

*Cabaret Theatre*

presents:

WAITING FOR  
**GODOT**

**by Samuel Beckett**



October 21-30, 2004  
Thursday – Saturday at 8 PM  
Saturday at 11 PM



## ***WAITING FOR GODOT*** by Samuel Beckett

*Act I.... A country road. A tree. Evening.*

*Act II.... Next day. Same time. Same place.*

*There will be a 15 minute intermission between the two acts.*

*Complimentary refreshments will be served in the lobby.*

## **CAST**

**Jaya Bharne** (*Pozzo*) is honored to be part of such a talented, entertaining and downright hilarious group of people for her first performance at Rutgers. She has participated in various mediocre and forgettable high school performances that she'd rather not discuss, thank you very much. She'd like to thank her family, friends, and most of all, the cast and crew of Cabaret for befriending her when she was just a pathetic, miserable and lonely freshman.

**Alekh Jha** (*Boy*) Coming into auditions, this young, dashing and handsome Rutgers College freshman was confident that he would get selected. As he had little theatre experience, he was extremely proud and happy at what he had achieved. Though he got the minor role of the Boy, he says, "Even a small step is a start."

**Michael Reimer** (*Vladimir, "Didi"*) This is Mike's first appearance at Cabaret Theatre. Recent performances include Fred Gayley in *Miracle on 34<sup>th</sup> St.*, Horace Vandergelder in *Hello, Dolly!*, and Thenardier in *Les Miserables*. Mike wishes to thank Mel and the rest of the staff and all the actors for a very enlightening experience. Love to family, friends, and Stacie!

**Joshua Stromblad** (*Lucky*) Joshua's hiatus has finally drawn to a close with *Godot*. It's been 5 years since he's last performed on stage, but he's no stranger to the acting world. He's been in a number of shows for high school and community theatre; favorites include *You Can't Take It With You*, *Arsenic and Old Lace*, *Up the Down Staircase*, and *West Side Story*. He'd like to thank his parents for the kick back in the right direction, and the cast and crew for making it a memorable return.

**Daniel Swern** (*Estragon, "Gogo"*) is making his Cabaret debut in *Waiting for Godot*. A second-year student, he has performed in and directed for College Avenue Players. Having serious acting aspirations, he's decided to try a role where he doesn't have to wear a thong or dress up like a video game character.

## **PRODUCTION STAFF**

**Sarah Blask** (Assistant Director) Sarah was Assistant Stage Manager for productions of *Batboy: the Musical* with RCPC and *1776* at the Ritz in Oaklyn. She stage managed last fall's production of *Taming of the Shrew* here at Cabaret. This is her second year as Cabaret's Business Manager. She heartily thanks Mel for the opportunity, the cast for bringing the show to life and for being adorable, and to the crew for being absolutely amazing in every way.



**Ashley Brown** (Stage Manager *yin*) is participating in her 1<sup>st</sup> full-length production at Cabaret with *Godot*. This is also her 1<sup>st</sup> foray into stage managing, and she does believe it to be a successful venture. In past years, Ashley has directed "What Are You Doing In There?" and "The Field" for Cabaret's Director Scenes. She wishes her family could be here, but knows they are proud, and she thanks all her lovely friends for their support, on and offstage.

**Kate Eovino** (Set Designer) *Godot* is Kate's first full length show at Cabaret. She was involved with Directors Scenes in Spring 2004. She was an active member of the theatre at Matawan HS where her credits included Sound & Lighting Technician, and Student Technical Director, for shows such as *Peter Pan*, *Joseph*, and *Damn Yankees*. She'd like to thank the staff and cast, as well as her friends and family.

**Elizabeth Kochanik** (Costume Designer) began designing costumes her sophomore year of high school. Since then she has designed for *Cyrano de Bergerac*, *Oliver*, *Miracle on 34<sup>th</sup> St.*, *Hello Dolly*, *Cinderella*, *A Christmas Carol*, and *Les Miserables*. She has also worked professionally on *Joseph and the Technicolor Dreamcoat* and *When Pigs Fly*. *Godot* is her first show since coming to Rutgers, where she is a BFA1 Designed at Mason Gross School of the Arts.

**Greg Niedt** (Stage Manager *yang*) isn't quite sure how he ended up doing this show. He's directed stuff, like "Death" for Cabaret Directors' Scenes, and acted in stuff, like last fall's *Taming of the Shrew*, but this is his first time stage managing (he quite likes it). Luckily, he's been working with a fine group of people willing to put up with his ridiculous shenanigans. Thanx and cake to them all, and vive le Cabaret!

**Mel J. Sullivan** (Director) has been involved with theatre since 7<sup>th</sup> grade, and with Cabaret since the spring of 2003. Director's Showcase Producer for the 2003-4 season and Special Projects coordinator for 2004-5, it has always been her dream to direct a main stage show. She would like to thank her cast and crew for making the vision a reality. She'd also like to thank her family for coming to every performance, concert, and band competition, whether or not she was onstage.

## DIRECTOR'S NOTE

There are very few words in the English language that can encompass, concurrently and simultaneously, hard labor and great fun; but over the past five weeks, I can tell with certainty which three exactly do the job. *Waiting for Godot* represents a challenge for any group of artists, let alone a dozen or so college students with little more than the love of theatre to their respective names. However, on the eve of opening night, I would have to say that I would not have rather wrestled through it with any other section of human beings. Indeed, the long day is over, and with the fall of night, we will no longer be waiting...

Yours,  
*Mel Sullivan*



**\*\*\*SPECIAL THANKS TO:\*\*\***

Kenny Blask  
Elyse Brier  
Mr. Eovino  
Emma Halpern  
Mary Heffernan  
Jackie Hewitt  
Carrie Livingston



**Cabaret Theatre Staff  
2004-2005 Season**

*Producer—Carrie Livingston*  
*Associate Producer—Jennifer Wu*  
*Artistic Director—Veronica Friedman*  
*Business Manager—Sarah Blask*  
*Special Projects Coordinator—Mel Sullivan*  
*Marketing Dept.—Emma Halpern and Greg Niedt*  
*House Manager—Jackie Hewitt*  
*Director's Scenes Coordinator—Mike Doherty*  
*Assistant Electrician—Mary Heffernan*  
*Box Office Manager—Jaime Castellanos*  
*Coffee House Coordinator—Justin Woo*  
*Costumes and Props Co-Managers—Ashley Brown*  
*and Melissa Buchanan*  
*Master Carpenter and Webmaster—Chris Dingman*