (book/lyrics, director) – most recently directed this spring's run of Musical! here at the Cabaret Theatre. Christopher also co-wrote (with cast member Jon Matthias), Theater A.D.D., Merely Players, and Santa's Not Real (and other fairy tales), all of which were produced at the Cabaret Theatre under his direction. For Merely Players, he received a governor's award for winning the 1998 NJ Young Playwright's Contest, sponsored by Playwright's Theater of NJ. The award also led to a staged reading of the play at NJPAC. Christopher has also served a term as the Special Projects Producer at Cabaret and just finished his term as Artistic Director here. Christopher's 40 minute digital video short was chosen as the the audience award at this year's US Super 8 and Digital Video Festival. A special thanks goes out to Lenny and Steve. Adam, for recognizing our potential. Jay for everything. Alexa for dealing with us. The amazing cast. Mom and Dad, for not only being the best parent but also the best producers. Stephanie, I love you. And thanks to Michael, Matthew, Megan, and Max. I dedicate this and all future performances to Brian Buckley.

**JAY CASALE** (Director) – is tired. Before moving back to NJ and co-founding Chalkdust Productions, Jay was the Artistic Director and President of On Broadway, a student-run theater group at Boston University, where he received a B.S.(ha ha) in Film and Television. He wishes to extend his heartfelt gratitude to Chris, Lenny, and Steve, for creating such a wonderful piece of work, and for allowing him to throw in his two cents. In addition, he wishes to thank his grandparents for their never ending support, his brudda, Wheezey, Susan Buckley, and the EXTREMELY dedicated cast and crew without whom this show would never have seen the light of day. As always, he dedicates this and every performance to the loving memory of his mother. She would have loved it.

**STEPHEN L. MURPHY** (Music/Book, Musical Director) – Stephen is more proud of this show than he is of anything which he has previously been involved. He thanks his parents for their constant support and encouragement and Lenny for all the wonderful things he did for the music in this show. Chris Buckley is very funny. Special thanks also to Jeff Murphy for being an inspiration and a best friend, and to Noelle, for the same reasons and more.

**LENNY** (Music, Musical Director) – Lenny, who speaks for both musical directors, thanks Chalkdust Productions for the chance to bring our music to life, and everyone involved in MUSICAL! Lenny thanks his mom for buying him his first guitar. John Tiesi for being his biggest supporter and best friend and Steve who is the only person who gets what he's talking about. Chris Buckley is very funny. Last but not least, Lenny thanks Janelle for everything she does.

**JENN WOMACK** (Costumes and Props) – Jenn is currently working at McCarter Theatre in Princeton and is in her last year at Rutgers College with a double major in Theatre Arts and Journalism/Mass Media, and a minor in English. Jenn is the Artistic Director of Cabaret Theatre for the 2002-2003 season. Jenn's past design credits are makeup for Cabaret, scenic design for Fiddler on the Roof, and costume co-design for Moon Over Buffalo. Past directorial credits include Uncommen Women and Others, here at Cabaret Theatre, Fiddler on the Roof, Moon Over Buffalo, Anything For You, and several other children's theatre shows. She would like to thank Susan and Alexa for being absolutely wonderful and extremely helpful.



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## WHO'S WHO IN THE CAST & CREW

**KENNETH P. HOWARD** (Vocal Coach) - hailing from North Carolina, received his BM and MM from Westminster Choir College in Princeton, NJ, where his studies focused on piano, voice, choral conducting and accompanying. As a free lance vocal coach, accompanist and musical director, he has collaborated in several community theater musical productions throughout central New Jersey including *The Best Little Whorehouse in Texas*, *Cabaret*, *Carnival*, *Closer Than Ever*, *Company*, *The Cradle Will Rock*, *The Fantasticks*, *A Funny Thing Happened on the Way to the Forum*, *Godspell*, *The King and I*, *1776*, *Quilt - A Musical Celebration*, *Shenandoah*, and *You're a Good Man, Charlie Brown*. He has served as assistant conductor of the New Jersey Gay Men's Chorus.

**LANCE SHELDON** (Set Design) - Lance is thrilled to be making his freshman (some say sophmoric) debut as set designer with Chalkdust Productions. His thanks to all involved, especially Rutgers Security for overlooking his lack of proper ID when they caught him alone drinking beer and playing loud music during construction.

**SUSAN BUCKLEY** (Marketing and Publicity) - Susan's favorite productions are *Michael*, *Christopher*, *Matthew* and *Megan*. She feels very blessed to have such a wonderful family, loving husband, and Max the handsomest dog in the world. She wishes her nephew Brian could be here and hopes he is watching from above, laughing that special laugh of his.

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VERY SPECIAL THANKS

Wayne Peck

Triumph Brewing Company

Miss Fern

The Steve

Cabaret Theatre

Stephanie Nichols

Barbara Gionotto

Megan

Andy Gesner

Tom Martini

Howard Whitmore

Printing Solutions

Jim Buckley

Jerry Buckley

Johanna Keorlet

Jenn Pellegrine

Chris Dingman

Vijay Ramanathan

Playhouse 22

Mrs. Van Dyke

Playwright's Theatre

Jay Murphy

Stephanie Nichols

Jamie Rivera

Michael Schlick

Anthony Tesoriero

Linda Truszkowski

Eileen Matthias

Regina Warren

Audra Taliercio

Ryan Sheldon

Jack Sheldon

Katie Sheldon

Behshad Sheldon

The Cast for all of their help above and  
beyond their roles as actors.



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