

The Cabaret Theatre

proudly presents

NEIL SIMONS

BAREFOOT

IN THE

PARK

A COMEDY IN THREE ACTS

**Thursday, March 31 through
Saturday, April 9, 2005**

**The Barefooters wish to extend
a heartfelt thank you to:**

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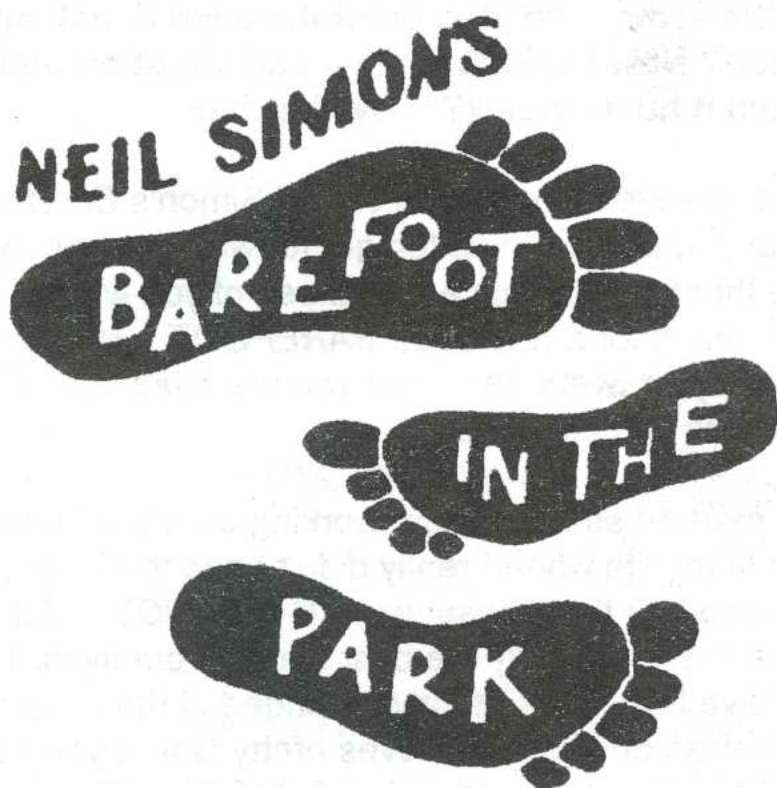
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THE CABARET THEATRE

PRESENTS



March 31 - April 9, 2005

LIGHTING DESIGN
MARY HEFFERNAN

COSTUME DESIGN
KAREN SCHANTZ

SCENIC DESIGN
BRAD RESNICK
KATIE FAHRER
JARRETT LIPMAN

STAGE MANAGEMENT
GINA LOVITCH

DIRECTION
JARRETT LIPMAN

"BAREFOOT IN THE PARK" is presented through special arrangement with
Samuel French, Inc. 45th West 25th Street. New York, 10001.

A Note From The Director

"The way I see it, life is both sad and funny. I can't imagine a comical situation that isn't at the same time also painful. I used to ask myself: What is a humorous situation? Now I ask: What is a sad situation and how can I tell it humorously?" – Neil Simon

Welcome to the Cabaret Theatre's production of Neil Simon's *Barefoot in the Park*. We are thrilled that you could join us tonight for what we hope you will find to be a truly memorable theater experience. For those of you who have never seen *BAREFOOT...* you are in for a real treat! *BAREFOOT...* is a show about living life to the fullest, enjoying every hand that you are dealt, and making the most out of your youth, while you still have it.

I don't think I have ever learned as much from working on a production as I have from this one. At a point in my life when I really didn't have the time to be digging into a show like this, I found that the messages of *BAREFOOT...* actually served as a reminder for me that these are truly the best times of our lives. Throughout working on the show, I have been consistently reminded of the wisdom of the great Ferris Bueller's timeless quote, "Life moves pretty fast. If you don't stop and look around once in awhile, you could miss it." *BAREFOOT...* encourages us not to take ourselves so damned seriously. It allows us to laugh without feeling guilty and most importantly, it provides us with a chance to stop and look around in these, the busy lives we all live.

There are countless people to thank for the success of this production, most importantly, my Stage Manager and right-hand, Gina Lovitch. Gina is a director's wet-dream, if you'll pardon my graphicness for a moment. She has given so much to this production, and it would not have been possible, literally, without her talent and dedication. Thank you to Mike, Bri, Nanci, Matt, and Dave for helping bring *BAREFOOT...* to life. You guys are amazing. Special thanks to Brad, Katie, Mary, and Dingman for the incredible sets, lights, and publicity. Unending thanks, praise, and love to members of the Livingston Theatre Company who more or less produced this show...you truly are a remarkable bunch. Thank you to Ginny Kraft and to Paul Russell for actually teaching me how to do half the things it took for this production to happen. And last, but not least, thank you to my parents for always supporting me in everything I do.

Thank you again for coming, and enjoy *BAREFOOT*!

Sincerely,
Jarrett Lipman

BAREFOOT IN THE PARK, by Neil Simon, directed by Mike Nichols, was presented by Saint Subber at the Biltmore Theatre, N.Y.C., Oct 23, 1963.

CAST OF CHARACTERS

CORIE BRATTER..... *Briana Packen*
HARRY PEPPER..... *Dave Aslan*
PAUL BRATTER..... *Mike Brennan*
CORIE’S MOTHER, MRS. BANKS..... *Nanci Cope*
VICTOR VELASCO *Matt LaFargue*

SYNOPSIS OF SCENES

ACT ONE

The top floor of a brownstone on East 48th Street, New York City.
About 5:30 on a cold February afternoon.

Intermission

ACT TWO

SCENE 1: Four Days Later. About 7:00 P.M.
SCENE 2: Later that night. About 2:00 A.M.

Intermission

ACT THREE

The following day. About 5:00 P.M.

The Production Team

Director Jarrett Lipman
Stage Manager Gina Lovitch
Scenic Design Brad Resnick, Katie Fahrner, Jarrett Lipman
Lighting Design..... Mary Heffernan
Graphic Design..... Chris Dingman
Costume Design Karen Schantz
Props Mistress Gina Lovitch
Lighting Technician Mary Heffernan
Sound Technician Stephen Ocone
Program Design Gina Lovitch

Stage Crew: Jaime Castellanos, Tiffani Garlic, Kieran McGee,
Stephen Ocone, Tasha Windle, Rachel Wolkowitz,
Jennie VanDuyne

Rutgers University

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The ONLY All-New, All-Female A Cappella Group
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Sunday, April 17th, 2005 at 2:00pm
Van Dyck Hall, Room 211, College Avenue Campus
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www.RUShockWave.com

WHO'S WHO

DAVE ASLAN (Telephone Repair Man)

Dave Aslan is a Rutgers College Senior graduating with a degree in journalism and media studies. He is thrilled to be working with such a phenomenal group of individuals. Although no stranger to the theater, this marks Dave's last performance on the Rutgers stage.

MIKE BRENNAN (Paul Bratter)

Mike is a Livingston College third year student majoring in Theater Arts and is elated to be a part of such a amazing production. Although this performance marks Mike's Cabaret Theatre debute, he is no stranger to the stage. For the past three years he's been performing on the other side of the Raritan River with the Livingston Theatre Company, most recently playing Senex in "A Funny Thing...Forum." Other favorite credits include "Damn Yankees" (Mr. Applegate), "South Pacific" (Luther Billis), "Heaven Can Wait" (Joe Pendleton), "Blood Brothers" (Mr. Lyons), "Something's Afoot" (Colonel Gillweather), and "Blithe Spirit" (Dr. Bradman). Mike would like to thank Jarrett, Gina, and the rest of the cast for their countless hours of dedication and support and for giving him one of the greatest acting experiences of a lifetime. He would also like to thank his friends and family for their endless loving support.

NANCI COPE (Ethel Banks)

Nanci Cope is a first year student from Charleston South Carolina where she attended Charleston County School of the Arts. She is majoring in Theater and History at Douglass college. This is her first performance at Rutgers.

MIKE, WE ARE VERY PROUD OF
YOU. BREAK A LEG.

LOVE, DAD AND CATHY

MATT LAFARGUE (Victor Velasco)

Matt Lafargue is a Rutgers College senior graduating with a bachelor's degree in psychology. He is proud to be making Barefoot in the Park the crowning jewel of a four year performing career at Rutgers as a singer, actor, director, beatboxer, white rapper, and Hulk Hogan impersonator. Barefoot will be Matt's final performance at Rutgers, capping a career that has included membership in Deep Treble, Casual Harmony, Glee Club, Kirkpatrick Choir, Rutgers Opera Workshop, Livingston Theatre Company, and Cabaret Theatre. Past community theatre credits include Entr'acte Theatre Ensemble, Allegro Productions, Talent Time Players, and The Barn. In his spare time, Matt enjoys working with children and arguing about sports (don't mess with Boston). Matt would like to thank Jarrett and Gina for thinking of him when someone suave and manly was needed, and the entire cast and staff for giving their hearts to this phenomenal production. Finally, Matt would like to thank all his loyal Lafargueamaniacs for supporting him over the years, and the entire Rutgers performing community for the most unforgettable four years of his life.

CO-ED A CAPPELLA

Spring Concert



April 15th

Van Dyck Hall
Room 211

8pm

\$5 Students
\$7 General

www.deeptreble.com

This program is partially funded by the Rutgers College Cultural Affairs Programming Committee.

WHO'S WHO

BRIANA PACKEN (Corie Bratter)

Briana Packen is a Rutgers College Junior majoring in Journalism and Media Studies while minoring in Political Science. She is also throwing in a Theater Major just for the hell of it. In her third year she is finally understanding why she came to good 'ol Rutgers University. This is her second show at Cabaret Theatre. She has also performed with numerous other groups on campus including S.H.A.D.E.S, The Livingston Theater Company, The Shoestring Players and The College Avenue Players. Some of her favorite roles include Jill in "...Kindergarten", Judy in "A Chorus Line", Fastrada in "Pippin", and Doris Levine in "God." But, if she looks familiar, it may not be from the stage...She spent her first two years on campus working at Neilson slapping food on your plate as "the sweet dining hall girl in that terrible hat."

KATIE FAHRER (Scenic Design)

This is Katie's first time working with the Cabaret Theatre, her second show as a co-set designer. Past shows she's worked on are: *A Funny Thing Happened on the Way to the Forum*, *Chuckleball*, *Damn Yankees*, *Company*, and *Kiss Me Kate*. Katie is a Senior at Douglass College majoring in waitressing with aspirations to be happy and involved somewhere in the theatre. Much love to the cast, and crew.

MARY HEFFERNAN (Lighting Design)

Mary Heffernan is a junior linguistics major and the Master Electrician at the Cabaret Theatre. She is very pleased to be given the opportunity to design the lights for *Barefoot in the Park*. Mary's past productions include *LINE* (lighting design) and *Noises Off* (set design) at the Harington Theater Arts company on the University of Delaware campus.

Mike Brennan: Break a Leg!!! We are so proud of you!!! Congratulations to the cast and crew of *Barefoot in the Park*. Have a great show.

From Mom, Scotty & the O'Brien clan

JARRETT LIPMAN (Director)

A Sophomore Music Education Major at Mason Gross School of the Arts, Jarrett is thrilled to be making his directorial debut with the Cabaret Theatre's production of *Barefoot in the Park*. Previously, Jarrett musically directed the Livingston Theatre Company's production of *Damn Yankees*, has appeared on stage at Livingston and most recently, at Middlesex County's Plays in the Park, in productions of *Kiss Me Kate* and *Footloose*, respectively. Jarrett aspires to become a high school band director, with hopes of continuing to work in theater, both on stage and off.

GINA LOVITCH (Stage Manager)

A first year graduate student studying Counseling Psychology, Gina is delighted to be working with such a talented and enthusiastic bunch. This is Gina's first endeavor with the Cabaret Theatre, having previously worked on ten shows with the Livingston Theatre Company, doing everything from washing paint brushes to stage managing. Most recently stage managing *Damn Yankees*, Gina is thrilled to be back in black. Gina wishes to thank Jarrett for giving her a truly unforgettable walk in the park. Gina would also like to thank LTC, TnT, Brian, Mickey, Jay, and especially Ben and Chris for all of their support. **"BLACK ATTACK"**.

BRAD RESNICK (Scenic Design)

This is Brad's first show with Cabaret Theatre. In the past, Brad has set designed for shows such as *Damn Yankees* and *A Funny Thing Happened on the Way to the Forum*. He has also helped produce shows such as *Pippin*, *Company*, and *The Scarlet Pimpernel*. He is currently a senior at Mason Gross School of the Arts, majoring in Photography, and will be graduating this May. He would like to thank Jarrett, Gina, and the rest of the cast and crew for all the hard work they put into this show.

The Rutgers University Queens Choral Proudly Presents its Annual

SPRING CONCERT

Saturday, the 9th of April, 2005 at 7 PM

In Kirkpatrick Chapel,
College Avenue Campus

For more information, email:
ruqueenschorale@hotmail.com



Cabaret Theatre Mission Statement

THE CABARET THEATRE IS A NON PROFIT ORGANIZATION LOCATED ON THE DOUGLASS CAMPUS OF RUTGERS UNIVERSITY. ENTIRELY STUDENT MANAGED, THE CABARET THEATRE RECEIVES NO FINANCIAL ASSISTANCE FROM THE UNIVERSITY, AND IS DEPENDENT UPON RECEIPTS FROM PREVIOUS EVENTS TO FUND ITS NEW PRODUCTIONS.

SINCE 1975, THE CABARET THEATRE HAS BEEN COMMITTED TO PROVIDING THE UNIVERSITY AND ITS SURROUNDING COMMUNITY WITH A WIDE VARIETY OF THEATRICAL EXPERIENCES, AS WELL AS OFFERING A FORUM FOR STUDENTS TO LEARN ABOUT ACTING, DIRECTING, WRITING, BUSINESS-MANAGEMENT, DESIGN AND CONSTRUCTION THROUGH VARIOUS WORKSHOPS AND HANDS-ON EXPERIENCE.

Cabaret Theatre Staff

Producer	Carrie Livingston
Associate Producer	Jen Wu
Artistic Director	Veronica Friedman
Business Manager	Sarah Blask
Special Projects	Mel Sullivan
Marketing/Publicity	Emma Halpern & Greg Niedt
House Manager	Jackie Hewitt
Box Office Manager	Jaime Castellanos
Master Electrician	Mary Heffernan
Master Carpenter	Chris Dingman
Props/Costumes	Melissa Buchanan
Coffeehouses	Justin Woo
Director's Scenes	Mike Doherty
Alumni Relations	Joshua Weiss
General Staff	Rob Alesiani
	Chris Newcomer
	Meghan Way

Upcoming Events

Special Spring Project
Consumed - April 20-23
directed by Justin Woo

Coffee House - April 16th at 8pm
hosted by Justin Woo

Director's Showcase - May 3 & 4 at 8pm
coordinated by Mike Doherty

Camelot

April 14-23

Livingston
Student
Center



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